

GRANVILLE BRIDGE

32 bar Reel for 3 couples in a 4-couple longwise set

devised by Michael Iachini, May 13, 2008

Bars

- 1-4 1st couple dance down the middle and cast up around 3rd couple to second place; 2nd couple step up on bars 3-4.
- 5-8 1st couple turn with left hands once and a bit, then join right hands with 1st corners to form a line of four.
- 9-12 1st couple and 1st corners raise right hands to form arches and balance in line twice. Meanwhile, 2nd corners dance counter-clockwise (under one arch) to switch places.
- 13-16 1st couple turn with left hands once and a quarter to face 2nd corner position, then join right hands with partner's 2nd corner.
- 17-20 1st couple and 2nd corners raise right hands to form arches and balance in line twice. Meanwhile, 1st corners dance counter-clockwise (under one arch) to switch places.
- 21-24 1st man dances a left shoulder loop round 1st man's place and 1st woman dances a left shoulder loop round 3rd woman's place, 1st couple pass left shoulders to face 1st corner positions.
- 25-28 1st couple dance half a diagonal reel of four with 1st corners, 1st couple pass right shoulders to face 2nd corner positions.
- 29-32 1st couple dance half a diagonal reel of four with 2nd corners, 1st couple pass right shoulders to end on own sides. On the second time through, 1st couple should cross down to fourth place on bars 31-32 as 4th couple steps up.

Repeat, having passed a couple.

Note: This dance was inspired by a visit to Vancouver, and the experience of walking from downtown Vancouver to Granville Island. The Granville Bridge appears on maps to go to the island, but in fact goes OVER the island. To walk to the island from downtown, it is necessary to walk past the island to the far shore before doubling back (represented by the first eight bars). The middle sixteen bars represent the bridge itself, and the last eight bars represent the hustle and bustle of the Granville Public Market.