



**Dunsmuir Scottish Dancers Class Report
2004-2005**

Common sense and a sense of humor are the same thing, moving at different speeds. A sense of humor is just common sense, dancing.

—William James

On with the dance! let joy be unconfined;
No sleep till morn, when Youth and Pleasure meet

To chase the glowing hours with flying feet.

—George Gordon, Lord Byron

There is a bit of insanity in dancing that does everybody a great deal of good.

—Edwin Denby

by Shari Salis

Dunsmuir joyfully danced its way through the 2004-2005 season. First and foremost, we would like to acknowledge our artistic director, Ron Wallace and our musicians Gary Thomas on piano (also wearing the hat of assistant director if Ron is not available), Micah Reinhold on fiddle, Mike Hird on guitar, and Ron on recorder and bagpipes. We are most fortunate and grateful to have Ron's internationally renowned teaching talents and to have live music every week. Yes, we know how lucky we are! New to the group this season is Morris Fung. John McComas was able to return after having been gone for several seasons due to the dreaded *plantar fasciitis*. Lee Harris and Liz Hamilton were able to do a little dancing with us, having returned from Jackson Hole.

At the Pleasanton Games, 2004, we performed a stage show and an adjudication medley. Pleasanton is a special time for us, as we get to come together at a member's house after the games. We decompress, eat, swim, relax, then watch the video of the weekend and laugh at our dance mishaps. We had a well-deserved rest for the remainder of the month.

In December, we performed at our namesake, Dunsmuir House, for their holiday program. We always enjoy this performance. This year was particularly good, as the stage was large and the ground around the stage was dry. This is not always the case. The Mansion is beautifully decorated for the holiday and there are Victorian style crafts for browsing or buying. The ladies' hat shop is a favorite stopping place. We get to dance, the women get to try on hats. We're happy.

There were two major events in January. The first was our

annual weekend retreat at The Bishop's Ranch in Healdsburg. We were most fortunate to have Marjorie McLaughlin as our guest teacher. Her energy and enthusiasm were contagious. She taught us about the history of Scottish Dance and how the dances we do today might have been done originally. It felt very different and was a reminder that the only certainty in life is change. Be adaptive.

Also in January was the SF Ethnic Dance Festival Audition. We were very pleased when we got the word that we were accepted into the Festival for 2005. Preparing for this involves hard work and commitment for the group, but the rewards are great.

In May, we performed at the Livermore Games. The program included a selection of country dances old and modern, step dances and Cape Breton hardshoe.

Next was the San Francisco Free Folk Festival held annually in June. Folk dancers and musicians from all over the Bay Area demonstrate their dance and music in the form of workshops and a stage show. Dunsmuir participated by giving a one-hour audience participation workshop led by Ron, and later that evening performed as part of the stage show. The Festival is a wonderful opportunity to sample different kinds of dance. Think musical *smørgasbord*.

Later in June, we had the honor of performing at the San Francisco Ethnic Dance Festival. The Festival runs for three weekends in June and we performed four shows on the last weekend. It's a bit like being transported into another world for several days. The feeling is one of total immersion into the world of dance. We learn about other cultures and how their culture is expressed through their dance. This year, Dunsmuir's show segued into the Barbary Coast Clogger's show, symbolizing the migration of the Scottish people from Scotland to the new land. The Festival accomplishes its goal of promoting good will and understanding among all the cultures

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Classified Ads

Other Events

VALENTINE'S BALL PREVIEW SESSION

Saturday, February 4, 2006 • 1:00–5:00
p.m.

Noe Valley Ministry, 1021 Sanchez
Street

at 23rd Street, in San Francisco
\$8.00

Teachers: Bruce Herbold, Susie
Langdon Kass,
& Trina Merriman

Music by the The Strathspey and
Humuhumunukunukuapuaa
Society Band

David Newitt, Heather MacKay,
Patti Cobb, Bruce Herbold, & friends

All dances will be briefed, walked
through for one or more couples and
danced once for each couple.

Some knowledge of the dances is
desirable.

This is a review session.

Dances will not be taught in detail.

Sponsored by the San Francisco Class
For information call Linnea 415-647-
5176 or Susie 415-333-9372

Directions:

Street parking or pay-lot (\$5) only;
carpools or public transit **STRONGLY**
suggested.

By car: From 101: Take Cesar Chavez
(Army) Street west exit, Cesar Chavez
west to Sanchez, then right (north) to
23rd Street.

From 280 north: Take the San Jose
Avenue exit. At the 2nd light, turn
diagonally left on Dolores and continue
north to 24th Street. Turn left, then right
onto Sanchez.

By public transit: Muni: J-Church
streetcar, 24-Divisadero bus, 48-Quintara
bus; or BART to a downtown station
and transfer to the J-Church streetcar,
or BART to the 24th Street station and
walk

Annual Ball Gown Sale and Tea Party Sunday afternoon, January 21, 2006

Come and join us for a good time
browsing, trying on, buying, or selling.
You're sure to find some great bargains!
In the past, we've had fun admiring
and commenting on dresses others were
modeling. Susie's house has lots of space
and a huge mirror. So...don't get rid of
that gown that doesn't fit or no longer
seems to be the right color! Bring it to
the Ball Gown Sale!

The annual pre-Valentines Ball tea
party and ball gown swap will again be
held at Susie Langdon Kass' home in San
Francisco. The date is **Sunday, January
21** from 2:00–4:30 p.m. Even if you
don't find something to buy, you still
can enjoy a cup of tea, good food, and
socializing.

The proceeds of each sale go to
the seller, but the entry donations (\$3
per person suggested) will go to the
scholarship fund. If you can't make it,
you can still send in garments for possible
sale.

Look for flyers with directions to
Susie's house and **SAVE THE DATE!**

PS: We are looking for another place
to hold this event next year. Let us know
your suggestions. Thanks.

Sound Project

Paula Jacobson is coordinating a project
to put a large number of old SCD re-
cordings onto CD. If you can help with
cataloging the cuts or recording them
onto a computer, please contact Paula, at
pjacobson@myprimus.com.

Etiquette

Too Many Encores?

Some dancers consider there are too
many encores at dances and that it
is tiring to have encores of consecutive
dances.

Perhaps as dancers we sometimes
overwhelm the MCs with our enthusiasm.
If we really love the band, the music
and the dance, we should just applaud
and make a lot of noise. If we want an
encore, the best way to "vote" is to raise
a finger. Then the MC can quickly look
around and see how much demand there
is for an encore.

Generally, there should be a
groundswell of desire for an encore.
The MC must decide quickly whether
to encore a dance. This depends on the
applause and how many raised fingers
there are in the hall. Most MC's look
for **at least** half the dancers wanting an
encore, consider the length of the dance,
the tightness of the schedule, and the
band's willingness, before calling for an
encore.

MCs usually are conservative,
realizing that although people get
unhappy if they want an encore and
don't get one, it's much worse if they
don't want an encore and do get one.

If the MC doesn't grant our request,
remember that he/she is responsible for
making the decision, and for ending the
dance in time to vacate the hall.

Teachers Committee

Continued from Page 1

that reside in our very special Bay Area.

In July, Dunsmuir was pleased to be able to tour the Czech Republic. We performed as often as three times a day over three days at the International Folk Festival in Klatovy. There, we saw a Russian group who returned our admiration for their amazing footwork. This included tortuous-looking leaps directly onto the knuckles of their toes. Back stage, several of them attempted to copy the setting steps they liked in Ron Wallace's dance, Calliope House. The main stage was on an ancient and lovely market square, but sadly, while the crew worked hard, the deck remained far from level. Another stage was in a tiny indoor theater where backstage management was minimal. Amid mass confusion, the many troupes sorted themselves onto the stage—though one group had to sing their own music when the sound system failed. In spite of the challenges, the audience clearly loved what they were seeing. Prague's faerie-tale architecture proved as beautiful as advertised. We were escorted to our performance, which was in a modern theater not far from the Palace, thus avoiding getting lost in the maze of winding streets. We shared the well-maintained stage with two groups: a lovely, highly synchronized Irish troupe, and a Scottish group that performed a hilarious rendition of Reel of the Royal Scots in military boots. When we weren't performing, we enjoyed organized tours of castles and other sites, a workshop taught by Ron in Prague, and hiking in beautiful villages and wooded hills.

Those of us who were not able to go to Prague performed at the Dunsmuir House games. The following weekend was the Reno Celtic Festival. Jet-lagged dancers found themselves in Reno with no memory of getting there only days (and in some cases only hours) after returning from Prague. Miraculously, we performed four shows to a very appreciative audience. Also dancing were some Irish groups and of course our most gracious hosts, the Reno class, who danced a most impressive set requiring great endurance. This year, we did less gambling and more eating as one of the Reno class members invited us to a barbecue at their home. It was great socializing with and getting to know the Silver State dancers better. It's always good making new dance friends.

'Til next year—happy dancing and happy feet!



Monthly Parties

DECEMBER MONTHLY PARTY

7:30 P.M., SATURDAY, DECEMBER 3, 2005

PALO ALTO ART CENTER, 1313 NEWELL ROAD, PALO ALTO

Hosts: Mountain View Class

Dance	Source	Type	Level
Currie Mountain+	New Brunswick	32R3	B
Lady Lucy Ramsey+	MMM II	32S3	B
Follow Me Home	38/3	32J3	I
The Double Eighty	45/2	32S4	I/A
Shiftn' Bobbins	Clowes/Ormskirk	32R3	I
The White Cockade	5/11	32R3	B
Wells House+	Goldring lft	32S3	I/A
Stanford Swing+	McMurtry/Devils Quandary	40J3	A
Dalkeith's Strathspey	9/6	32S3	I
The College Hornpipe	20/12	32R3	I
A Gift for Mamie	Dances with a Difference/1	32J3	B/I
Sandy O'er the Lea	MMM II	32S2	B
The Merry Oddfellows	MMM I	32J2	B
The Minister on the Loch	Goldring/24 Graded	32S3	I
Sleepy Maggie+	11/5	32R3	I

JANUARY MONTHLY PARTY

7:30 P.M., SATURDAY, JANUARY 7, 2006

ALAMEDA MASONIC HALL, 2312 ALAMEDA AVE, ALAMEDA

Hosts: Berkeley Classes

Dance	Source	Type	Level
The White Cockade	5/11	32R3	B
Sandy O'er the Lea	MMM II	32S2	B
Follow Me Home	38/3	32J3	I
The Minister on the Loch	Goldring/24 Graded	32S3	I
Happy Returns+	MMM II	32R3	I
Rakish Highlandman+	19/6	40J3	I
Lady Lucy Ramsey	MMM II	32S3	B
The Diamond Quarrie+	Brunken/ Dunsmuir coll.	32J3	I/A
The Double Eighty	45/2	32S4	I/A
Ha! Ha! the Woin' o' It+	MMM I	32R2	B
Currie Mountain	New Brunswick	32R3	B
Wells House	Goldring lft	32S3	I/A
Stanford Swing	McMurtry/Devils Quandary	40J3	A
Fair Donald+	29/4	32S3	I
Sleepy Maggie	11/5	32R3	I

+new this month

How To Get There:

December

Palo Alto Art Center, 1313 Newell Road, Palo Alto

From 101: Take the Embarcadero Road exit. Follow Embarcadero west (about 1 mile) to Newell Road. Turn right onto Newell. The Arts Center is on the left, about a block.

From 280: Take the Sand Hill Road exit. Follow Sand Hill east to Arboretum Road. Turn right onto Arboretum and follow it to Embarcadero Road, then follow Embarcadero east to Newell Road (just past Middlefield). Turn left onto Newell.

January

Alameda Masonic Hall, 2312 Alameda Avenue, Alameda

Directions: From the North: Take 880 S, exit at 23rd Avenue exit. Continue going south on Kennedy Street to the bridge at 29th Street and turn right. Upon crossing the bridge going west, you will be on Park Street. Continue on Park to Alameda and turn right.

From the South: Take 880 N, exit at High Street and drive west across the High Street bridge into Alameda. Continue on High Street for about 6 blocks and turn right onto Central Ave. Go for another 10 blocks to Park Street. Turn left on Park, go 1 block and turn right on Alameda.

Park on the street or in the free parking lot across the street from the hall. It can be entered from Alameda or from Central. The dance floor is on the top floor. Walk up or take the elevator.

Carpools

Please consider setting up carpools or transit travel groups. They make going to a party more social, save gas money, make parking easier, and help the environment!

Public Transit

Exact directions from any given cross street in the Bay Area may be found at:

<http://transit.511.org/>. Contact Donald Robertson for help using public transit: donalldr@speakeasy.net, or 415-621-2113.

RSCDS-SF CALENDAR OF EVENTS 2005 – 2006

Revised 09/30/05 • Compiled by Dotty Lieber:

dottyl@cruzio.com

OCTOBER, 2005

- 1, Sa: 7:30 p.m. MONTHLY PARTY, Palo Alto Art Center, 1313 Newell Rd., Palo Alto. Hosts: Red Thistle, New World Sandra: dancingsands@hotmail.com
- 1, Sa: LOCH LOMOND HIGHLAND GAMES & CELTIC GATHERING www.lochlomondceltic.org/games.htm
- 1, Sa: TEACHERS COMMITTEE MEETING, place TBD Bruce: brucehamilton@macconnect.com
- 9, Su: 1-5 p.m. ASILOMAR BALL PREVIEW, Lafayette Session 1: Lafayette OLD Veterans Memorial Hall, 3491 Mt. Diablo Blvd. at First St., Lafayette. Teacher: Sheena McQueen. Questions: Ellen or Jonathan: 408-274-6524 or elovell2001@yahoo.com
- 15, Sa: 1-5 p.m. ASILOMAR BALL PREVIEW, Palo Alto Session 1: St. Mark's Episcopal Church Fellowship Hall, 600 Colorado Ave., Palo Alto. Teacher: Paula Jacobson. Questions: Ellen or Jonathan: 408-274-6524 or elovell2001@yahoo.com
- 22, Sa: 1-5 p.m. ASILOMAR BALL PREVIEW, Palo Alto Session 2: St. Mark's Episcopal Church Fellowship Hall, 600 Colorado Ave., Palo Alto. Teacher: Paula Jacobson. Questions: Ellen or Jonathan: 408-274-6524 or elovell2001@yahoo.com
- 23, Su: 1-5 p.m. ASILOMAR BALL PREVIEW, Lafayette Session 2: Lafayette OLD Veterans Memorial Hall: 3491 Mt. Diablo Blvd. at First St, Lafayette. Teacher: Sheena McQueen. Questions: Ellen or Jonathan: 408-274-6524 or elovell2001@yahoo.com
- 28, Fr. – 30, Su: THE 37TH ANNUAL ASILOMAR WEEKEND WORKSHOPS & BALL Julee Montes, 650-722-0473 or julm-hcs@pacbell.net

NOVEMBER, 2005

- 5, Sa: 7:30 p.m. MONTHLY PARTY, Alameda Masonic, 2312 Alameda Ave., Alameda. Hosts: Livermore, Lafayette. Sandra: dancingsands@hotmail.com
- 5, Sa: SCOTTISH ST. ANDREW'S SOCIETY OF SPOKANE 50TH ANNIVERSARY HIGHLAND BALL: www.spokanescots.org

DECEMBER, 2005

- 3, Sa: 7:30 p.m. MONTHLY PARTY, Palo Alto Art Center, 1313 Newell Rd., Palo Alto. Host: Mountain View Class. Sandra: dancingsands@hotmail.com
- 10, Sa: BERKELEY HOLIDAY PARTY: 6 p.m. POTLUCK, 7 p.m. CAROLING, 7:30 – 11 p.m. Dancing. Arlington Church Hall. Julie Carapanos 925-930-6533 or jc1284@sbc.com
- 22, Th 7:45 PM: SF CLASS WINTER SOLSTICE PARTY: Noe Valley Ministry, 1021 Sanchez, SF. Music: David Strong and Friends. Linnea, 415-841-9456, linneaj@spursuits.com
- 29, Th: 8 p.m. LAFAYETTE 5th THURSDAY PARTY, Veterans Hall, 3780 Mt. Diablo Blvd. Witsie: 925-676-3637 or witken@astound.net

JANUARY, 2006

- 7, Sa: 7:30 p.m. MONTHLY PARTY at Alameda Masonic Hall, 2312 Alameda Ave., Alameda, hosted by Berkeley Classes. Sandra: dancingsands@hotmail.com
- 21, Sa: 2:00 – 4:30 PM: ANNUAL BALLGOWN SWAP AND TEA in San Francisco. Susie: susielk@itsa.ucsf.edu
- 28, Sa: 1:00 – 6:00 PM: V-BALL REVIEW Sponsored by Soquel Class, Paula Jacobson and Bob McMurtry teaching. Soquel Grange Hall, 2800 Porter St., Soquel. \$8./person. Alisa: reelgirl@sbcglobal.net

FEBRUARY, 2006

- 4, Sa: SAN FRANCISCO CLASS VALENTINE BALL REVIEW at Noe Valley Ministry, 1021 Sanchez St., SF Linnea, 415-841-9456, linneaj@spursuits.com
- 11, Sa: 2006 VALENTINE'S BALL Artdiver@aol.com

MARCH, 2006

- 4, Sa: 7:30 p.m. MONTHLY PARTY at Mountain View Masonic Hall, 840 Church St., Mountain View, hosted by San Jose Class. Sandra: dancingsands@hotmail.com
- 30, Th: 7:45 p.m. SANTA CRUZ CLASS FAMILY NIGHT. 8:30 p.m. – Social Dancing for Adults. Juliet: juliet@davoren.net

APRIL, 2006

- 1, Sa: 7:30 p.m. MONTHLY PARTY at Alameda Masonic Hall, 2312 Alameda Ave., Alameda, hosted by San Francisco Class. Sandra: dancingsands@hotmail.com
- 22, Sa: SACRAMENTO 25TH ANNIVERSARY BALL AND WORKSHOPS at St. Francis School, Sacramento Sandra: dancweav@pacbell.net
- 29, Sa: WOODLAND HIGHLAND GAMES (Sacramento Area) Sandra: dancweav@pacbell.net

MAY, 2006

- 6, Sa: 7:30 p.m. MONTHLY PARTY AND AGM at San Rafael Masonic Hall, Lootens Place at 4th St., San Rafael, hosted by Santa Rosa and Dunsmuir. Sandra: dancingsands@hotmail.com
- 20, Sa, & 21, Su: LIVERMORE SCOTTISH GAMES at Robertson Park. Don: dmacq@ucscalumni.com

JUNE, 2006

- 3, Sa: 7:30 p.m. MONTHLY PARTY at Soquel Grange Hall, 2800 Porter St., Soquel, hosted by Santa Cruz, Soquel, Monterey classes. Sandra: dancingsands@hotmail.com
- 22, Th 7:45 p.m.: SF CLASS SUMMER SOLSTICE PARTY: Noe Valley Ministry, 1021 Sanchez, SF. Music: David Strong and Friends. Linnea, 415-841-9456, linneaj@spursuits.com
- 24, Sa: TRUCKEE WORKSHOP & DANCE. Dave: allenortep@sbcglobal.net
- 29, Th: 7:45 p.m. SANTA CRUZ CLASS FAMILY NIGHT. 8:30 PM, Social dancing for Adults. Juliet: juliet@davoren.net

VOLUNTEERS

Cheers to all our volunteers, those listed below, other committee members, our class managers, and other helpers not listed. Your commitment, effort, and time given to Scottish Country Dancing in the Bay Area is invaluable! Thank you.

✂ Copy and cut out to fit inside Branch directory ✂

RSCDS-SF BRANCH COMMITTEE MEMBERS 2005–2006

If you have any concerns about the S.F. Branch, or would like to attend a Branch Committee (Board of Directors) meeting, please contact one of the members. Branch Committee meetings are usually held in the afternoon before Monthly Parties.

Larry Wakeman, **CHAIR, NOMINATING COMMITTEE:**

lcwakeman@sbcglobal.net, 925-381-2282 (04-06)

Michael Janousek, **VICE CHAIR:** 408-946-6777,
mikejanousek@earthlink.net (05-07)

Louise Brewer, **TREASURER:** dancingchi@earthlink.net,
707-829-8608 (05-07)

Dotty Lieber, **RECORDING SECRETARY, CALENDAR COORDINATOR:**
dottyl@cruzio.com, 831-423-6165 (05-07)

Nancy Page, **CORRESPONDING SECRETARY, NOMINATING
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nancyp@sonic.net (04-06)

Witsie McKelvy, **CLASS MANAGERS' COMMITTEE COORDINATOR,
MEMBERSHIP COMMITTEE:** witken@astound.net, 925-676-
3637 (04-06)

Sandra Fritts, **MONTHLY PARTY VENUES/SCHEDULING COORDINA-
TOR:** 707-643-9162, dancingsands@hotmail.com (05-07)

Kathy Allen, **INSURANCE AND SAFETY COMMITTEE CONTACT:**
kathy_allien@hotmail.com, 408-252-8406 (04-06)

Donna Weidenfeller: sfdonna@hotmail.com, 415-731-
6517 (05-07)

✦ Please consider running for the Branch Committee next year,
or suggest candidates. Contact Dotty Lieber.

OTHER RSCDS-SF BRANCH VOLUNTEERS you may want to contact:

BRANCH REGISTRAR/DIRECTORY/CHANGE OF ADDRESS: Eugene
Bissell: 101 Via Lucia, Alamo, CA 94507, 925-837-9483

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Herbold: 415-826-2287, Bherbold@aol.com

MONTHLY PARTY VENUES/SCHEDULING COORDINATOR: Sandra
Fritts: dancingsands@hotmail.com

MONTHLY PARTY SUPPLIES COORDINATOR: Michael Suckow, 408-
861-9622, suckow@exemplary.com

TEACHERS' COMMITTEE CHAIR: Armin Busse: 408-586-8478,
arminbusse@hotmail.com • *TEACHER INFORMATION PACKET*

TEACHER TRAINING TUTORS: TBD. For info contact: Armin
Busse: 408-586-8478, Teachers' Committee Chair

YOUTH CLASSES COORDINATOR: Kathleen McAdam: 925-934-6148

CALENDAR COORDINATOR: Dotty Lieber: dottyl@cruzio.com,
831-423-6165

CLASS LISTS & VOLUNTEERS LIST (R&S, website, brochures):
Susie Langdon Kass: susielk@itsa.ucsf.edu

NOMINATING COMMITTEE/BALLOTS: Dotty Lieber: 831-423-6165,
dottyl@cruzio.com, Larry Wakeman, Nancy Page

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susielk@itsa.ucsf.edu; Greg Reznick: 925-484-2629,
greg@reznickfamily.com; **FOR CLASSES:** Class Managers

MEMBERSHIP COMMITTEE: Witsie McKelvy, 925-676-3637,
witken@astound.net, Eugene & Virginia Bissell, Susie
Langdon Kass, Patti Cobb • **VOLUNTEERS WELCOME!**

SCHOLARSHIPS COMMITTEE: Paula Jacobson: 831-688-8295,
pjacobson@myprimus.com; Dan Shapiro: 831-234-3098,
dgs@stanford.edu; Jonathan Lovell 408-924-4437,
jhlovell@pacbell.net

BRANCH ARCHIVES: Virginia Bissell: 925-837-9483

ASSISTANT TREASURER (deposits): Sid Kass: 415-333-9372

ASILOMAR (Fall weekend workshop) CHAIR: Cameron
McDonald: mcdonald.cameron@epa.gov, 650-365-5574;

REGISTRAR: Julee Montes: julm-hcs@pacbell.net

VALENTINES' BALL CHAIR: Art Tarsa: 650-365-5574,
atarsa@lsil.com; **REGISTRAR:** Julee Montes: julm-
hcs@pacbell.net

JEAN PATRICK MEMORIAL DANCE (Pleasanton Games Dance)

CHAIR: Larry Wakeman: lcwakeman@sbcglobal.net, 925-
381-2282

SCOTTISH HIGHLAND GAMES: SACRAMENTO (April): 916-557-0764,

www.sacaledonian.org/; **LIVERMORE (May):** Don
MacQueen: 925-447-1833, dmacq@ucscalumni.com;

CAMPBELL (June): Sparky Gregory: 408-257-2294,
KENT_Gregory@hp.com; **OAKLAND/DUNSMUIR (July):** Zoe
Pollock: 510-234-8985, paloma1256@earthlink.net;

MONTEREY (August): Sara Gratiot: 831-384-4783,
saragratiot@aol.com; **PLEASANTON (September):** Alastair
Brown: 510-222-0871, alastairbrown@sbcglobal.net;

DIXON (September): Jane Samuelson, 707-746-0810;
LOCH LOMOND (October): Rebecca Davis, 408-378-3817,
penwell@usexpress.net

GAMES INFORMATION TENT, SUPPLIES, BANNERS: Susie Langdon
Kass: 415-333-9372; **SJ STAGE:** Sparky Gregory: 408-
257-2294, KENT_Gregory@hp.com

Revised September 25, 2005 • SLK

✂ Copy and cut out to fit inside Branch directory ✂

PLEASE SEND CHANGES FOR THIS LIST TO:

Susie Langdon Kass
susielk@itsa.ucsf.edu, 415-333-9372

✦ **CHANGES DUE Nov 25**

SCOTTISH COUNTRY DANCE CLASSES IN NORTHERN CALIFORNIA

Visit: www.rscds-sf.org or www.rscds-sacramento.org for more information about classes and other events.

The symbol, "&", indicates that classes meet in separate rooms at the same location.

San Francisco Branch Classes

Berkeley

FRIDAYS: **Basic**: 8pm; Grace North Church, 2138 Cedar at Walnut. Teacher: Dwayne McQuilliams. **Intermediates**: 8pm; All Souls Episcopal Parish, 2220 Cedar at Spruce. Teacher: David Newitt. *Call Zoe Pollock 510-234-8985.* • **Youth: Experienced**: 6:30pm; **Beginners**: 7:15pm; All Souls Episcopal Parish. *Call Mary McQuilliams, teacher, 415-564-9773.* • MONDAYS: **Intermediate Technique**: 8pm; St. Clement's Episcopal Church, 2837 Claremont Blvd. at Russell near Ashby. *Call Julie Carapanos 925-930-6533.* Teacher: Bruce Herbold.

Lafayette

NEW LOCATION IN NOVEMBER!

THURSDAYS: **Beginners & Intermediates**: 8:00pm; *Call Witsie McKelvy 925-676-3637.* • **Youth** (7 yrs. & up): (3 Levels): 5pm, 5:45pm; *Call Kathleen McAdam 925-934-6148.* Veteran's Hall, 3491 Mt. Diablo Blvd. at First St. Teachers: Eugene Bissell, Kathleen McAdam, Cathy Bertics.

Livermore

MONDAYS: **Beginners**: 7pm; **Intermediates**: 8pm. *Call Michael Gregg 925-606-9392.* • WEDNESDAYS: **Children's Class: Beginners**: 6pm; **Experienced** (by invitation): 7pm; Foresters Hall, 171 J St. • FRIDAYS: **Family Class**: 7:30pm; call for location. *Call Sheena MacQueen 925-447-1833.* Teachers: Sheena MacQueen, Coletta Hill, Don MacQueen.

Monterey

MONDAYS: **Beginners**: 6:30pm; **Experienced**: 7:30pm; Monterey Senior Center, 280 Dickman at Lighthouse. *Call Kathy Wendell 831-663-3227 or Brian Campbell 831-656-9923.* Teachers: Sara Gratiot, Brian Campbell.

Mountain View

WEDNESDAYS: **Basic Skills & Experienced**: 7:45pm; Mountain View Sports Pavilion, 1185 Castro Ave. *Call Jo Hamilton, 650-328-0474 or Alan Twihigg 650-962-1939.* Teachers: Alan Twihigg, Armin Busse, Bruce Hamilton, Jo Hamilton.

Pleasant Hill

NEW CLASS!

TUESDAYS: **Intermediate/Advanced**: 7pm; Location & date: TBA. *Call Greg Reznick, 925-484-2629.* Teacher: Lori Howard.

San Francisco

THURSDAYS: **Beginners & Experienced**: 8pm; Noe Valley Ministry, 1021 Sanchez St. at 23rd St. *Call Linnea Johnson 415-841-9456 or Susie Langdon Kass 415-333-9372.* Teachers: Trina Merriman, Bruce Herbold. • SUNDAYS: starts 10/2. **Beginners/Experienced**: 6:30pm; SF Youth Ballet Academy, 3149 Vicente at 43rd Ave. *Call Susie Langdon Kass, teacher, 415-333-9372.* • MONDAYS: **Youth** (7 yrs. & up): **Beginners**: 4-5:15pm; **Experienced**: 4:45-6pm; Ballet Russe, 1944 Clement St. at 21st Ave. *Beginners: anytime. Call Amy Luper 415-379-6426, or teacher, Susie Langdon Kass 415-333-9372.*

San Jose

MONDAYS: **Beginners**: 7:30pm; **Experienced**: 8:30pm; American Legion Hall, 1504 Minnesota Ave. *Call Sparky Gregory 408-257-2294 or Jonathan Lovell 408-924-4437.* Teachers: Marianna Harvey, Bob McMurtry.

Santa Cruz

THURSDAYS: **Intermediates/Beginners**: 8pm; First Congregational Church, 900 High St. *Call Karen MacQuarrie 831-688-1576.* Teacher: Juliet Davoren. *Beginners: anytime.*

Santa Rosa/Cotati

MONDAYS: **Beginners**: 7pm; **Intermediates**: 8:30pm; Santa Rosa Veterans Memorial Building, 1351 Maple St. *Call Emily Evans 707-874-2512.* Teachers: Gary Thomas, Ron Wallace, Emily Evans. • WEDNESDAYS: **Youth Class**: 11am; Monroe Hall, 1400 West College Ave. *Call Ron Wallace, teacher, 707-795-2185.* • FRIDAYS: **Advanced SCD** (with permission): 7pm. Cotati. *Call Emily Evans 707-874-2512 or Gary Thomas, teacher, 707-795-2185.*

Soquel

FRIDAYS: **Beginners**: 7pm; **Intermediates**: 8:30pm; Soquel Grange Hall, 2800 Porter St. *Call Alisa Pura 831-469-8313 or Bob McMurtry 831-335-7459.* Teachers: Paula Jacobson, Bob McMurtry.

South Bay Youth Class

MONDAYS: 3:45pm; St. Mark's Episcopal Church, 800 Colorado Ave., Palo Alto. *Call Louise Perry 408-374-1969 or Jo Hamilton, teacher, 650-328-0474.*

Demonstration Teams

Dunsmuir Scottish Dancers

TUESDAYS: 7:30pm, San Pablo: **Advanced** (by invitation only). *Call Shari Salis 510-558-8644 or Ron Wallace, director, 707-795-2185.*

New World Scottish Dancers

THURSDAYS: 8pm, Pleasant Hill: **Advanced** (by invitation only). *Call Lori Howard, director, 925-934-1928.*

Red Thistle Dancers

THURSDAYS: 8pm; Palo Alto: **Advanced** (by invitation only). *Call Jennifer Kelly, director, 650-327-1350.*

Santa Rosa Scottish Dancers

FRIDAYS: 7pm; Santa Rosa: **Advanced** (by invitation only). *Call Gary Thomas, director, 707-795-2185.*

Sacramento Branch Classes

Sacramento

FRIDAYS: **Adult/Family: Basic**: 7pm; **Int./Adv.**: 8:15pm; *Call Margo Glenn-Lewis 530-753-7213 or BJ Bailey 916-482-1158.* Teachers: Peggy Hamilton, Lynne Lockwood, Sandra Kesler. • MONDAYS: **Adult Technique/Demonstration Class**: 7:30pm; Call Carol LaRussa 530-753-7567. • SATURDAYS: **Youth classes** (8-18 years). **Basic**: 9am; **Intermediates**: 10am; **Advanced/Technique** 11am; *Call Carrie Leeman 916-783-9675.* Teacher: Lynne Lockwood. All classes meet at YLI Clubhouse, 1400 27th St.

Stockton

WEDNESDAYS: **Experienced Social/Beginners**: 7:30pm; Unitarian Church, Bristol & Pacific. *Call Charles Wood 209-465-8871.* Teacher: Carolyn Hunt.

Other Classes

Arcata

FRIDAYS: **Experienced Social**: 4pm; Arcata Presbyterian Church, 11th & G Sts. *Call Helen Macpherson 707-822-3056.* Teacher: Ann McClary. *Beginners: anytime.*

Campbell

FRIDAYS: **Beginners & Basic Intermediate**. Campbell Community Center, Winchester Blvd. at Campbell Ave. *Call Rebecca Davis, teacher, 408-378-3817.* Next Beginner session 10/28.

Grass Valley

MONDAYS: **Beginners/Experienced**: 7pm. *Call Ed Johnston, teacher, 530-622-1519, or Jean Hoy 530-265-9714.* *Beginners: anytime.*

Merced

THURSDAYS: **Beginners/Experienced**: 7:30pm; Merced Multicultural Arts Center, 645 W. Main St. *Call Pattee Russell-Curry, teacher, 209-722-7030.*

Mill Valley

FRIDAYS: **Beginners**: 7:30pm; **Experienced Social**: 8:15pm; Almonte Hall, Wisteria Way at Almonte. *Call Mike Hird or Marghie Goff 415-884-2716.* Teacher: Marghie Goff.

Rancho Cordova

THURSDAYS: **Beginners/Experienced**: 7:30pm. *Call Ed Johnston, teacher, 530-622-1519, or Recreation & Park District 916-362-1841.* *Beginners: anytime.*

Redding

THURSDAYS: **Beginners**: 6:30pm; **Experienced**: 7pm. *Call Margaret Anne Schlobohm, teacher, 530-472-1154.* *Beginners: anytime.*

San Mateo

TUESDAYS: 9/6-11/22. **New Format: Beginners**: 7:30-8:30; **Experienced**: 8:30-9:30pm. Beresford Community Center, 28th and Alameda de las Pulgas. *Call Lin Pettengill, teacher, 650-728-9105.*

Reno, Nevada (Silver State Dancers)

WEDNESDAYS: **Basic/Experienced**: 7:30-9:30 pm. Fascinating Rhythm Dance Studio, 9736 So. Virginia St. Suite E. *Beginners: anytime. Call Marian Stroh, teacher, 775-825-1224 or Debby Dahlstrom 775-324-1999.* • THURSDAYS: **Intermediate/Advanced**: 7:30pm; Nevada Dance Academy, 1790 W. 4th. *Call Dave Wilson, teacher, 775-825-6867.*

Step Dancing Classes

Atherton/Menlo Park

TUESDAYS: **Intermediates**: 7pm, **Beginners**: 8:15pm. *Call Jo Hamilton, teacher, 650-328-0474.* • THURSDAYS: **Experienced**: 8:00pm, *Call Jo Hamilton, teacher, 650-328-0474.*

Cotati

THURSDAYS: **Hard Shoe**: 7pm; **Ladies' Step**: 8pm. *Call Ron Wallace 707-795-2185.*

Pleasant Hill

THURSDAYS: **Beginners**: 6pm; **Experienced**: 7pm. *Call Lori Howard, teacher, 925-934-1928.*

San Pablo

WEDNESDAYS: **Advanced Soft Shoe Step** (with permission): 7:30pm; **Advanced Hard Shoe Step** (with permission): 8:30pm; *Call Ron Wallace, teacher, 707-795-2185.*

Scottish Step and/or **Cape Breton Step** classes are held also in Monterey, and Sacramento. *Call Sara Gratiot 831-384-4783, Peggy Hamilton 209-956-6676, or Bob Schuldheisz 209-745-9063.*

CHANGES DUE Nov 21

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