

## MARGARET MITCHELL'S RANT

32 bar jig for 4 couples in a 4-couple set

Devised by Tim Wilson

revised November 3, 2011

- 1-8 1st and 4th couples set to partners, 1st woman casts down followed by her partner, at the same time 4th man casts up followed by his partner, and they dance clockwise halfway round the set and continue facing clockwise. On bars 7-8, 1st couple curve right about to finish in third place on opposite sides and face down while 3rd couple step down and face up. At the same time, 4th couple curve right about to finish in second place on opposite sides and face up while 2nd couple step up and face down.
- 9-16 All dance right shoulder reels of four on the sides. All finish face to face with the person to whom they gave right shoulder to begin the reel.
- 17-20 2nd woman and 4th man, 2nd man and 4th woman, 1st man and 3rd woman, and 1st woman and 3rd man turn once round with right hands. 2nd and 3rd couples finish in first and fourth places, respectively. While 4th and 1st men and, at the same time, 4th and 1st women pass right shoulders to change places on the sides (“polite” turn for 4th woman and 1st man). 1st couple finish in second place, 4th couple in third place.
- 21-24 Facing across the set, 1st and 4th couples set to partners and turn them with right hands halfway to finish in the center of the dance and face up.
- 25-32 1st and 4th couples dance the Allemande.

Ends 2413. New 1st and 4th couples ready to begin.

Tune: A free-spirited jig with some swing

Note: Margaret Mitchell has been a mainstay of several branch event committees in her many years of dancing. Oftentimes, she is the first person to arrive at these events, the last to leave, and the go-to person for directions. I’ve called the dance a “rant” as a tongue-in-cheek reference to her customary good grace and teamwork. That’s not to say that she doesn’t rave—but she usually keeps the ranting to a minimum.

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