

# DIAMONDS ARE FOREVER DANCING



## CELEBRATING THE 60<sup>TH</sup> WEDDING ANNIVERSARY OF JANET AND ROY HAYTER

a 32 bar strathspey for 3 couples in a 3-couple set  
devised by Bruce Herbold

Tunes: "Forever Yours" and "Love Always" by Patti Cobb

# Diamonds Are Forever Dancing 3x32 Strathspey by Bruce Herbold

## Forever Yours

Patti Cobb © 1/2017

Chord progression for "Forever Yours":

1-4: D F#m G A Bm G Asus A7

5-8: Bm F#m7 G A7 Bm A G D/F# Em7 A D

9-12: Em Em<sup>b</sup>6 Em6 Em<sup>b</sup>6 Em A7 D Em Em<sup>b</sup>6 Em6 Em<sup>b</sup>6 D/A A D D7

13-16: G Em7 A F#7 Bm A G D/F# Em7 A7 D

17-20: D F#m G A Bm G Asus A7

21-24: Bm F#m7 G A7 Bm A G D/F# Em7 A D B7

25-28: Em C Am7 Bm7 C A/C# D A D D7

29-32: G Em7 A F#7 Bm A G D/F# Em7 A7 D

## Love Always

Patti Cobb © 1/2017

Chord progression for "Love Always":

1-4: A D A/C# Bm A D Bm B7 E

5-8: A /G# F#m D Bm A Bm A/C# D A/E E7 A

9-12: D A/C# Bm E7 A D Bm B7/D# E

13-16: A A7 D B7 E A Bm A/C# D A/E E7 A

# DIAMONDS ARE FOREVER DANCING

32 bar Strathspey for 3 couples in a 3-couple set  
by Bruce Herbold, 2017

Tunes by Patti Cobb

- 1-8 1st and 2nd couples dance the **Knot**. First couple end facing first corners.
- 9-12 1st couple dance **Back to Back** with first corners. At the end of bar 11, 1st couple pull right shoulder back to face each other and pass partner's right shoulder
- 13-16 1st couple repeat 9-12 with second corners, finish passing partner by right shoulder and facing each other to flow into...
- 17-24 1st couple turn with both hands, then dance up and cast off two places on own sides. 3rd couple step up on 23 & 24.
- 25-32 1st and 3rd couples dance **Poussette**.

Repeat with new top couple

**Bruce's Note:** Roy and Janet are well-beloved members of the community. I first met Janet at teacher training in St. Catherine's Ontario in 1986; she and Roy have brightened my dancing life ever since. This dance was written at the request of their children and presented at the April 2017 Scottish Country Dance party in Mountain View.

The dance begins with a knot to commemorate the start of their marriage and continues with diamond imagery to celebrate the 60 years since the knot was tied. The poussette at the end is the most romantic figure in Scottish Country Dance.

**Patti's Note:** Inspired by Roy and Janet, I wanted the name tune to be stately, warm, and engaging, with a bit of a twinkle. So I was delighted to exploit the James Bond reference in the dance title to slip in a little musical reference of my own. The second tune takes thematic segments of the first tune and expands them into a different, but related, direction.