



Playing Scottish: The Roots of Live Music in the San Francisco Branch, Part II

by Heather Mackay

Welcome to the second in a series of articles drawn from an interview with Barbara McOwen, a well-known Scottish Country dance musician, bandleader, and arranger who got her start in the San Francisco Branch. Our first article covered the beginning of live music in the Berkeley class in the late 1960s and early 1970s. Now we turn to the era where the Berkeley Scottish Players gain fame and recognition!

Heather (H): What was the biggest break-through for your band?

Barbara (B): It was around 1974 or 1975. Somebody was very, very brave (maybe it was Mark Post?) and asked the pick-up crowd to play at Asilomar (which that year was not actually at Asilomar). And [I thought], “Uh oh, I guess we’d better rehearse!” We rehearsed every week for months; that was the only way I would have known how to do it. The others didn’t know any better than me, so they just kind of went along with the gag. So by the time Asilomar came along, we had a lot of tricks and we had gelled a little bit. And the impression on the dancers was “Wow!” On a scale of one to 100 we had gotten up to 10, and they were just so surprised we weren’t zero! It made a huge impression. And we started going back to Asilomar every year, and then playing for what is now the Jean Patrick Ball.

H: Who was in the band?

B: It seemed to be a nine piece band! We got Jane Landstra, and Ken Embrey; they both played various instruments and they were always switching instruments, which, now that I look back on it, drove me crazy—every time I got settled in, they’d switch! But I was so crazy back then that I didn’t really notice.

I had known the Khuner family since high school, and they had really gotten me into folk-dancing and, in turn, Scottish dancing. I knew all of the family except one—Margo [Leslie], who was in New York at the time. One New Year’s Eve, I was at a party they had and I met Margo; she mentioned playing violin and I mentioned playing Scottish fiddle and she zoomed right into the band, real fast and definite.

Ken McFarland also connected us up with Vaughn Wolff, a really good classical fiddler and Scottish dancer. And there were a couple flute players, [starting with] Pat Rosenmeyer, a beautiful flute player who went off to college. We ended up with two other flute players, Caryn Palmer [now Lesko] and Carol Ginsburg. So between Patty, Karen and Carol, we were covered on flute.

So we had as one possible instrumentation: Jane, Margo, Vaughn and me on fiddles, one of the flute players, Robert [McOwen] on guitar, Paul Machlis on piano and Ken on bass. Sometimes Jane would switch to dulcimer or bass and Ken would switch to banjo or mandolin or fiddle. There were various combinations.

You might say that accordion was missing. It could be that I was sub-consciously discouraging accordions because fiddles can get overpowered by accordions quickly, especially if they’re really good. On the other hand, I don’t think there were really any accordions to discourage. There just aren’t ever very many accordion players around. I think there are a few more now, but back then I can’t remember any that were anywhere coming out of the woodwork.

And every inch of the way I was so concerned about sounding Scottish, that was far and away the most important thing. It was just an extreme concern for me to be taken seriously as a Scottish musician and for our band to be considered a Scottish band even though we didn’t have accordions. In fact, that was probably one of the driving forces of our band—because we didn’t have accordions and because we weren’t in Scotland, we had to try harder than anybody else in the world to be a Scottish band.

H: Over the years that you’ve been playing, do you have a gig that you recall as being the most interesting you’ve done.

B: At least one was one of those Asilomar Balls, where something really clicked. And if you narrow it down to a single dance, it would be *None So Pretty*, where the dancers on the floor seemed to just go crazy, like it was the best dance they’d ever done in their lives up to that point. And everybody in the room felt that way all at once!

Then we put out these three LPs. I think particularly the first [Berkeley Scottish Players album] hit a nerve more than I ever thought... I think it made it in a small way. I don’t think it made huge waves, except the fact that it was done. Its mere

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existence and that it was at least not bad! We just [recently] put it out as a CD and I had to listen to it a bunch of times and I kept saying to myself, “Gee, it’s not as bad as I thought!” In retrospect it turned out better than people expected. But [it was important] just by the fact that it was done by a fiddle band from the far corners!

H: A band organically grown from local dancers!

B: We didn’t make any plans, we just followed our noses!

[In our next article, Barbara and Robert head east, Kim McGarrity becomes a band leader, and a guy named Alasdair comes to town.]

**Branch Committee Actions
June 2003**

Reported by Greg Reznick, Recording Secretary

Events

Asilomar: Cameron presented a revised budget that now anticipates a small profit on the event. Decoration issues may result in even lower expenditures, if Asilomar holds a hard line on restricting groups from attaching anything to any part of Merrill Hall. The Asilomar Committee is working with Asilomar management on this issue. All other activities are on track.

Jean Patrick Dance: Larry Wakeman reported that there were no changes to the budget and all is going as expected. Though the flyers were printed later than planned, they were done in time to go out as scheduled.

Treasurer’s Report

Gary reported that the Berkeley Advanced class’s account has been formally closed out and its excess funds returned to the Branch, with the request that those monies be held in reserve for potential start up of new classes. He also noted that monthly parties are no longer losing money. It was decided to maintain reserve levels for the coming year at the same amount as last year (\$30,600).

Corresponding Secretary’s Report

Paula read a letter forwarded by Nancy from Robert MacKay, our long-time representative in Scotland, thanking the Branch for its nomination of him for the Society’s Scroll, and encouraging any Branch member coming to Scotland for Summer School to look him up.

Committees

Membership: The BC went through the proposed Members’ Handbook and gave input, comments, suggestions and corrections and referred the document back to the Membership Committee for final revision. The BC extended its thanks on behalf of the Branch to the Membership Committee: Bradley Hobbs, Witsie McKelvy, Susie Langdon-Kass, Dottie Lieber and Virginia and Gene Bissell for all their hard work and thoughtfulness in putting together this document.

Class Managers’ Committee Bradley passed out minutes from the class managers’ meeting of May 3, 2003. The class managers would like to post the contents of the “ideal class first aid kit” on the web site somewhere. Other highlights reported were that more lead time would be given to create the Monthly Party hosting schedule—so the Spring meeting would set hosting preference for the year starting in September 16 monthly after that meeting. Also the Membership Committee is creating a flyer to help Class Managers promote Branch Membership among class members.

Other Items

Ballot Verification Procedures: It has been observed that many ballots must be invalidated due to members not following proper voting procedures. The BC created a subcommittee to draft better ballot verification procedures for the AGM. Larry and Witsie volunteered to draft new procedures, and to bring the draft to a later meeting for further discussion. The BC also discussed pros, cons and ramifications of establishing a threshold by which votes for the winning candidate getting the fewest votes should exceed votes of the losing candidate(s) without triggering some sort of run off. It was agreed that sorting out the vote verification problem has a more significant impact on accuracy of voting, and that this issue could be addressed again if needed after those procedures are established.

Distribution of the Youth Code of Practice: The BC agreed to find volunteers to get the Code copied and distributed to all active Branch teachers, class managers and other interested parties. Witsie volunteered to make the copying happen and Patti agreed to ensure the distribution happens.

Election of Officers: The committee conducted the election of committee officers for the 2003/2004 year. The results were:

- Committee Chair: Paula Jacobson
- Committee Vice-Chair: Larry Wakeman
- Corresponding Secretary: Nancy Page (*in absentia*)
- Recording Secretary: Greg Reznick (*in absentia*)
- Treasurer: Gary Knox

Additionally, Alex Harvey accepted the continuing responsibility of chairing the Insurance Committee and agreed to serve as Class Manager Meeting Coordinator.



Monthly Parties

OCTOBER MONTHLY PARTY
 SATURDAY, OCTOBER 4, 2003, AT 7:30 P.M.
 ALAMEDA MASONIC HALL
 2312 ALAMEDA AVENUE, ALAMEDA

Dance	Source	Type	Level
The Isle	Gr /15	32J3	B/I
Bridge of Nairn	13/11	32S3	I
Wicked Willie	Wayes /Bicentennial	32R4	I/A
Cherrybank Gardens	Drewry/Bankhead 1	32S3	I/A
The Rocks of Gibraltar+	Border Book 22	32R2	B
Ellie's Jig	Briscoe/Slip Knot	32J3	I
The New Town of Edinburgh+	MMM 2	32S3	B
The Reel of Mey	22/1	48J3	I
Wisp of Thistle	37/4	32S3	I
Balgeddie Reel	Brandon/Memories of Fife	32R5	I
Mrs. Stewart Sinton's Reel+	Gr. / 12	32J2	B
Butterscotch and Honey+	Attwood Leaflet	32S4	I/A
The Sutherland Reel	29/5	40R3	I
The Braes of Breadalbane	21/7	32S3	I
Ye're Welcome, Charly Stuart+	7/1	32R3	I

+ new this month

NOVEMBER MONTHLY PARTY
 SATURDAY, NOVEMBER 8, 2003, AT 7:30 P.M.
 SAN MATEO MASONIC TEMPLE
 100 NORTH ELLSWORTH, SAN MATEO

Dance	Source	Type	Level
A Jig for Mrs. Dunn+	Children's/3	32J2	B
John McAlpin+	Foss/Galloway 26	32S3	I
The Express+	20/11	40J3	I
Cherrybank Gardens	Drewry/Bankhead 1	32S3	I/A
Jessie's Hornpipe+	8/9	32R3	B
Mrs. Stewart Sinton's Reel	Gr. / 12	32J2	B
Mr. Robert H Mackay+	38/5	32S3	I/A
Balgeddie Reel	Brandon/Memories of Fife	32R5	I
The New Town of Edinburgh	MMM 2	32S3	B
Wicked Willie	Wayes /Bicentennial	32R4	A
The Rocks of Gibraltar	Border Book 22	32R2	B
Wisp of Thistle	37/4	32S3	I
The Reel of Mey	22/1	48J3	I
Butterscotch and Honey	Attwood Leaflet	32S4	I/A
Ye're Welcome, Charly Stuart	7/1	32R3	I

+ new this month

DIRECTIONS TO THE ALAMEDA MASONIC HALL,
2312 ALAMEDA AVENUE,
ALAMEDA(between Park and Oak Streets).

FROM THE SOUTH: Take 880 North, exit at High Street (south of the Bay Bridge) and drive west across the High Street bridge into Alameda. Continue on High Street for about six blocks and turn right on Central Avenue. Go for another 10 blocks to Park Street (with traffic light, past Park Avenue). Turn left on Park Street, go one block and turn right on Alameda Avenue. The Masonic Temple is on the left about 1/2 block before Oak Street.

FROM THE NORTH: Take 880 South and exit at 23rd Avenue. When you have crossed the bridge going west, you will be on Park Avenue. Continue on Park until you come to Alameda Avenue and turn right. There is free parking after 6:00 pm in a city lot right across the street from the Temple, but accessible only from Central Avenue, one block east. You can turn right from Alameda onto Oak, right on Central and right into the lot, after about 1/2 block—or just drive straight across Park. Park in the lot after about 1/2 block, and walk to the Temple at the far end of the lot. The party will be in the Banquet Room on the fourth floor. There is an elevator.

DIRECTIONS TO SAN MATEO MASONIC TEMPLE
 100 NORTH ELLSWORTH, SAN MATEO.

From 101: Take the 3rd Avenue exit west to Ellsworth. Turn right and follow Ellsworth to the corner of Tilton Street.

Dunsmuir Scottish Dancers

by Donald Robertson, et al

Dunsmuir's 2002-2003 season featured performances, a new band member, and new dancers. Micah Reinhold has joined the band on fiddle, and Grace Fritts and Andrew Wallace are our new dancers. All dancers and musicians worked to refine their technique under Ron Wallace's excellent tutelage as we continued our rehearsal and performance traditions of working hard while having fun.

The season started with a performance at the California Academy of Sciences as part of the Academy's program of international music and dance. We performed 18th century Scottish, English, and Welsh dances, as well as modern Scottish Country dances. Some very quick costume changes in the "earthquake" room added to the charm of the performance. Getting back onto the stage from the earthquake room involved making a trip down the Safari hall. We got some curious looks.

Next was the San Francisco Free Folk Festival. Held annually, the Festival allows the Bay Area's folk dance and music groups to demonstrate their talents to each other and the wider community. Dunsmuir conducted a one-hour audience participation class and later the same evening performed as part of the stage show.

In late June, we performed at Rossmoor, a retirement community. Afterwards, members of the audience joined us in participation dancing.

July brought the Dunsmuir Games, an annual favorite, held at the beautiful Dunsmuir Estate and Gardens. Later in July, we trouped up to Reno to gamble perform with our colleagues The Red Thistle Dancers, the Reno class, and other groups at the Reno Celtic Festival. The venue was a shady park beside the Truckee River. The 95-degree weather and altitude made "endurance" the word of the weekend, but there was no lack of fun. Men and women alike practiced their Marilyn Monroe maneuvers over an upward-facing air-conditioning vent in a parking garage.

In mid-August, we went to visit Lee Harris and Liz Hamilton-Harris in Jackson Hole, Wyoming, and performed at the Dave Cameron Highland Games and Ceilidh there. Lee very thoughtfully arranged for a moose to visit their house the evening we arrived. Some of us stayed on an extra day or so to go river rafting and hiking.

Dunsmuir deployed three adjudication sets at the Pleasanton Games Labor Day weekend. We also performed programs of Ladies Step, Highland and Cape Breton dances featuring Ron Wallace's choreography. On Sunday, we splashed and relaxed at a swim party at Cindy and Jerry Sobrero's house and watched the videos from the weekend. There's only one thing more fun than dancing, and that's watching our bloopers.

The Sebastopol Celtic Festival featured very hot September weather and an outstanding music program. We especially enjoyed a French Canadian group (Barachois) that displayed a wonderful sense of fun, humor, and joy while performing (and teaching) a form of hard shoe dance done

sitting down. Dunsmuir performed 18th century dances in our colorful costumes.

In December, Dunsmuir performed both Step and Country dances to an enthusiastic crowd at the San Pablo Retirement Center.

Our annual Bishop's Ranch retreat was a little more informal than usual. We relaxed and enjoyed each other's company while dancing and evaluating dances for our new book. A highlight of the weekend was Saturday night's class in Hula Dance taught by appropriately attired Helen Wood and Cindy Sobrero, assisted by three other women in one grass skirt and two men in coconuts and grass skirts. We enjoyed musical jam sessions, mah jongg, and hikes in the woods. Wrapped up in our busy lives, it is easy to forget how beautiful a semi-wild California landscape can be, and Bishop's Ranch is always a refreshing way to begin the new year.

In February, we celebrated our twenty-first anniversary with a party graciously hosted by Avril and David Quarrie at their home. Former directors of Dunsmuir, Ken McFarland, and Sheena MacQueen, plus many other alumni were able to attend. We ate, drank, shared photo albums, reminisced, and watched videos of past performances. As a more permanent celebration of Dunsmuir's history, we have published a book of dances and music written by and for Dunsmuir members, past and present.

'Til next year—happy dancing and happy feet!

San Francisco Thursday Class Report 2002-2003

by Susie Langdon-Kass

It was another pleasant year of dancing for the San Francisco class. Bruce Herbold continued to teach the intermediate group at Noe Valley, while Trina Merriman handled our enthusiastic beginners.

For the summer of 2002, we continued our long-standing tradition of having our class taught by a series of excellent guest teachers. Trina worked with an adjudication team, which performed at the Pleasanton Games. In the fall, the experienced group returned to classes with our familiar teacher, Bruce, and the new beginners started their learning with Trina. This year's beginning dancers really enjoy dancing and make a terrific addition to our group.

As always, this season we've had superb live fiddle and/or flute music in class almost every week from our class musicians, David Strong and Katherine Hall. We also are lucky enough to occasionally add Patti Cobb on piano (when she's not dancing) to the mix of our in-class band.

The classes have included dances from the monthly parties in addition to other interesting dances. About once a month, in the class after the monthly party, Bruce has taught new dances that he's found that just seem fun, or used that class as guinea pigs to test possible future monthly party dances, so we learned a wide variety of dances.

We threw two successful Solstice parties with wonderful live music and a lot of great dancing. As usual for our class parties, both events included dances written by class members. For the December party we had a dance by Tim Wilson, *Fair*

Ronny's Reel. For this Summer Solstice party we had a dance called *Paula's Pleasure* by Bruce Herbold.

In February, the San Francisco class hosted our annual Valentine's Ball review with dances taught by Bruce Herbold, Susie Langdon Kass, and Trina Merriman. This event also served as a fund raiser for our class. It was well attended with many dancers coming from all parts of the Bay Area. Not surprisingly, many of our class members attended this year's Valentine's Ball, including several of our beginning dancers.

One of our dancers had to leave us this year. In June, Carsten Fischer's tour of duty was over and he flew home to Germany. We will miss dancing with him.

Our financial situation is holding its own since we raised the cost per class last year. The good news is that we have had regular attendance of a good core set of dancers and a nice group of beginners that kept going strong through the year.

We are currently enjoying another summer of variety with our guest teachers and look forward to our new beginning class starting in the fall.

Soquel Class Report

by Bob McMurtry and Alisa Pura

We have enjoyed many visitors to the Soquel Class from neighboring classes and outside the branch. I find it interesting when people call and ask "Where the heck is Soquel?" Our place is easy to find. Drive south on Highway 1, until you hear the laughter. We take our dancing seriously but we also remember to have a good time. We would also like to welcome Frances Wilson, who has come to us from another area.

We are all still recovering from the June Monthly Party of Hawaiian and tie-dye attire. As always, it was hard to see which person was the most original in his/her expression of color and good taste. Many prizes were given out to those who excelled in their clothing interpretation. Walt Elgin wore a tie-dye shirt that looked a bit like a target. I guess he wanted to be noticed. Many of our new people were surprised by the festive atmosphere, slightly different from other parties. We were also delighted with the addition of new instrumentation in the band. Clarinet and banjo did add a different feeling to the dance. I would like to thank Sandra Fritts for efforts in securing the June Party for this special event, next year. It's not an easy task.

You may have noticed Tim and Sylvain's self-made tie-dye shirts at the party. They made these at Soquel class-member Ginny Leslie's tie-dye workshops, which she held to help dancers get appropriately attired for the Soquel monthly party. Our "Tie-Dye Guru" was also responsible for the great new tie-dye "RSCDS" banner displayed at the party.

The joint efforts of the Soquel and Santa Cruz classes brought you two waltz/hambo workshops last year. These could not have happened without the wonderful inspiration and organization of our class member Dotty Lieber. A great promoter of all kinds of dancing, she planned these workshops, with the help of Alisa Pura, as opportunities for SCD dancers to learn the dances which occur at the end of monthly parties, but which are rarely taught. The workshops were attended by

and enjoyed by dancers throughout the branch.

Paula Jacobson has been asked to teach at Asilomar this year. It looks like she will have some great things for all, who attend. During the summer she is also going to attend Pinewoods for a week of dancing. Bob McMurtry is in the process of making a companion CD for his book, *The Devil's Quandary*, featuring Deby Benton Grosjean and Andy Imbrie as musicians. With these two very hot musicians, it should be exciting to dance to and enjoyable to listen to. The CD should be available by September, barring any unforeseen holdups.

Everyone who went to the Hawaiian dance week can tell you what great fun it was. Lava flows, good food and great music by Alasdair Fraser and Muriel Johnstone was the standard. Jim and Catherine Eick, Mary and Bob McMurtry were among the few who participated from Soquel Class. Catherine wore a lovely sarong, carefully and tastefully wrapped around her. Several of the women wore similar outfits, creating a beautiful picture on the dance floor.

We hope the next year will be as enjoyable. It is the class members that make the class. And they do make Soquel very special.

Learn
Scottish Step Dancing
 With The New World Scottish Dancers

Traditional and Modern Dances

1848 Oak Park Blvd.
 Pleasant Hill
 (Diablo Light Opera Company Building)

New Classes begin:

Beginners: Thursday, September 4, 2003,
 at 6:00 p.m.

Recommended: At least one year of Scottish country
 Dancing

Experienced: Thursday, October 2, 2003,
 at 7:00 p.m.

Recommended: At least one year of Scottish Step
 Dancing

For information call Claudette Sigg: (510) 526-8192

RSCDS-SF CALENDAR OF EVENTS, 2003-04

Revised 07/31/03 compiled by Dotty Lieber: dottyl@cruzio.com

AUGUST, 2003

- 2, Sa, & 3, Su: MONTEREY HIGHLAND GAMES at Toro Park.
Sara 831-384-4783
- 10, Su: 6 p.m., UCSF Class hosts SUMMER-BY-THE-SEA DANCE REVIEW: IMPORTANT! Call or email Susie to sign up: 415-333-9372, susielk@itsa.ucsf.edu
- 15, Fr: 7-9:30 Campbell Class hosts JEAN PATRICK DANCE REVIEW, Part I. \$10. Must register in advance Rebecca 408-378-3817
- 16, Sa: 7 p.m.: SUMMER BY THE SEA DANCE, 1st Cong. Church, Santa Cruz: Karen 831-479-1615
- 19, Fr: CAMPBELL CLASS NEW BEGINNERS: Basic Intermediate class also: Rebecca, 408-378-3817
- 22, Fr: Campbell Class hosts JEAN PATRICK DANCE REVIEW, Part II. See Aug 15 Rebecca 408-378-3817
- 24, Su: 6 p.m.: UCSF Class hosts JEAN PATRICK DANCE REVIEW: IMPORTANT! Call or email Susie to sign up: 415-333-9372, susielk@itsa.ucsf.edu
- 30, Sa: 7:30 p.m. - JEAN PATRICK DANCE 7:30 p.m., Pleasanton Veterans Memorial Bldg., 301 Main St. Larry 925-676-1058
- 30, Sa & 31, Su: PLEASANTON HIGHLAND GAMES: Doug 650-493-5974

SEPTEMBER, 2003

- 3, We: Mountain View Class BRING A FRIEND NIGHT-\$2-
a.geleynse@attbi.com or 408-262-9705
- 4, Th: SANTA CRUZ CLASS, 8 p.m. Beginners start: Karen:831-479-1615
- 4, Th: SAN FRANCISCO CLASS, 8 p.m. INTRODUCTORY PARTY Linnea: 415-841-9456
- 5, Fr: SOQUEL CLASS RESUMES 7 p.m. : Alisa, 831-469-8313
- 8, Mo: BERKELEY INTERMEDIATE TECHNIQUE CLASS resumes, 8 p.m. Julie: 925-930-6533
- 8, Mo: LIVERMORE CLASS Beginners 7 p.m.(also 9/10, 9/12)
Gale: 925-447-5771
- 8, Mo: MONTEREY CLASS NEW BEGINNERS 6:30 p.m.
Kathy 831-663-3227
- 8, Mo: SAN JOSE CLASS NEW BEGINNERS 7:30 p.m. Sparky:
408-257-2294
- 8, Mo: SANTA ROSA CLASSES RESUME - 7 p.m. Emily: 707-874-2512
- 8, Mo: SOUTH BAY CHILDREN'S CLASS NEW BEGINNERS - 4 p.m. Connie: 650-906-6219
- 10, We: Regular MOUNTAIN VIEW CLASSES resume:
a.geleynse@attbi.com or 408-262-9705
- 12, Fr - 14, Su: FORT WORDEN WORKSHOP www.rscds-seattle.org
- 14, Su: SOLANO STREET FAIR, Berkeley. All dancers & musicians welcome. Contact Zoe 510-234-8985 (dancers) or Janis 510-525-9563 (musicians)

- 18, Th: LAFAYETTE CLASS NEW BEGINNERS 8 p.m. Witsie:
925-676-3637
- 19, Fr: 8 p.m. BERKELEY BEGINNERS' PARTY Free, Live music. Grace North Church, 2136 Cedar at Walnut. Zoe 510-234-898
- 20, Sa: 2 p.m. (video at 1:30) TEACHERS COMM. MTG. Location TBD. Bruce Hamilton 650-328-0474
- 27, Sa: SEBASTOPOL CELTIC FESTIVAL
- 27, Sa: DIXON HIGHLAND GAMES: Jane 707-746-0810

OCTOBER, 2003

- 4, Sa: LOCH LOMOND HIGHLAND GAMES, Highland Park, Ben Lomond Anita: a.geleynse@comcast.net
- 4, Sa: MONTHLY PARTY, Alameda Masonic Hall, 2312 Alameda Ave. Sandra 707-643-9162 NOTE CHANGE OF PLACE!
- 11, Sa: 2-6 p.m. ASILOMAR BALL PREVIEW, I Mitchell Park Community Center, 3800 Middlefield Rd. Palo Alto. Tim, timtoddw@hotmail.com 415-440-7438
- 12, Su: 1-5 p.m. ASILOMAR BALL PREVIEW (Part 1 of 2), Lafayette Veterans Memorial Hall, 3491 Mt. Diablo Blvd. (at First St.), Lafayette: Tim, timtoddw@hotmail.com 415-440-7438
- 18, Sa: 12:30 - 4:30 p.m. ASILOMAR BALL PREVIEW, II Mitchell Park Community Center, 3800 Middlefield Rd., Palo Alto: Tim, timtoddw@hotmail.com 415-440-7438
- 26, Su: 1-5 p.m. ASILOMAR BALL PREVIEW (Part 2 of 2), Lafayette Veterans Memorial Hall, 3491 Mt. Diablo Blvd. (at First St.), Lafayette: Tim, timtoddw@hotmail.com 415-440-7438
- 30, Th: 7:45 p.m. Santa Cruz Class FAMILY & FRIENDS NIGHT: Juliet 408-733-9035
- 31, Fr - Nov. 2, Su: ASILOMAR WORKSHOPS AND BALL: Cameron 650-365-5574, Julee julm-hcs@pacbell.net

NOVEMBER, 2003

- 1, Sa, & 2, Su: ASILOMAR WORKSHOPS AND BALL see October listing
- 7, Fr: CA.MPBELL CLASS NEW BEGINNERS: Basic Intermediate class also: Rebecca, 408-378-3817
- 8, Sa: MONTHLY PARTY, San Mateo Masonic Temple, 840 Church St.. Sandra 707-643-9162
- 26, We: 7:45MT. VIEW CLASS THANKSGIVING BASH Anita, a.geleynse@comcast.net

DECEMBER, 2003

- 6, Sa: MONTHLY PARTY, Mountain View Masonic Temple, 840 Church St.: Sandra 707-643-9162
- 13, Fr: BERKELEY HOLIDAY PARTY, Potluck 6 p.m., Dancing 8 p.m., Alameda Masonic Hall: Heather, 510-653-7507, mackay@voicenet.com

18, Th: 7:45 p.m. SF CLASS WINTER SOLSTICE PARTY: Susie, 415-333-9372

27, Sa: 8 p.m. - LAFAYETTE TWEEN PARTY
witken@astound.net

JANUARY, 2004

3, Sa: MONTHLY PARTY, Park School 360 E. Blythedale, Mill Valley: Sandra - 707-643-9162

10, Sa: 2 p.m. (video at 1:30) TEACHERS MTG. Location TBD
Bruce Hamilton: 650-328-0474

24 or 31 (TBA), Sa: BALL GOWN SWAP & SALE, SF: Susie 415-333-9372

FEBRUARY, 2004

7, Sa: 1-5 p.m. VALENTINE'S BALL REVIEW, Noe Valley Ministry. SF: Susie, 415-333-9372

11, We: MT. VIEW CLASS CUPID'S BOW PARTY (Valentine's Ball Review) Anita, a.geleynse@comcast.net

14 Sa: VALENTINE'S BALL atarsa@lsil.com

MARCH, 2004

6, Sa: MONTHLY PARTY, Lucie Stern Center, 1305 Middlefield Rd, Palo Alto Sandra - 707-643-9162

31, We: 7:45 p.m. MT. VIEW CLASS "ALL FOOL'S EVE" PARTY
Anita, a.geleynse@comcast.net

APRIL, 2004

3, Sa: MONTHLY PARTY, Alameda Masonic Temple, 2312 Alameda Ave., Alameda, Sandra - 707-643-9162

17, Sa: SACRAMENTO WORKSHOP AND BALL:
www.rscds-sacramento.org

23, Su: MULTI-ETHNIC DANCE FESTIVAL,
Cubberly Theatre, 4000 Middlefield Rd., Palo Alto, Red Thistle Dancers

MAY, 2004

1, Sa: MONTHLY PARTY place TBA Sandra - 707-643-9162

26, We: MT. VIEW CLASS END OF YEAR PARTY:
Kings Head Pub, Campbell, Anita:
a.geleynse@comcast.net

JUNE, 2004

5, Sa: MONTHLY PARTY, Soquel Grange, SOQUEL Sandra - 707-643-9162 NOTE CHANGE OF PLACE!

9 and 16, We: MT. VIEW CLASS DANCING IN THE PARK Anita: a.geleynse@comcast.net

17 or 24 (TBA), Th: 7:45 p.m. SF SUMMER SOLSTICE PARTY: Susie, 415-333-9372

26, Sa: TRUCKEE WORKSHOP & DANCE: Dave: 775-825-6867

SCD Elsewhere

September 2003

Fri-Sun, September 12-14

Port Townsend (WA) Fort Worden Scottish Dance Workshop XXIX at Fort Warden State Park. The same beautiful venue but with new content. This year in addition to the Scottish country dance classes there will be sessions available in English Country Dancing, Step Dancing, Shetland Dancing and quadrilles. Teachers are Bruce and Jo Hamilton (Menlo Park, California) and Ruth Jappy (Delta, BC). Musicians are Muriel Johnstone (piano) and Laura Risk and Calum Mackinnon (fiddle). Contact the registrar ftwordenregistrar@earthlink.net. [www.scn.org/scottish/ftworden/index.htm]

Sat, September 13

Sacramento (CA) Monthly Party at YLI Clubhouse, 1400 27th St. Contact Margo Glenn-Lewis 530-753-7213 or Sandra Kesler 530-295-4989.

Fri-Sun, September 26-28

Darlington (MD) Scottish Weekend at Ramblewood. Friday Night Welcome Dance, Saturday classes, Saturday Night Ball, Sunday Morning Classes. Sponsored by Scottish Weekend, Inc. Dance Teachers are: Fred de Marse, Ruth Jappy, and Marjorie McLaughlin. Music by Scottish Weekend Band plus Muriel Johnstone as Guest Musician. US\$190. Contact Fred Eustis (Registrar) 410-922-6369 feustis@starpower.net or Betty Evans (Chair) 410-296-5537 bettyevans@att.net. [www.ScottishWeekend.org]

We need (digital) photographs! If you have pictures of Branch events, personalities, SCD activities, Scottish events, or what have you, and you would like to have them appear in the R&S, please send them, preferably in TIFF or JPG format, with a short description, and ID of those appearing, to:

Mike Hird
Editor, Reel and Strathspeyper
81 Flicker Drive
Novato, CA 94949-6674
or email to ransnewsletter@pacbell.net

The Evolution of the Kilt from Ancient Times to 1600

Léine and Brat

The Highland Scots emigrated from Ireland around 375 CE. They displaced the native Picts and made the Highlands their own. From their native land, they brought Irish dress. This consisted of a *léine* [LAY-na] and a *brat*. *Léine* is the modern Irish word for shirt. In antiquity, the *léine* was similar to a linen undertunic, although silk is occasionally mentioned. It was usually white or unbleached, often decorated with red or gold embroidery at the neck and cuffs, and sometimes hooded as well. A woman wore it long; a man's *léine* ended at his knees. In the earliest times, the *léine* probably had no shape at all. However, in the Norman era, it gained definition in the waist and by the Elizabethan age, it had become a full pleated smock made from at least 7 yards of fabric. It was always made of linen and its color was invariably yellow. The English referred to it as the "saffron shirt" and in 1537 Henry VIII banned its use in Ireland (saffron was, and still is, a very expensive spice; its use as a dye was a luxury reserved for nobility, not the common Irish). By this time, the *léine* had also developed long, trailing sleeves. It has been pictured as long and flowing, the length hitched up over a belt. Other depictions, particularly in Ulster and the islands nearest Scotland, portray it to reach only to mid-thigh, with wide sleeves and an elaborately pleated skirt like a short kilt. However, it was never made of wool or plaid material. Sometimes trews were worn underneath and a short jacket on top.

The *brat* is a rectangular piece of cloth thrown around the body and fastened on the breast or shoulder by a brooch. Both men and women wore them. The *brat* could be wrapped around the shoulders or looped under the sword arm for better maneuverability. *Brats* were worn in varying lengths depending upon the occasion and the rank of the wearer. Some tales speak of the Queen's *brat* dragging on the ground behind her chariot. They were also worn in a good many colors, "variegated" and "many-colored" being mentioned in the ancient tales. Because the number of colors one could wear was restricted by one's rank, a many-colored *brat* was a sure sign of nobility. In the *Táin Bo Culaigine*, King Conor Mac Nessa of Ulster's costume is described: "He wore a crimson, deep-bordered, five-folding tunic; a gold pin in the tunic over his bosom; and a brilliant white shirt, interwoven with thread of red gold, next to his white skin." "Five-folding" has also been rendered as "wrapped five times." The Irish word used here, "*filleadh*" is also used in the word for kilt, "*filleadh beag*."

At this point, it would help to define a few terms in their original usage. The word "plaid" does not mean in Gaelic what it does in English. *Plaide* in Gaelic means a blanket. In some Middle English quotations, plaid is used as a verb, meaning "to pleat." Therefore, a "plaid" refers to a blanket or something that is pleated, not the striped material associated with the Highland Scots. The Gaelic word for plaid as we know it is *breacán*. This can mean speckled, dappled, striped and spotted as well as "plaid." The second word we must define is "tartan." This also does not refer in any way to a color or pattern. Tartan, from the French "*tiretaine*," indicates a kind of

cloth irrespective of its color and it is taken to mean a type of light wool. Tartan also referred to a silk/wool blend.

The *Léine* Changes

Scottish literature does not make much mention of Scottish Highland dress before 1600. The most common statement is that they were "dressed in the Irish style": probably in a *léine* and *brat*. The lack of any reference to differences between Scottish and Irish dress implies that there were none. H. F. McClintock, in his great source work *Old Irish and Highland Dress*, lists a number of quotes in which Highland clothes are mentioned. The earliest reference is from Magnus Berfaet's *Saga* in 1093. This quote mentions that men wore short tunics with an upper garment and went barelegged. This can be taken to be the same shirt and mantle (*léine* and *brat*) combination mentioned above. Later quotes further elucidate this.

However, the *léine* seems to be quite different from the contourless tunic we saw earlier. In the sixteenth century, the *léine* is in variably dyed with saffron and made from no less than 7 yards of linen.

John Major's *History of Greater Scotland* (1521) describes the "Wild Scots" (Highland Scots) as "from the middle of the thigh to the foot they have no covering for the leg, clothing themselves with a mantle instead of an upper garment and a shirt dyed with saffron." Sound familiar?

The Lord High Treasurer's account of materials for a Highland dress made for King James V in 1538 lists a varicolored velvet short jacket with green lining, a pair of tartan trews, two or more long shirts sewn with silk and ornamented with ribbons to the wrists. There is no mention made of any kind of plaid as we know it.

Jean de Beaugé (1556) in *L'histoire de la Guerre d'Écosse* (The History of the Scottish War) says of certain Highlanders present at the French siege of Haddington in 1549: "They wear no clothes except their dyed shirts and a sort of light woolen rug of several colors."

Lindsay of Pitscottie in 1573 wrote: "They be clothed with ane mantle, with ane schirt saffroned after the Irish manner, going barelegged to the knee."

An illustration by Lucas de Heere, circa 1577, raises some curious questions about pre-17th century Highland Dress. The original watercolor print has been lost, but a reprint of it resides in the Library of Ghent University and in the British Museum. Unfortunately, the reprint is in black and white and the original color information is not known.

In this picture, we see the Highlander wearing his *brat* in the usual manner. However, his *léine* appears to be missing. On his upper body, he wears a checked or cross-hatched jacket, not unlike the woolen or leather *ionar* we have seen on *léine* wearers. The most puzzling part is a horizontal line that appears to cross the Highlander's thighs. This has often been interpreted as "short trews" or "a covering for the thighs of the simplest kind" (see Bishop Lesley's writing, below). Lucas de Heere is known for the descriptive quality of his pictures. Yet these "shorts" seem to be one simple line rather than the detailed illustrations we have come to expect.

I contend that this horizontal line is exactly that, and nothing more. From the black and white photo we can discern the texture of the back of the legs. That above the “line” greatly resembles that below. Therefore, the line was drawn in later. The shading on the back of the thighs more closely resembles the back of bare thighs than the back of woolen shorts. Shorts would have been baggy, not skin-tight. De Heere, with his attention to detail, would have certainly included wrinkles had the figure been wearing “short trews.”

Why would someone tamper with a historical drawing? The Victorians, in particular, had no problem with amending archeological evidence to suit their purposes. In many cases, “shirts” have been drawn on pictures of topless aboriginal women and “skirts” have been placed over the loins of naked men. In this case, it is the latter.

In Rome, Bishop Lesley published a treatise on things Scottish in 1578. He says: “All, both nobles and common people, wore mantles of one sort (except that the nobles preferred those of several colors). These were long and flowing, but capable of being neatly gathered up at pleasure into folds. I am inclined to believe that they were the same as those to which the ancients gave the name of *braccha*. Wrapped up in these for their only covering, they would sleep comfortably. They had also shaggy rugs, such as the Irish use at the present day, some fitted for a journey, others to be placed on a bed. The rest of their garments consisted of a short woolen jacket, with the sleeves open below for the convenience of throwing their darts, and a covering for the thighs of the simplest kind, more for decency than for show or defense against cold. They made also of linen very large shirts, with numerous folds and wide sleeves, which flowed abroad loosely to their knees. These the rich colored with saffron and others smeared with some grease to preserve them longer clean among the toils and exercises of a camp, which they held it of the highest consequence to practice continually. In the manufacture of these, ornament and a certain attention to taste were not altogether neglected, and they joined the different parts of their shirts very neatly with silk thread, chiefly or a red or green color.”

In James Aikman’s 1827 translation of George Buchanan’s 1581 *History of Scotland*: “They delight in variegated garments, especially stripes, and their favorite colors are purple and blue. Their ancestors wore plaids of many colors, and numbers still retain this custom but the majority now in their dress prefer a dark brown, imitating nearly the leaves of the heather, that when lying upon the heath in the day, they may not be discovered by the appearance of their clothes; in these wrapped rather than covered, they brave the severest storms in the open air, and sometimes lay themselves down to sleep even in the midst of snow.”

Nicolay D’Arfeville, the cosmographer to the King of France, published a volume in 1583 called *The Islands and Kingdom of Scotland*. “[The ‘wild’ (Scots)] wear like the Irish a large and full shirt, colored with saffron, and over this a garment hanging to the knee, of coarse wool, after the fashion of a cassock, they go bareheaded, and let their hair grow very long, and wear neither hose nor shoes, except some who have

boots made in an old-fashioned way, which come as high as their knees.”

Therefore, Irish and Scottish dress would be nearly indistinguishable before 1600. Regional differences may have existed, but no documentation attests to what they were. In fact, many writers and painters mistakenly labeled their subjects “Irish” when they were really Highland Scots, and *vice versa*.

References

- Dunbar, J. Telfer. *History of Highland Dress*. Philadelphia: Dufour Editions, 1964.
- Glen, Duncan, ed. *Whither Scotland?* London: Victor Gollancz Ltd., 1971.
- Grimble, Jan. *Scottish Clans and Tartans*. New York: Tudor Publishing Co., 1973.
- McClintock, Henry Foster. *Old Irish and Highland Dress*. Dundalk: Dundalgan Press, 1943.
- Norris, Herbert. *Costume and Fashion: The Evolution of European Dress through the Earlier Ages*. London: J.M. Dent & Sons, Ltd., 1924.

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Are you a social contortionist? Do you have your ear to the ground, your nose in the air, and a keen eye, coupled with an instinct for news? If so, perhaps you would like to become the R&S’ social columnist, also known as gossip writer. The job has an illustrious pedigree, having been occupied in the past by such noted socialites as Terry Barron and Victoria Williams, so you will be expected to maintain their high standards of antenna sensitivity and inquiry.

The appointee will provide a bi-monthly column of matchings, hatchings, and despatchings, and any other social information pertaining to Branch members that he or she might gather, and think newsworthy (but not libellous!)

If you think you could meet the requirements for this post, please let the Editor know, at randnewsleter@pacbell.net, and your first column could appear in the next edition! (Deadline: October 1)

SCOTTISH COUNTRY DANCE CLASSES IN NORTHERN CALIFORNIA

Visit: www.rscds-sf.org or www.rscds-sacramento.org for more information about classes and other events.

SAN FRANCISCO BRANCH CLASSES

Berkeley

FRIDAYS: **Beginners**: 8 PM; Grace North Church, 2138 Cedar at Walnut. Teacher: Claudette Sigg. **Experienced Social**: 8 PM; All Souls Episcopal Parish, 2220 Cedar at Spruce. Teacher: Dwayne McQuilliams. Call *Zoe Pollock* 510-234-8985. **Youth Classes (2 levels)**: 6:30 & 7:15 PM. Teacher: Mary McQuilliams. Call *Kathleen McAdam* 925-934-6148. **Free Introductory Party: September 19**. *New beginners*: September 19.

Berkeley

MONDAYS: **Intermediate Technique**: 8 PM; St. Clement's Episcopal Church, 2837 Claremont Blvd. at Russell near Ashby. Call *Julie Carapanos* 925-930-6533. Teacher: Bruce Herbold. *Resumes September 8*.

Lafayette

THURSDAYS: **Beginners & Intermediates**: 8 PM; call *Witsie McKelvy* 925-676-3637. **Children's Classes (3 levels)**: 5, 5:45 PM; call *Kathleen McAdam* 925-934-6148. Veteran's Hall, 3491 Mt. Diablo Blvd. at First Street. Teachers: Eugene Bissell, Kathleen McAdam, Cathy Bertics. *New beginners*: September 18.

Livermore

MONDAYS: **Beginners**: 7 PM; **Intermediates**: 8 PM; call *Gale Holladay* 925-447-5771. WEDNESDAYS: **Children's Class: Beginners** 6 PM; **Experienced** (by invitation) 7 PM; Foresters Hall, 171 J Street. **Family Class**: FRIDAYS: 7 PM; Location: TBA. Call *Sheena MacQueen* 925-447-1833. Teachers: Sheena MacQueen, Coletta Busse, Don MacQueen. *Beginners*: 9/8, 9/10, 9/12.

Monterey

MONDAYS: **Beginners**: 6:30 PM; **Experienced**: 7:30 PM; Monterey Senior Center, 280 Dickman at Lighthouse. Call *Kathy Wendell* 831-663-3227 or *Brian Campbell* 831-656-9923. Teachers: Sara Gratiot, Brian Campbell. *New beginners*: September 8.

Mountain View

WEDNESDAYS: **Basic Skills & Experienced**: 7:45 PM; Mountain View Sports Pavilion, 1185 Castro Avenue. Call *Denise Francis* 510-713-7813 or *Anita Geleyne* 408-262-9705. Teachers: Alan Twhigg, Armin Busse, Bruce Hamilton, Jo Hamilton. **Bring-a-friend night: September 3**. *Classes resume September 10*.

San Francisco

THURSDAYS: **Beginners & Experienced**: 8 PM; Noe Valley Ministry, 1021 Sanchez Street at 23rd Street. **Children's Class**: TBA. Call *Linnea Johnson* 415-841-9456 or *Susie Langdon Kass* 415-333-9372. Teachers: Trina Merriman, Bruce Herbold, Susie Langdon Kass. **Introductory Party: September 4**. *New beginners*: 9/4.

San Francisco (affiliated class)

SUNDAYS: **Beginners**: 6 PM; Millberry Recreation & Fitness Center at UCSF, 500 Parnassus Avenue. Call *teacher, Susie Langdon Kass* 415-333-9372. *New beginners*: January 25, 2004.

San Jose

MONDAYS: **Beginners**: 7:30 PM; **Experienced**: 8:30 PM; American Legion Hall, 1504 Minnesota Avenue. Call *Sparky Gregory* 408-257-2294 or *Jonathan Lovell* 408-924-4437. Teachers: Marianna Harvey, Bob McMurtry. *New beginners*: September 8.

Revised July 29, 2003 • SLK

Santa Cruz

THURSDAYS: **Intermediates/Beginners**: 8 PM; 5th Thursdays: **Family Night**: 8 PM. First Congregational Church, 900 High Street. Call *Karen MacQuarrie* 831-479-1615. Teacher: Juliet Davoren. *Beginners*: 9/4.

Santa Rosa

MONDAYS: **Beginners**: 7 PM; **Intermediates**: 8:15 PM; Santa Rosa Veterans Memorial Building, 1351 Maple Street. *Classes resume September 8*. FRIDAYS: 7 PM; **Advanced SCD/Step** (alternates): (with permission) Santa Rosa Senior Center, 704 Bennett Valley Road. Call *Emily Evans* 707-874-2512. Teachers: Gary Thomas, Ron Wallace, Emily Evans. **Children's Class**: WEDNESDAYS: 11 AM; Monroe Hall, 1400 West College Avenue. Call *teacher, Ron Wallace* 707-795-2185.

Soquel

FRIDAYS: **Beginners**: 7 PM; **Intermediates**: 8:30 PM; Soquel Grange Hall, 2800 Porter Street. Call *Alisa Pura* 831-469-8313 or *Bob McMurtry* 831-335-7459. Teachers: Paula Jacobson, Bob McMurtry. *Classes resume September 5*.

South Bay Children's Class

MONDAYS: 3:45 PM, Zohar Dance Studio at Cubberly Community Center, 4000 Middlefield Road, Building L, Room 4, Palo Alto. Call *Connie Wai* 650-906-6219. *New beginners*: September 8.

DEMONSTRATION TEAMS

Dunsmuir Scottish Dancers

TUESDAYS: 7:30 PM, San Pablo: **Advanced** (by invitation only). Call *Shari Salis* 510-558-8644 or *Ron Wallace* 707-795-2185.

New World Scottish Dancers

THURSDAYS: 8 PM, Pleasant Hill: **Advanced** (by invitation only). Call *teacher, Claudette Sigg* 510-526-8192.

Red Thistle Dancers

THURSDAYS: 8 PM, Palo Alto: **Advanced** (by invitation only). Call *teacher, Jennifer Kelly* 650-327-1350.

Santa Rosa Scottish Dancers

FRIDAYS: 7 PM, Santa Rosa: **Advanced** (by invitation only). Call *Ron Wallace* 707-795-2185.

SACRAMENTO BRANCH CLASSES

Placerville

Beginners: starting date TBA. Call *Sandra Kesler* 530-295-4989 or *Placerville Parks & Rec.* 530-642-5232.

Sacramento

FRIDAYS: **Beginners**: 7 PM; **Experienced**: 8:15 PM; *New beginners*: September 12. MONDAYS: **Technique/Demonstration Class**: 7:30 PM. Call *Margo Glenn-Lewis* 530-753-7213 or *BJ Bailey* 916-482-1158; **Youth classes** (8-18 years): SATURDAYS: **Beginners**: 9 AM; **Intermediates**: 10 AM; **Experienced/White Heather Dancers**: 11 AM. *New beginners*: September 6. Call *Cherilyn Larsen* 916-429-9170. YLI Clubhouse, 1400 27th Street. Teachers: Peggy Hamilton, Lynne Lockwood, Sandra Kesler.

Stockton

WEDNESDAYS: **Experienced Social/Beginners**: 7:30 PM; Unitarian Church, Bristol & Pacific. Call *Charles Wood* 209-465-8871. Teacher: Carolyn Hunt. *Resumes*: 9/3.

OTHER CLASSES

Arcata

FRIDAYS: 4 PM **Experienced Social**: Arcata Presbyterian Church, 11th & G Streets. Call *Helen Macpherson* 707-822-3056. Teacher: Ann McClary. *Beginners*: anytime.

Campbell

FRIDAYS: **Beginner & Basic Intermediate classes**. Campbell Community Center. Call *teacher, Rebecca Davis* 408-378-3817. *New beginners*: Sept. 9, Nov. 7.

Grass Valley

MONDAYS: **Beginners/Experienced**: 7 PM. Call *teacher, Ed Johnston* 530-622-1519, or *Jean Hoy* 530-265-9714. *Beginners*: anytime.

Merced

MONDAYS: **Beginners/Experienced**: 7 PM; Merced Multicultural Arts Center, 645 W. Main Street. Call *teacher, Lisa Kayser-Grant* 209-384-1016. *Beginners*: anytime.

Mill Valley

FRIDAYS: **Beginners**: 7:30 PM; **Experienced Social**: 8:15 PM. Almonte Hall, Wisteria Way at Almonte. Call *Mike Hird* or *Marghie Goff* 415-884-2716. Teacher: Marghie Goff. *Resumes*: September 5.

Rancho Cordova

THURSDAYS: **Beginners/Experienced**: 7:30 PM. Call *teacher, Ed Johnston*, 530-622-1519, or *R. C. Recreation & Park District* 916-36-1841. *Beginners*: anytime.

Redding

THURSDAYS: **Beginners**: 6:30 PM; **Experienced**: 7 PM. Call *teacher, Margaret Anne Schlobohm* 530-472-1154. *Beginners*: anytime.

Reno, Nevada

WEDNESDAYS: **Beginners/Experienced**: 7:30 PM; Call *teachers, Marian Stroh* 775-825-1224, or *Martha Norrie* 775-829-8680. *Beginners*: anytime starting September 17. **Children's Class**: 6:15 PM starting September 10. Call *teacher, Crystal Goodwin* 775-747-6421. McKinley Arts & Culture Center, 925 Riverside Drive. (Call to confirm location!) THURSDAYS: **Intermediate/Advanced**: 7:30 pm. Nevada Dance Academy, 1790 W. 4th. Call *teacher, Dave Wilson* 775-825-6867.

STEP DANCING CLASSES

Atherton/Palo Alto

TUESDAYS: **Beginners**: 7 PM, Carriage House; THURSDAYS: **Experienced**: 8:15 PM, St. Marks Church, Palo Alto. Call *teacher, Jo Hamilton* 650-328-0474.

Pleasant Hill

THURSDAYS: **Beginners**: 6 PM; **Experienced**: 7 PM. Diablo Light Opera Co., 1948 Oak Park Blvd. at Douglas Lane. Call *teacher, Claudette Sigg* 510-526-8192.

San Pablo

WEDNESDAYS: **Beginning Soft Shoe Step**: 7:15 PM; **Hard Shoe Step**: 8 PM; **Experienced Soft Shoe Step**: 8:45 PM; San Pablo Sportsmen's Club, 5220 Glen Avenue. Call *teacher, Ron Wallace* 707-795-2185.

Scottish Step and/or **Cape Breton Step** classes are held also in Monterey, Sacramento, and Santa Rosa. Call *Sara Gratiot* 831-384-4783, *Peggy Hamilton* 209-956-6676, *Bob Schuldheisz* 209-745-9063, or *Ron Wallace* 707-795-2185.

VOLUNTEERS

Cheers to all our volunteers, those listed below, other committee members, our class managers, and other helpers not listed. Your commitment, effort, and time given to Scottish Country Dancing in the BayArea is invaluable! Thank you.

✂ Copy and cut out to fit inside Branch directory ✂

RSCDS-SF BRANCH COMMITTEE MEMBERS 2003-2004

If you have any concerns about the S.F. Branch, or would like to attend a Branch Committee (Board of Directors) meeting, please contact one of the members. Branch Committee meetings are usually held in the afternoon before Monthly Parties.

Paula Jacobson, **CHAIR, SCHOLARSHIPS**: 831-688-8295, pjacobson@myprimus.com (03-05)
Larry Wakeman, **VICE CHAIR, NOMINATING COMMITTEE**: 925-676-1058, lcwakeman@aol.com (02-04)
Gary Knox, **TREASURER**: 510-223-4201, gary@gknnox.net (03-05)
Nancy Page, **CORRESPONDING SECRETARY**: 510-835-5853, Fax: 510-839-5417, NPageLaw@aol.com (02-04)
Greg Reznick, **RECORDING SECRETARY, WEBSITE MANAGER**: 925-484-2629, greg@reznickfamily.com (03-05)

Alex. Harvey, **INSURANCE AND SAFETY COMMITTEE, CLASS MANAGERS' COMMITTEE COORDINATOR**: 650-967-8475, alex4541@comcast.net (02-04)
Witsie McKelvy, **MEMBERSHIP COMMITTEE**: 925-676-3637, witken@astound.net (02-04)
Patti Cobb: 415-826-2287, pkcobb@pacbell.net (03-05)
Sandra Fritts, **MONTHLY PARTY VENUES/SCHEDULING COORDINATOR**: 707-643-9162, sl.powell@prodigy.net (03-05)

• Please consider running for the Branch Committee next year or suggest candidates. Contact any board member or Susie Langdon Kass.

OTHER RSCDS-SF BRANCH VOLUNTEERS you may want to contact:

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MONTHLY PARTY PROGRAMMING CONTINUITY PERSON: Bruce Herbold: 415-826-2287, Bherbold@aol.com

MONTHLY PARTIES SUPPLY/SITE COORDINATOR: Michael Suckow, 408-861-9622, suckow@exemplary.com

BOOKSTORE: Jane Muirhead: 510-782-0519, jane@stat.berkeley.edu

ASILOMAR (Fall weekend workshop) **CHAIR**: Cameron McDonald: mcdonald.cameron@epa.gov, 650-365-5574; **REGISTRAR**: Julee Montes: julm-hcs@pacbell.net

VALENTINES' BALL CHAIR: Art Tarsa: 650-365-5574, atarsa@lsil.com; **REGISTRAR**: Susan Speigel, 650-799-9001, susan@campspiegel.com

JEAN PATRICK MEMORIAL DANCE (Pleasanton Games Dance) **CHAIR**: Larry Wakeman: 925-676-1058, lcwakeman@aol.com

TEACHERS' COMMITTEE CHAIR: Armin Busse: 408-586-8478, arminbusse@hotmail.com. • CONTACT ARMIN FOR TEACHER INFORMATION PACKET

TEACHER TRAINING TUTOR: TBA • DANCERS INTERESTED IN TEACHER TRAINING: CONTACT TEACHERS' COMMITTEE CHAIR

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PUBLICITY COMMITTEE: Susie Langdon Kass: 415-333-9372, susielk@itsa.ucsf.edu; **FOR CLASSES**: Class Managers

MEMBERSHIP COMMITTEE: Witsie McKelvy, 925-676-3637, witken@astound.net, Eugene & Virginia Bissell, Susie Langdon Kass • MORE VOLUNTEERS ARE INVITED TO JOIN!

SCHOLARSHIPS COMMITTEE: Paula Jacobson: 831-688-8295, pjacobson@myprimus.com; Dan Shapiro: 831-234-3098, dgs@stanford.edu; Jonathan Lovell 408-924-4437, jhlovell@pacbell.net

NOMINATING COMMITTEE/BALLOTS: Larry Wakeman, Nancy Page, Susie Langdon Kass • CANDIDATES FOR 2004 ??

BRANCH ARCHIVES: Virginia Bissell: 925-837-9483

ASSISTANT TREASURER (deposits): Sid Kass: 415-333-9372

SCOTTISH HIGHLAND GAMES: SACRAMENTO (April): 916-557-0764, www.saccaledonian.org/; **CAMPBELL** (June):

Sparky Gregory: KENT_Gregory@hp.com, 408-257-2294, and Rebecca Davis: penwell@usexpress.net;

OAKLAND/DUNSMUIR (July): Zoe Pollock: 510-234-8985, paloma1256@earthlink.net; **MONTEREY** (August): Sara

Gratiot: 831-384-4783, saragratiot@aol.com; **PLEASANTON** (September): Doug McConnell: 650-493-5974,

JDouglasMcConnell@compuserve.com; **INFORMATION TENT**: Susie Langdon Kass: 415-333-9372; **DIXON**

(September): Jane Samuelson, 707-746-0810; **LOCH LOMAND** (October): Anita Geleynse:

a.geleynse@comcast.net

Revised August 1, 2003 • SLK

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PLEASE SEND CHANGES FOR THIS LIST TO:

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