



Branch Committee Actions June 2004

Reported by Greg Reznick, Recording Secretary

Events

Asilomar: Paula noted that the San Jose class and the Harveys' are sponsoring a concert featuring Alasdair Frasier and Muriel Johnstone in the Asilomar Chapel, on the Sunday afternoon, Oct. 24th, from 2 p.m. to 4 or 4:30 p.m. The cost is \$15 advance purchase, \$20 at the door.

Candidate Class: Alan and Bruce presented a preliminary budget for the class. The BC authorized the treasurer to pay a deposit not to exceed \$1000 to secure a location for the retreat.

Reports

Treasurer's Report: It was agreed to keep reserve levels at the current level (\$30,600).

Corresponding Secretary's Report: Nancy reported on various items received from Scotland. They are requesting information about branch musicians, which Patti agreed to compile. The committee asked Nancy to contact our current AGM representatives and ask them to represent us again. She also agreed to contact Susie Mayr and David Normand-Harris to see if they would again be interested in being nominated to posts in the society. Finally, she shared information about the new RSCDS Branch award program by which an individual may be named by a Branch for recognition in Society publications. The BC decided to participate in the program.

Class Managers: Greg reported on the meeting in April during which the class managers discussed monthly party locations and hosting class scheduling. This subject is always a difficult one, as the scheduling coordinator has to balance a diverse set of goals in preparing the schedule. It has been noted that some locations seem to be traditional, while others seem to vary. One suggestion was to try to establish a schedule that would stay the same year after year. This was discussed at length, but the group came to the conclusion that this would be unfair to those classes responsible for the less desirable times of year. By the end of the meeting it was agreed to proceed in the usual way, but both the class managers and the coordinator gained a deeper understanding of the challenges and concerns of the other.

Membership: Witsie agreed to chair the Membership committee this year. The committee also reviewed the membership manual as presented by Alan Twigg. After some minor corrections, the committee adopted the document.

Teachers Committee: The committee discussed the issue of branch classes being taught by individuals without a certificate. Paula agreed to follow up on this. She also agreed to remind the TC about identifying dancers who might be well suited for the candidate class.

Other Items

Class Recognition and Class Change Procedures: Greg presented another draft of a document that summarizes the procedures for class recognition and class responsibilities. The committee made some final suggestions regarding wording. The committee then adopted the document.

Voting Procedures for Uncontested Elections: The committee discussed the recent situation in which the election for Branch Committee was uncontested. Should ballots be distributed in such a case? If so, do they need to be counted? It was agreed that a review of the pertinent rules was in order before the next election. Nancy agreed to research the regulations imposed by the State of California, if any.

40th Anniversary Gala: The Branch will be marking its 40th anniversary next year and it has been decided to have a gala event in July of 2005 to celebrate. The committee engaged

Continued on page 3

in this issue

branch committee actions	page 1
classified ads	page 2
member's handbook obituary	page 3
monthly parties	page 4
waltz by the waves!	page 5
evolution of the kilt	page 6
growing pains and pleasures.....	page 7/8
lafayette class report	page 8
a scots quiz	page 9
calendar	page 10
new class.....	page 11
answers	page 12
summer snippets.....	page 13
volunteers	page 14
classes	page 15

Classified Announcements

Volunteer Opportunities

Branch Volunteers Needed

by *Larry Wakeman*

The branch is looking for three volunteers:

- Insurance and Safety Committee Chair
- Nominating Committee Chair
- Website Manager.

The Insurance and Safety Committee Chair will be responsible for interfacing with our Insurance Agents in San Jose, contacting Branch and Event Managers to ensure that classes and events are properly insured, participate in the annual Class Managers meetings and keep the Branch Committee informed of Insurance Issues. This person will also be involved in the establishment of Safety Policies for the Branch. He/she may also recruit additional members for the committee as needed. Since our Insurance Agent is located in San Jose, preference would be given to someone who lives or works in the South Bay.

The Nominating Committee Chair will be responsible for finding candidates for election to the Branch Committee. This person will be the primary recruiter of candidates but is assisted by the Branch Corresponding Secretary and myself who produce and mail the ballots.

The Website Manager is responsible for the day-to-day operation and the updating of the content of the Branch Web Site (www.rscds-sf.org). The post involves adding and changing pages as well as uploading Branch Documents and the *Reel and Strathspey* as needed. This person may also research other Internet Service Providers to help the Branch reduce costs and increase the utility of the web site. He/she will also report to the Branch Committee. We are looking for someone with good web expertise.

Contact Paula Jacobsen (831-688-8295, pjacobson@myprimus.com), Larry Wakeman (925-381-2282, lwakeman@sbcglobal.net.) or Greg Reznick (greg@reznickfamily.com).

Volunteers Needed!

Openings on the RSCDS SF Branch Valentine's Ball Committee.

Now's your chance to get it right, like you always wanted it to be!

Contact:

Art Tarsa
(650) 365-5574 or
artdiver@aol.com

Monthly Party Locations

MONTHLY PARTY DETAILS DELAYED

As of August 1, the *R&S* deadline, locations for several of the 2004-2005 Monthly Parties were not firm. The dates for all of the Monthly Parties are on the Calendar page of this *R&S*. Other information on the Monthly Parties (locations, hosts) will be available at the end of August, so check for it at that time on the Website:

www.rscds-sf.org

Thanks for your patience in this.

Sandra Fritts and Dotty Lieber

Other Events

Concert at Asilomar

by *Marianna Harvey*

Sunday, October 24, 2004 at 2pm, San Jose Class will be sponsoring a Concert of Scottish music. This will feature Alasdair Fraser and Muriel Johnstone and will be held in the Chapel at Asilomar.

Plan, if you are attending the Asilomar Weekend, to stay for the afternoon and enjoy the incredible range of music this very talented pair will produce. If you have chosen not to attend the Weekend but would like to spend the afternoon at Asilomar, then tickets will be available from Marianna Harvey. mharvey2409@comcast.net
2409 Benjamin Drive, Mountain View, CA 94043, (650)967-8475

Ticket cost will be \$15 in advance, \$20 at the door. Fliers will be available closer to the time.

This would be a perfect opportunity to introduce friends and family to the music we all love so much.

Mark your calendars early for the "Dance of the Decade"!

On Saturday, June 25th, 2005, the San Francisco Branch will celebrate its 40th Anniversary with a gala event at the Greek Orthodox Church in Oakland. It will feature the U.S. debut of England's "Green Ginger," who will be providing the music for your dancing pleasure.

There will be more information as the date nears, but for now, plan to be present for this "not to be missed" event.

Continued from page 1

in much discussion about the plans. Among other things, the committee considered the benefits of featuring local dances *vs.* traditional dances (as might have been found on programs 40 years ago) and using the opportunity to bring in a special band *vs.* using local musicians. To move ahead with the plans, Witsie accepted the position of event chair, while Paula and Nancy accepted the position of vice-chair. The gala will be held on the 25th of June, 2005, at the Greek Orthodox Church in Oakland, and will feature Green Ginger.

Branch Officers: The committee elected the following to Branch Committee positions for the coming year:

- Paula Jacobson: Chair
- Larry Wakeman: Vice-Chair
- Nancy Page: Corresponding Secretary
- Gary Knox: Treasurer
- Greg Reznick: Recording Secretary
- Sandra Fritts: Class Manager Coordinator
- TBD: Insurance Coordinator (Alex Harvey will fill role through 2004)

Member's Handbook

by Susie Langdon Kass

Our new Member's Handbook is finished! Look for it with your Branch directory. Topics covered in the Handbook are: History of Scottish Country Dancing, History of the S. F. Branch, How the Branch Works, S. F. Branch Events, Other Events, What to Wear, Safety, and Etiquette.

The Branch Committee has decided that all members will get a copy of the first edition, and after that, only new members will receive the Handbook. It will also be available at the end of September on the Branch website.

Connie Wai and Bradley Hobbs originated the project, as a means to inform new members about Scottish Country Dancing, the RSCDS, our Branch, events, and some practical items.

The team of people who actually researched material and put the handbook together were Eugene Bissell, Virginia Bissell, Bradley Hobbs (Chair), Susie Langdon Kass (layout), and Witsie McKelvy. Alan Twigg did the final editing.

The membership committee met several times, sent dozens of emails to each other, and produced innumerable drafts of the handbook. When the Branch committee reviewed it, a final polishing was still needed, so Alan worked to make it more concise and have a consistent style.

The Committee hopes you will enjoy the Handbook and find it useful.

flowers of the forest

Friends of Margot Lucoff are sad to inform you of her death. She died on Thursday, July 22, at home, in her sleep, of natural causes. She was 51 years old.

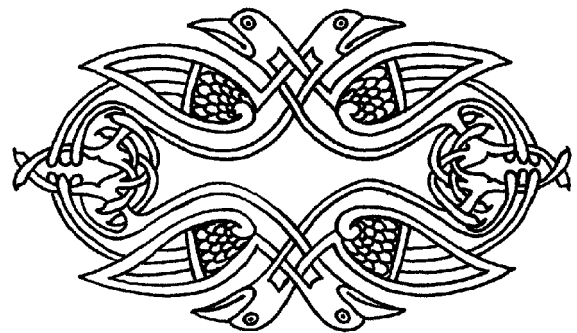
Margot was introduced to Scottish Country dancing by her fiancé, Mark De Lemos, in the mid-1980's, and danced primarily in the Berkeley Class.

Margot was at Mark's side when he died, in 1989, at the cancer research center in Seattle while awaiting a bone marrow transplant for leukemia. Later, in his memory, she attempted to become a bone marrow donor but did not make it past the first two screenings.

Margot worked for many years in the Berkeley Public Library's Cataloging Department and was active in the Jewish community.

Margot was born with neurofibromatosis (NF). She asked that the National Neurofibromatosis Foundation (NNFF), a non-profit medical foundation, be considered by anyone wishing to make a donation in her name. The website for donations, contact information, and information about NF is <http://www.nf.org>.

Margo Leslie





Monthly Parties

Locations to be determined by August 31, 2004.
Please see www.rscds-sf.org/events

OCTOBER MONTHLY PARTY

SATURDAY, OCTOBER 2, 2004, AT 7:30 P.M.

Dance	Source	Type	Level
Well Done Jack	29/3	32 J 3	B
Donald Bane	17/12	32 S 3	I
Under the Trees+	Let's All Dance	24 R 2	B
The Dean Bridge of Edinburgh	23/4	32 S 3	I/A
The Carl Cam' ower the Croft	MMM II	32 R 3	I
Collie Law	Goldring/ 24 G&S	32 J 2	B
The Marquis of Lorne+	MMM 2	32 S 3	B
Muirland Willie+	21 9	32 J 3	A
Lady Auckland's Reel	18/2	32 S 2	B/I
The Highlandman Kissed his Mother	MMM I	32 R 3	I
La Flora	27/10	32 J 3	B/I
The Stoorie Miller	21/12	32 S 3	I
Katie's Dance+	Let's All Dance Too	32 R 3	B
Anna Holden's Strathspey+	42/2	32 S2	I/A
Maxwell's Rant	18/10	32 R3	B/I
+ new this month			
Dance Program Committee: Bruce Herbold, Jo Hamilton, Sara Gratiot			

NOVEMBER MONTHLY PARTY

SATURDAY, NOVEMBER 6, 2004, AT 7:30 P.M.

Dance	Source	Type	Level
Collie Law	Goldring/ 24 G&S	32 J 2	B
The Stoorie Miller	21/12	32 S 3	I
Muirland Willie	21 9	32 J 3	A
The Marquis of Lorne	MMM 2	32 S 3	B
Black Mountain Reel+	Haynes 3 rd Carnforth	32 R 5	I
La Flora	27/10	32 J 3	B/I
Linnea's Strathspey+	Dunsmuir Coll.	32 S 3	I/A
Kelso Races +	MMM 2	32 R 3	B
The Dean Bridge of Edinburgh	23/4	32S 3	I/A
Mr. Hamilton's Hornpipe+	14 Social Dances for 2000	32 H 3	I
Katie's Dance	Let's All Dance Too	32 R 3	B
Winding Road+	Cosh/22 SCD	32 S 4	A
Just as I was in the Morning+	19/3	40 J 2	I
Anna Holden's Strathspey	42/2	32 S2	I/A
The Highlandman Kissed his Mother	MMM I	32 R 3	I
+ new this month			
Dance Program Committee: Bruce Herbold, Jo Hamilton, Sara Gratiot			

Waltz By The Waves!
An Afternoon of Waltz Lessons and
Open Waltzing
In Downtown Santa Cruz
Sunday, September 19, 2004 1-5:30 p.m.
Veterans Memorial Building: 846 Front St., Santa Cruz

\$10. for a whole afternoon of dancing!

Schedule for the afternoon:

1:00 p.m.:Beginner Class:

Modern American Waltz,
 taught by Tom Hill

Beginner/Intermediate Class:

19th Century Rotary Waltz,
 taught by Joan Walton

2:00 p.m.:Beginner/Intermediate:

Basic Cross Step Waltz, Tom

Intermediate/Advanced: Cross Step Waltz Variations,
 taught by Joan Walton

3:15 p.m.: Open Waltzing (& other dances) Joan will D.J.

www.rscds-sf.org/events

For more information: Dotty at 831/423-6165 or dottyl@cruzio.com

Contra-dance in the same hall! 7:30 the same evening....it's fun!

Waltz By The Waves!

Sponsored by Soquel Class, Royal Scottish Country Dance Society, San Francisco Branch

*Branch
 Scholarships*

Scholarships are available for all kinds of dance/music workshops and events. Contact Paula Jacobson at (831) 688-8295 for more information

The Evolution of the Kilt

The Question of Clan Tartans

C.C.P. Lawson, in *History of the Uniforms of the British Army*, puts forth an important idea regarding the use of clan tartans: “Remembering the continuous clan feuds and the consequent state of more or less perpetual hostilities, a recognizable clan plaid would have been a positive danger to the wearer outside his own territory.”

Lord Lyon King of Arms, Sir Francis J. Grant, at a meeting of the Celtic Union in Edinburgh, 6 December 1948 “described the development of [tartan] for many names as ‘humbug.’ Records establish that tartans had been worn in Scotland as far back as 1440. But present-day tartans were not old. They only went back to the reign of George IV. Tartans worn before 1745 were quite different.” That dates present-day tartans to the early 19th century.

Major I. H. Mackay Scobie, past Curator of the Scottish United Services Museum, was convinced that clan tartans were not known before the second half of the 18th century. In a June 1942 article in *Chamber’s Journal* entitled “Tartan and Clan Tartans,” he concludes, “‘clan’ tartans—as defined and known at the present day—cannot be shown to have existed as such prior to the 1745 period, and, indeed, are even later.”

If tartans did enable people to distinguish their clan members from outsiders, one would expect to find reference to such recognition in contemporary battle accounts. However, the opposite occurs.

From James Ray’s *Compleat History of The Rebellion*, published in 1749, regarding the Jacobite Rebellion in 1745: “In the flight I came up with a pretty young Highlander, who called out to me: ‘hold your hand—I’m a Campbell.’ On which I asked him: ‘Where is your bonnet?’ He replied ‘Somebody hath snatched it off my head.’ I only mention this to shew how we distinguished our loyal clans from the rebels, they being dress’d and equipp’d all in one way, except the bonnet, ours having a Red or Yellow Cross or Ribbon, theirs a white Cockade. He having neither of these distinctions, I desired him, if he was a Campbell, to follow me, which he promised; but on the first opportunity he gave me the slip.” Had he been wearing a Clan Campbell Tartan, surely the writer would have mentioned it in this account.

In *A Journal of the Expedition of Prince Charles Edward in 1745, by a Highland Officer*: “We M’Donalds were much perplex’d, in the event of ane ingagement, how to distinguish ourselves from our bretheren and nighbours the M’Donalds of Sky, seeing we were both Highlanders and both wore heather in our bonnets, only our white cockades made some distinction.” In eighteenth century portraits of the MacDonalds, they wear a variety of tartans. This further supports the idea that “clan tartans” are a late invention.

In 1956, The Historical Association published a book

called *Common Errors in Scottish History*. In this book, Haswell Miller writes: “But the ‘Scottish clan tartans’ as we know them from numerous books, post cards and other productions were never systematised before the appearance of such publications in the nineteenth century...”

“Authentic documentation of the tartan previous to the 19th century is limited to a comparatively small number of contemporary portraits, and is negative so far as it provides any suggestion of heraldic significance or ‘clan badge’ intention. In a range of Grant portraits at Castle Grant, no tartan repeats and none has any relationship with the tartan known as Grant to-day. MacDonald portraits of the 1740s to the 1760s show the same person at different ages, wearing in one picture no less than three varying ‘red’ tartans and in the other a ‘green’ tartan, none of them bearing any relationship to the ‘Tartan Book’ patterns.”



“The Battle of Culloden” by David Morier circa 1745

He used Highland prisoners as models yet none of the tartans shown correspond to modern “clan tartans.”

References

- Dunbar, J. Telfer. *History of Highland Dress*. Philadelphia: Dufour Editions, 1964.
- Glen, Duncan, ed. *Whither Scotland?* London: Victor Gollancz Ltd., 1971.
- Grimble, Jan. *Scottish Clans and Tartans*. New York: Tudor Publishing Co., 1973.
- McClintock, Henry Foster. *Old Irish and Highland Dress*. Dundalk: Dundalgan Press, 1943.
- Norris, Herbert. *Costume and Fashion: The Evolution of European Dress through the Earlier Ages*. London: J.M. Dent & Sons, Ltd., 1924.

© 1997, 2002, 2003 Kass McGann. All Rights Reserved. The Author of this work retains full copyright for this material. Permission is granted to make and distribute verbatim copies of this document for non-commercial private research or educational purposes provided the copyright notice and this permission notice are preserved on all copies.

New World Scottish Dancers' Annual Report Growing Pains & Pleasures

by Claudette Sigg

The New World Scottish Dancers' third season continued busy through the summer and into the autumn of 2003.

In general, our programs followed a similar development: a Gold Rush scene, the Edwardian Family scene, the Grace and Elegance of the modern ballroom scene, and finally Dancing on the Cutting Edge of the 21st Century. Most performances ran about 45 minutes. Certain dances tended to be foundation stones, the bones around which a scene was developed. In the Gold Rush scene, it was the "Pick and Shovel Reel," a 'sword dance' danced with mining tools by four somewhat inebriated Scottish gold miners, a dance which then was followed by an exuberant twasome, "I'm so glad to be alive and free to be me in California" number. The Edwardian Family scene included a country dance which was danced by all members of the family—namely the children, teenagers, and adults—as it would have been back in the 1890s. The Grace and Elegance set began with Irene Fidler's "The Thistle" danced as a twasome, the purpose of which was to create a slightly romantic note that the step and country dances which followed further developed. The set of dances making up Dancing on the Cutting Edge of the 21st Century usually began with Lori Howard's "Variations on a Theme of Charlie," danced to the music of Seelyhoo, and concluded with the "Pipe Set From Hell," danced to the music of the Celtic rock band Molly's Revenge, a four part finale which began with "The Fling" and ended with massed step dancers performing the final two steps of Vicky Goodloe's "My Love She's But a Lassie Yet."

While the Dunsmuir Scottish Games in July, the Monterey Games at Toro Park and the Pleasanton Highland Games in August of last year, the Burns Night Supper at the Berkeley Hillside Club in January of this year and the Sacramento-Woodland Games in April followed the above pattern, other venues needed a different kind of approach. For instance, the Pleasanton Senior Center wanted a Cutting Edge modern program--incorporating only step and highland—danced by the children and teenagers. On the other hand, John Muir House wanted a Victorian ambience for their Ranch Days. Occasionally a venue called for a mixed approach as Dixon did: the country dancers in ballgowns and Prince Charlie jackets for the type of dances they would do and the step dancers in short panne velvet dresses with their hair flying for the more upbeat modern step dances.

There has always been an element of drama in New World performances: one example being the Gold Rush scene beginning with the interaction of gold miners and the young ladies out to mine them of their gold. However, carrying the concept one step further, at the Christmas performance at Dunsmuir House, New World experimented with telling

a story through the medium of dance, namely a 45 minute 'ballet,' "The Christmas Gift." In this tale, a young girl, danced by Bridget Sousa, rejected a gift of a doll and with it, childhood, and became a young woman at the Christmas party her parents gave. The desired end was to give a more dramatic element to the dancers' performances, to not just perform the steps but to take into consideration what the role or the music suggested as to what the interpretation of the dance might be. Steve Wyrick, in particular, has developed into a dancer who shows considerable talent in this area.

Our most important and significant show of the year was the Mother's Day Concert given in the James Moore Theatre at the Oakland Museum of California in early May to a large and receptive audience. At this show, we introduced a new area of Scottish-California history to our repertoire: namely, the importance of the Reel and Strathspey Club in introducing and formalizing Scottish dancing—particularly highland but also country dancing—in the Bay Area in the years immediately after World War II. To mark the event, Catherine Berner and Zuriah Meacham, coached by their highland teacher, Kamrin MacKnight, danced "Seann Truibhas."

During the last year, certain dances that had gone into hibernation were revived, for instance, "Jo's Delight" danced by Catherine Berner, "Sprig of Heather" danced to the Celtic rock band Trudge Euphoria by Catherine Berner and Zuriah Meacham and to the more classical Muriel Johnstone version by Rachel Levin. "Village Maid" and "Flora McDonald's Fancy" were revived, the former becoming part of the Cutting Edge sequence when danced to the Celtic rock band Annwn, and the latter becoming part of the Gold Rush sequence when danced to Tony Elman's "Golden Slippers." Both dances continued to be danced to Muriel Johnstone music when used in more traditional scenarios. A new step dance, "Kensington Circus"—a dance which calls for fast footwork as the dancers whirl in and out of 'traffic circles'—was created by Claudette Sigg to the music of Jerry Holland.

New country dances came into the repertoire as well: "Two and Two," an exercise in crispness and neat execution for the Edwardian scene, the beautiful "Gypsy Dreams," sometimes danced as a medley and sometimes coupled with another strathspey, "Celebration," for the Grace and Elegance Ballroom scene. "Carisbrook Castle," a performance level country dance for two couples, made its debut at Christmas at Dunsmuir House. "The Wyrick Strathspey" and "The Wyrick Reel," named in honor of Steve Wyrick, was first performed at the Sacramento-Woodland Highland Games. Russ King's "Clockwork," which debuted as a men's dance at the Dunsmuir House Games in July, 2004, is the latest addition to our country dance repertoire. Other dances, such as "Capelthwaite," were revived.

Heather Farquhar, the choreographer of "Caelan's Fancy,"

danced to the music of Brother and our first Cutting Edge modern dance, spent a month in the spring reteaching the dance in its original form so as to take advantage of the expertise of the present generation of dancers. It continues to be highly popular both with the dancers and the audience. At present we have three male dancers, Charles Clear, Christopher Berner, and Steve Wyrick, alternating in dancing the male role. As our younger ladies grow up, they will join Claire Tongue and Lori Howard in sharing the two female roles.

In early June, NWSO had its annual all-day workshop with Ron Wallace. Since NWSO emphasizes Scottish-California culture, Ron, at our request, taught one of his own step dances, "Burning the Piper's Hut," and one of Gary Thomas' country dances, "Muse Cottage." We look forward to having both dances in the repertoire by summer's end, if not sooner. After the workshop, everyone adjourned to Julie Carapanos' home, where she hosted a barbecue in her shade-filled garden.

New World's other semi-social occasion was the class meeting at Greg Reznick's home in Pleasanton, in February, 2004. Near the top of the agenda items was the group's financial status; because NWSO was sufficiently solvent at the moment, it was decided that the class would sponsor the Ron Wallace Workshop at no cost to the dancers themselves. Among other things discussed were a video workshop for the recording of dances unique to NWSO's repertoire (scheduled and postponed), ball reviews which would emphasize the teaching of dances on an advanced performance level to which interested parties from other classes might be invited (implemented), whether to mount an adjudication set for Pleasanton (decided against), finishing the website (Christopher Berner, Greg Reznick, and Claudette Sigg have been working on the website, and it is now nearly ready to be posted), class banner (postponed), and changes to and modification of class routine (implemented for the most part). In addition it was discussed how feasible it would be to move to another night so as not to conflict with another class, but it was decided that such a move at this time would cause too many hardships for NWSO, both in the areas of personnel and in retaining or acquiring suitable studio space; an added argument presented was that overlap between the two groups would be minimal at best.

Steve Wyrick, having become a proficient fiddle player, introduced New World to live music (all New World's music, to date, has been recorded). So far he has played for both country dances and step dances in the Edwardian scenes.

In the area of recorded music, Charles Clear has taken over responsibility for putting our music on a performance CD for each show and communicating and working with the sound person in charge of the various shows.

Three dancers have been welcomed back into the fold: Clara Ackerman, who spent the school year away at college

but is back for the summer, Mari Campbell, who was seriously injured last fall but is now back dancing, and Lori Howard, who never went away but was busy, first with healing a broken ankle, and second, with bringing daughter Melanie into the world. During this period, she developed her photographic skills; most of the images in New World's brochure and on the website were taken by Lori. In addition, three new dancers have joined New World: Thea Levin and Rachel Levin, who made their debuts at the Dunsmuir House Christmas show in December, and Sandra Schultz, who made her debut at the OMCA's Mother's Day Concert. We also added another member to NWSO: Michael and Lori Howard's daughter, Melanie, not yet a year old but a regular attender of classes, rehearsals and performances. And although she does not walk yet, she shows definite signs of doing three beat *pas de basques* under her baby blanket. She danced her first step dance, "Dancer's Delight"—in her mother's arms—and made her debut in a carry-on part at the beginning of the Edwardian family scene at the Dunsmuir Highland Games in July.

Lafayette Class Report

by Kathleen McAdam

Another successful year of dancing has passed in the Lafayette class. Eugene Bissell ably led the adult social class in preparing for monthly parties, balls and just fun social dancing. Virginia Bissell organizes our tea following class each week. A great time was had by all at our annual "Tween Party. We also continued our tradition of live music on every fifth Thursday. The adult beginner's class, taught by Kathleen McAdam and assisted by teacher-in-training Linda Henderson, had a wonderful new group of dancers. They have enthusiastically danced all year and attended parties and balls.

Our children's classes have been very busy. Kathleen McAdam teaches two levels of Country dancing, beginners and intermediates. Cathy Bertics teaches the teen advanced group Country, Highland and Step dancing. All children danced in our annual recital and at the 6th annual Children's Ball in Livermore in May. The children also participated in the Pleasanton Games, the Sacramento Games, and a demonstration for St Andrew's Night. It is always a wonderful sight to see such enthusiastic young dancers making new friends, learning the social skills of dancing, and enjoying Scottish dance.

On a sad note, our class was so sorry to lose our dear friend and former class manager Bill Wakeman. Bill took over as class manager from Walter McAdam and was always very supportive of our class. He will be greatly missed. Witsie McKelvy had already taken over from Bill and she continues to be our enthusiastic manager.

This coming October we will celebrate the milestone of 40 years of dancing *continuously* in the Veteran's Hall on Thursday nights in Lafayette! Technically, the Lafayette

class started in 1961, but we started meeting at the Veteran's Hall in 1964. This will be the last year of using our old Veteran's Hall, as they are tearing it down to build the new town library. The good news is that they are building a new building for the Veteran's, and we have been assured that it will have a wood floor. So we will look forward to dancing in the new hall for the next 40 plus years! To honor this milestone we will have a celebration party on the 16th of October. As always, Lafayette class welcomes dancers anytime. Come dance with us!



How well do you know your Scots and Scotland? Test your knowledge with this quiz, one of an occasional series.

1. Which Scottish city is sometimes described as 'east windy, west endy'?
2. Which Fife town has been nicknamed 'the Lang Toon'?
3. In standard English, what is a 'lum hat'?
4. Which creature is known as the 'bauckie bird' in Scots?
5. Why is that a misleading name?
6. In Scotland, which creature is sometimes called the 'sweet marten'?
7. In geography, what is a 'law' in Scotland?
8. Which shrub is the 'laycock'?
9. Which sport is the 'lead-stanes' in Scots?
10. Which weapon was named after Lochaber?
11. In days gone by, why did children not care too much for a 'black Lochgelly'?
12. Give a reason for your answer to this question, please. Would you have cared to sample a 'Lockerbie lick'?
13. If you are described as a 'man o' mony morns', are you somebody who delays action, an old man, or a church minister?
14. Which animal has been known as a 'mappie' in Scotland?
15. What's the word for a festival of Gaelic music and literature that originally meant a council or parliament?
16. What's the usual name for the bird known as the 'wood grouse'?
17. In history, what was made up by the 'Three Estates' in Scotland?
18. What's the name given to the speech in praise of Robert Burns, given at Burns Suppers?
19. In 1639, what was the 'Trot of Turriff'? What is an illness, a battle, or a barn dance?
20. What is a 'neep cleek'? Is it a tool for harvesting turnips, or a golf club?
21. Which fictitious person is called 'Nip-nebs' in Scotland?
22. Would you eat the Clean Pease Strae, dance it, or wear it?
23. In Scots, what kind of news was 'piper's news'?
24. In the Borders, which insect has been called a 'Redcoat'?
25. Should you be flattered if I describe you as 'Falkland bred'? Why?
26. Of which name is Catriona a gaelic form?
27. Which large sword, once used by highlanders, takes its name from the Gaelic for 'great sword'?
28. In Central Scotland, which wild flower has been known as 'grannie's thimmles'?
29. Which part of your body is your 'haffet'? Is it your knee, your chest, or your temple?
30. What would you do with a 'gundy ball'? Would you play marbles with it, eat it, or use it during a game of shinty?
31. In geography, what is a 'strath'?
32. What is the meaning of the saying: "Better mak' your feet your friends'?"
33. Which county was once called Linlithgowshire?
34. What was the job of a 'baxter' in Scotland?

Answers on page 12.

RSCDS-SF

Calendar of Events, 2004 - 2005

Revised 08/01/04 • Compiled by Dotty Lieber:
dottyl@cruzio.com

AUGUST, 2004

- 7, Sa & 8, Su: MONTEREY HIGHLAND GAMES :
Saragratiot@aol.com
- 21, Sa: 7 - 10 p.m. - SUMMER BY THE SEA DANCE, First
 Congregational Church, 900 High St, Santa Cruz.
 Karen: kmacquar@sbcglobal.net
- 29, Su: 6-8 p.m. - JEAN PATRICK DANCE PARTY
 REHEARSAL, UCSF Fitness Center, 500 Parnassus
 Ave., San Francisco. Susie: 415-333-9372 or
susielk@itsa.ucsf.edu

SEPTEMBER, 2004

- 4, Sa & 5, Su: PLEASANTON HIGHLAND GAMES
- 4, Sa: 7:30 p.m. JEAN PATRICK DANCE, Pleasanton
 Veterans Memorial Building, 301 Main St. Larry:
lcwakeman@sbcglobal.net or 925-676-1058
- 8, We: 7:45 p.m. MOUNTAIN VIEW CLASS BRING-A-
 FRIEND NIGHT, Mt. View Sports Pavilion, 1185
 Castro St. denisemfrancis@yahoo.com
- 9, Th: 8 p.m. INTRODUCTORY PARTY at Noe Valley
 Ministry, 1021 Sanchez, San Francisco - open to all
 newcomers. Linnea 415-841-9456
- 10, Fr - 12, Su: FT. WORDEN 30TH ANNIVERSARY
 WEEKEND WORKSHOP: "Pearls of the
 Northwest" www.rscds-seattle.org
- 12, Su: SOLANO STROLL on Solano Ave. in Berkeley with
 RSCDS tent and dancing in the street to live music.
 Zoe 510-234-8985
- 17, Fr: 8 p.m. BERKELEY INTRODUCTORY DANCE
 PARTY at Grace North Church, 2138 Cedar at
 Walnut, Berkeley - open to all newcomers. Zoe 510-
 234-8985
- 18, Sa: 2 p.m. (Video 1:30) TEACHER'S MEETING at
 Paula's. BruceHamilton@macconnect.com
- 19, Su: 1 p.m. "WALTZ BY THE WAVES" - Waltz afternoon
 with lessons and open Waltzing \$10. Vets Hall, 846
 Front St., Santa Cruz (Soquel Class Sponsors) Dotty
 - 831-423-6165 or dottyl@cruzio.com
- 19, Su: 1 - 5 PM: ASILOMAR BALL PREVIEW:
 LAFAYETTE SESSION 1, at Lafayette Veterans
 Memorial Hall, 3491 Mt. Diablo Blvd. Bruce
 Herbold teaching. Tim Wilson: 415-647-7342 or
timtoddw@hotmail.com
- 25, Sa: 9 AM - 6:30 PM: FIFTH ANNUAL DIXON
 SCOTTISH GAMES AND GATHERING, Dixon
 Fairgrounds. Jane Samuelson, 707-746-0810

- 25, Sa: 1 - 5 PM: ASILOMAR BALL PREVIEW: PALO
 ALTO SESSION 1, at St. Mark's Episcopal
 Church Fellowship Hall, 600 Colorado Ave. Paula
 Jacobson teaching. Tim Wilson: 415-647-7342 or
timtoddw@hotmail.com

OCTOBER, 2004

- 2, Sa: 7:30 PM: MONTHLY PARTY Place, hosts TBA:
 check www.rscds-sf.org after 8/31/04. Sandra:
dancingsands@hotmail.com
- 3, Su: 1 - 5 PM: ASILOMAR BALL PREVIEW:
 LAFAYETTE SESSION 2, at Lafayette Veterans
 Memorial Hall, 3491 Mt. Diablo Blvd. Eugene
 Bissell teaching. Tim Wilson: 415-647-7342 or
timtoddw@hotmail.com
- 9, Sa: 1 - 5 PM: ASILOMAR BALL PREVIEW: PALO
 ALTO SESSION 2, at St. Mark's
 Episcopal Church Fellowship Hall, 600 Colorado Ave. Paula
 Jacobson teaching. Tim Wilson: 415-647-7342 or
timtoddw@hotmail.com
- 22, Fr. - 24, Su: ASILOMAR WORKSHOPS AND BALL:
www.rscds-sf.org Julee Montes, Registrar: julmhcs@pacbell.net or 650-722-0473

NOVEMBER, 2004

- 6, Sa: 7:30 p.m. MONTHLY PARTY; place, hosts TBA
 Sandra: dancingsands@hotmail.com
- 24, We: 7:45 p.m. MOUNTAIN VIEW CLASS
 THANKSGIVING PARTY at Mt. View Sports
 Pavilion, 1185 Castro St. denisemfrancis@yahoo.com

DECEMBER, 2004

- 4, Sa: 7:30 p.m. MONTHLY PARTY hosted by San
 Francisco Class. Sandra: dancingsands@hotmail.com

JANUARY, 2005

- 8, Sa: 7:30 p.m. MONTHLY PARTY hosted by Mountain
 View Class Sandra: dancingsands@hotmail.com

FEBRUARY, 2005

- 12, Sa: VALENTINE'S BALL atarsa@sil.com

MARCH, 2005

- 5, Sa: 7:30 p.m. MONTHLY PARTY Place, hosts TBA
 Sandra: dancingsands@hotmail.com

APRIL, 2005

- 2, Sa: 7:30 p.m. MONTHLY PARTY hosted by San Jose
 Class. Sandra: dancingsands@hotmail.com

MAY, 2005

7, Sa: 7:30 p.m. MONTHLY PARTY hosted by Berkeley
Classes Sandra: dancingsands@hotmail.com

JUNE, 2005

3, Sa: 7:30 p.m. MONTHLY PARTY at Soquel Grange,
2800 Porter St., Soquel: Hosted by Monterey, Santa
Cruz, Soquel Classes Sandra: dancingsands@hotmail.com

11, Sa, & 12 Su: TRUCKEE WORKSHOP, BALL & HIKE
Dave Wilson: allenortep@sbcglobal.net

25, Sa: DANCE OF THE DECADE: 40th Anniversary of
the Branch! Greek Orthodox Cathedral, Oakland -
Green Ginger playing.

New Class in San Mateo

by *Lin Pettengill*

If you live in San Mateo or close by, you'll soon be able to dance close to home.

Beginning in September, there will be a weekly Scottish Country dance class in San Mateo, taught by Lin Pettengill. This is the only class on the peninsula between San Francisco and Mountain View and the only class to be held on Tuesdays. The facility is great—a beautiful studio with mirrors, that can accommodate up to 30 dancers.

The class is offered through the City of San Mateo Recreation Department, Dance and Fitness program and it will be, at least initially, for beginners, although it would be great to see some experienced dancers drop in to fill out the sets, and help keep things moving. There is a liberal drop-in policy, which means that experienced dancers can easily attend an occasional class without having to pre-register. Drop-in fee is set by City of San Mateo at \$8.00. Beginners from other Branch classes are welcome to drop in if they'd like the extra practice. However, beginners should pre-register for the entire session if this is to be their primary class.

The first session will run Tuesdays, September 14 thru November 30, 7:30–8:45 p.m. at the Beresford Community Center, 28th and Alameda de las Pulgas, San Mateo (near Hwy 92 and Alameda de las Pulgas). Because the class time is relatively short, dancers should be in shoes, ready to begin promptly at 7:30 p.m.

Please help spread the word! If you know anyone interested in learning Scottish dancing who lives in the San Mateo area, please tell them about this class. Also tell the beginners in your class about this additional dance opportunity—I would love to see them!

Registration information:

Easiest way to register is on-line at: www.erecreg.com ,
<http://www.erecreg.com/>

Internet registration for residents of San Mateo city begins July 29; non residents can register starting August 5; You can also place your registration in drop boxes provided for mail-in registration at any Recreation Center beginning July 29; Walk in registration starts August 30. Note: Course #CF720 25733, Cost (12 classes): \$78 (residents); \$97 (non-residents); \$8.00 drop-in per class.

If you have any questions, please call Lin Pettengill at 650-728-9105 or Parks and Recreation direct at (650) 522-7400.

Answers to the Scots General Knowledge Quiz,
on page 10.

1. Edinburgh.
2. Kirkcaldy.
3. A top hat.
4. The common bar, or pipistrelle.
5. Because it's a mammal, not a bird.
6. The Pine marten.
7. A (rounded) hill (and can also be an artificial mound or hillock).
8. The Iliac.
9. Curling.
10. The Lochaber axe, a kind of pole-axe or halberd.
11. It was a leather strap, made in Lochgelly, for punishment in school.
12. You would not have liked it, because it was a wound or cut to the face.
13. You're always delaying action.
14. A rabbit.
15. Mod.
16. Capercaille.
17. Parliament.
18. The Immortal Memory.
19. It was a minor battle in which Royalists beat some Covenanters.
20. It's for pulling up turnips ('heps').
21. Jack Frost.
22. It's a country dance. (Aka 'Broons Reel' or 'Duke of Perth'.
23. Old news.
24. A ladybird.
25. You should be flattered. It means you have good manners.
26. Catherine.
27. Claymore.
28. Foxglove.
29. Your temple.
30. Eat it, it's a toffee (candy).
31. A river valley.
32. Get away as fast as you can; run for your life.
33. West Lothian.
34. A baker.



Loch Broom



Eilean Donan Castle



Summer Snippets, 2004

In 1745, a young Atholl estate worker called Niel Gow, from Inver at Dunkeld, accompanied Bonnie Prince Charlie and Lord George Murray part of the way to Perth, on the Jacobite march south. Had Niel Gow not thought the better of it and turned back for home there and then, Scottish Music might have been the poorer through the loss on some southern battlefield of its finest and most famous fiddler and composer!



The following rules for the conduct of dances were displayed in a gilded frame in the Assembly Rooms, Edinburgh, in 1746, and for many years thereafter:

‘No Lady to be admitted in a nightgown and no Gentleman in boots.

Dancing to begin precisely at 5 o’ clock afternoon in the winter and 6 o’ clock in the summer.

Each set not to exceed ten couples to dance but one country dance at a time.

The couple to dance their minuets in the order they stand in their several sets.

No dancing out of regular order but by leave from the Lady Directress for the night.

No dancing whatever to be allowed but in the ordinary dancing place.

No dance to begin after 11 at night.

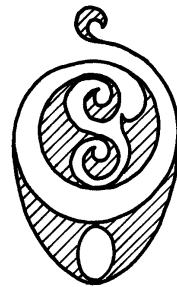
No misses in skirts and jackets, robecoats nor stay-bodied gowns to be allowed to dance country dances but in a set by themselves.

No tea, coffee, negus, nor other liquor to be carried into the dancing room.

It is expected no gentleman will step over the rail round the dancing place, but will enter or go out by the doors at the upper or lower end of the room, and that all lady’s and gentlemen will order their servants not to enter the passage before the outer door with lighted flambeaux.’



Rhum and Muck, from Ardnamurchan



Knoydart, from the Sound of Sleat



VOLUNTEERS

Cheers to all our volunteers, those listed below, other committee members, our class managers, and other helpers not listed. Your commitment, effort, and time given to Scottish Country Dancing in the Bay Area is invaluable! Thank you.

✂ Copy and cut out to fit inside Branch directory ✂

RSCDS-SF BRANCH COMMITTEE MEMBERS 2004-2005

If you have any concerns about the S.F. Branch, or would like to attend a Branch Committee (Board of Directors) meeting, please contact one of the members. Branch Committee meetings are usually held in the afternoon before Monthly Parties.

Paula Jacobson, **CHAIR, SCHOLARSHIPS**: 831-688-8295, pjacobson@myprimus.com (03-05)

Larry Wakeman, **VICE CHAIR, NOMINATING COMMITTEE**: 925-676-1058, lcwakeman@sbcglobal.net (04-06)

Gary Knox, **TREASURER**: 510-223-4201, gary@gknox.net (03-05)

Nancy Page, **CORRESPONDING SECRETARY, NOMINATING COMMITTEE**: 510-835-5853, Fax: 510-839-5417, NPageLaw@aol.com (04-06)

Greg Reznick, **RECORDING SECRETARY, WEBSITE MANAGER**: 925-484-2629, greg@reznickfamily.com (03-05)

Witsie McKelvy, **MEMBERSHIP COMMITTEE**: 925-676-3637, witken@astound.net (04-06)

Patti Cobb: 415-826-2287, pkcobb@pacbell.net (03-05)

Sandra Fritts, **MONTHLY PARTY VENUES/SCHEDULING COORDINATOR, CLASS MANAGERS' COMMITTEE COORDINATOR**: 707-643-9162, dancingsands@hotmail.com (03-05)

Kathy Allen: 408-252-8406, kathy-allien@hotmail.com (04-06)

• Please consider running for the Branch Committee next year, or suggest candidates. Contact Larry Wakeman or any board member.

OTHER RSCDS-SF BRANCH VOLUNTEERS you may want to contact:

BRANCH REGISTRAR/DIRECTORY/CHANGE OF ADDRESS: Eugene Bissell: 101 Via Lucia, Alamo, CA 94507, 925-837-9483

REEL & STRATHSPEYPER (S.F. Branch Newsletter) **EDITOR & PRODUCTION**: Mike Hird: randsnewsletter@pacbell.net, 415-884-2716, 81 Flicker Dr., Novato, CA 94949;
DISTRIBUTION: Marge Henry: margehenry@aol.com, 925-447-2735

CLASS LISTS & VOLUNTEERS LIST (R&S, website, brochures):
Susie Langdon Kass: 415-333-9372, susielk@itsa.ucsf.edu

CALENDAR COORDINATOR: Dotty Lieber: 831-423-6165, dottyl@cruzio.com

BRANCH MUSIC COORDINATOR: Andy Imbrie: 408-246-9495, andysherryl@attbi.com

MONTHLY PARTY VENUES/SCHEDULING COORDINATOR: Sandra Fritts: dancingsands@hotmail.com

MONTHLY PARTY PROGRAMMING CONTINUITY PERSON: Bruce Herbold: 415-826-2287, Bherbold@aol.com

MONTHLY PARTY SUPPLIES COORDINATOR: Michael Suckow, 408-861-9622, suckow@exemplary.com

BOOKSTORE MANAGER: Jane Muirhead: 510-782-0519, jane@stat.berkeley.edu

ASILOMAR (Fall weekend workshop) **CHAIR**: Cameron McDonald: mcdonald.cameron@epa.gov, 650-365-5574; **REGISTRAR**: Julee Montes: julm-hcs@pacbell.net

VALENTINES' BALL CHAIR: Art Tarsa: 650-365-5574, atarsa@lsil.com; **REGISTRAR**: Susan Speigel, 650-799-9001, susan@campspiegel.com

JEAN PATRICK MEMORIAL DANCE (Pleasanton Games Dance) **CHAIR**: Larry Wakeman: 925-676-1058, lcwakeman@sbcglobal.net

TEACHERS' COMMITTEE CHAIR: Armin Busse: 408-586-8478, arminbusse@hotmail.com. • *TEACHER INFORMATION PACKET*

TEACHER TRAINING TUTORS: Alan Twhigg, alant@juniper.net; and Bruce Herbold, 415-826-2287, Bherbold@aol.com

YOUTH CLASSES COORDINATOR: Kathleen McAdam: 925-934-6148

CLASS MANAGERS' COMMITTEE COORDINATOR: Sandra Fritts, 707-643-9162, dancingsands@hotmail.com

INSURANCE AND SAFETY COMMITTEE CONTACT: Alex Harvey: 650-967-8475, alex4541@comcast.net

WEBSITE MANAGER: Greg Reznick: 925-484-2629, greg@reznickfamily.com; **WEBSITE**: www.rscds-sf.org

PUBLICITY COMMITTEE: Susie Langdon Kass: 415-333-9372, susielk@itsa.ucsf.edu; **FOR CLASSES**: Class Managers **MEMBERSHIP COMMITTEE**: Witsie McKelvy, 925-676-3637, witken@astound.net, Eugene & Virginia Bissell, Susie Langdon Kass • *MORE VOLUNTEERS ARE INVITED TO JOIN!*

SCHOLARSHIPS COMMITTEE: Paula Jacobson: 831-688-8295, pjacobson@myprimus.com; Dan Shapiro: 831-234-3098, dgs@stanford.edu; Jonathan Lovell 408-924-4437, jhlovell@pacbell.net

NOMINATING COMMITTEE/BALLOTS: Larry Wakeman, Nancy Page, (**VOLUNTEER NEEDED**) • *CANDIDATES FOR 2005 ??*

BRANCH ARCHIVES: Virginia Bissell: 925-837-9483

ASSISTANT TREASURER (deposits): Sid Kass: 415-333-9372

SCOTTISH HIGHLAND GAMES: SACRAMENTO (April): 916-557-0764, www.sacaledonian.org/; **LIVERMORE** (May): Don MacQueen: dmacq@ucscalumni.com, 925-447-1833; **CAMPBELL** (June): Sparky Gregory:

KENT_Gregory@hp.com, 408-257-2294; **OAKLAND/DUNSMUIR** (July): Zoe Pollock: 510-234-8985,

paloma1256@earthlink.net; **MONTEREY** (August): Sara Gratiot: 831-384-4783, saragratiot@aol.com; **PLEASANTON** (September): Alastair Brown: 510-222-0871, alastairbrown@sbcglobal.net; **DIXON** (September): Jane Samuelson, 707-746-0810; **LOCH LOMAND** (October): Anita Geleynse: a.geleynse@comcast.net

GAMES INFORMATION TENT, SUPPLIES, BANNERS: Susie Langdon Kass: 415-333-9372; **SJ STAGE**: Sparky Gregory: 408-257-2294

Revised July 30 2004 • SLK

✂ Copy and cut out to fit inside Branch directory ✂

PLEASE SEND CHANGES FOR THIS LIST TO:

Susie Langdon Kass
susielk@itsa.ucsf.edu, 415-333-9372

SCOTTISH COUNTRY DANCE CLASSES IN NORTHERN CALIFORNIA

Visit: www.rscds-sf.org or www.rscds-sacramento.org for more information about classes and other events.

SAN FRANCISCO BRANCH CLASSES

Berkeley

FRIDAYS: **Youth Classes (2 levels):** 6:30 & 7:15 PM; starts 9/24. Call teacher, *Mary McQuilliams 415-564-9773*. **Beginners:** 8 PM; starts 9/17. Teacher: Claudette Sigg. Grace North Church, 2138 Cedar at Walnut. **Experienced Social:** 8 PM; resumes starts 9/24. All Souls Episcopal Parish, 2220 Cedar at Spruce. Teacher: Dwayne McQuilliams. Call *Zoe Pollock 510-234-8985*.

Berkeley

MONDAYS: **Intermediate Technique:** 8 PM; resumes 9/13. St. Clement's Episcopal Church, 2837 Claremont Blvd. at Russell near Ashby. Call *Julie Carapanos 925-930-6533*. Teacher: Bruce Herbold.

Lafayette

THURSDAYS: **Beginners & Intermediates:** 8 PM; starts 9/9. Call *Witsie McKelvy 925-676-3637*. **Youth Classes (3 levels):** 5, 5:45 PM; starts 9/16. Call *Kathleen McAdam 925-934-6148*. Veteran's Hall, 3491 Mt. Diablo Blvd. at First Street. Teachers: Eugene Bissell, Kathleen McAdam, Cathy Bertics.

Livermore

MONDAYS: **Beginners:** 7 PM; starts 9/13; **Intermediates:** 8 PM; call *Gale Holladay 925-447-5771*. WEDNESDAYS: **Children's Class: Beginners** 6 PM; **Experienced** (by invitation) 7 PM; starts 9/13; Foresters Hall, 171 J Street. **Family Class:** FRIDAYS: 7:30 PM; starts 9/10; call for location. Call *Sheena MacQueen 925-447-1833*. Teachers: Sheena MacQueen, Coletta Hill.

Monterey

MONDAYS: **Beginners:** 6:30 PM; starts 9/13; **Experienced:** 7:30 PM; Monterey Senior Center, 280 Dickman at Light-house. Call *Kathy Wendell 831-663-3227* or *Brian Campbell 831-656-9923*. Teachers: Sara Gratiot, Brian Campbell.

Mountain View

WEDNESDAYS: **Basic Skills & Experienced:** 7:45 PM; starts 9/8; Mountain View Sports Pavilion, 1185 Castro Avenue. Call *Denise Francis 510-713-7813* or *Anita Geleyne 408-262-9705*. Teachers: Alan Twigg, Armin Busse, Bruce Hamilton, Jo Hamilton.

San Francisco

THURSDAYS: **Beginners & Experienced:** 8 PM; starts 9/16; Noe Valley Ministry, 1021 Sanchez Street at 23rd Street. Call *Linnea Johnson 415-841-9456* or *Susie Langdon Kass 415-333-9372*. Teachers: Trina Merriman, Bruce Herbold.

San Francisco (affiliated class)

SUNDAYS: **Beginners:** 6:00 PM; starts 1/23/05; Millberry Recreation & Fitness Center at UCSF, 500 Parnassus Ave. Call teacher, *Susie Langdon Kass 415-333-9372*.

San Francisco Youth Class

MONDAYS: 4:15 PM; starts 9/20; Ballet Russe, 1944 Clement Street at 21st Avenue. Call *Daphne Ball 415-751-3119* or *Susie Langdon Kass 415-333-9372*. Teachers: Susie Langdon Kass, Pat O'Brien.

San Jose

MONDAYS: **Beginners:** 7:30 PM; **Experienced:** 8:30 PM; starts 9/13; American Legion Hall, 1504 Minnesota Avenue. Call *Sparky Gregory 408-257-2294* or *Jonathan Lovell 408-924-4437*. Teachers: Marianna Harvey, Bob McMurtry.

Santa Cruz

THURSDAYS: **Intermediates/Beginners:** 8 PM; First Congregational Church, 900 High Street. Call *Karen MacQuarrie 831-479-1615*. Teacher: Juliet Davoren. Beginners 9/9 or anytime.

Santa Rosa

MONDAYS: **Beginners:** 7 PM; **Intermediates:** 8:15 PM; starts 9/13; Santa Rosa Veterans Memorial Building, 1351 Maple Street. 1st FRIDAYS: **Advanced SCD** (with permission): 7 PM; 2nd, 3rd, & 4th FRIDAYS: **Step Dance** (with permission): 7 PM; Santa Rosa Senior Center, 704 Bennett Valley Road. Call *Emily Evans 707-874-2512*. Teachers: Gary Thomas, Ron Wallace, Emily Evans. **Youth Class:** WEDNESDAYS: 11 AM; Monroe Hall, 1400 West College Avenue. Call teacher, *Ron Wallace 707-795-2185*.

Soquel

FRIDAYS: **Beginners:** 7 PM; **Intermediates:** 8:30 PM; starts 9/10; Soquel Grange Hall, 2800 Porter Street. Call *Alisa Pura 831-469-8313* or *Bob McMurtry 831-335-7459*. Teachers: Paula Jacobson, Bob McMurtry.

South Bay Youth Class

MONDAYS: 3:45 PM; starts 9/13; St. Mark's Episcopal Church, 800 Colorado Ave., Palo Alto. Call *Bettie Hahn 408-293-5259* or *Jo Hamilton 650-328-0474* (teacher).

DEMONSTRATION TEAMS

Dunsmuir Scottish Dancers

TUESDAYS: 7:30 PM, San Pablo: **Advanced** (by invitation only). Call *Shari Salis 510-558-8644* or *Ron Wallace 707-795-2185*.

New World Scottish Dancers

THURSDAYS: 8 PM, Pleasant Hill: **Advanced** (by invitation only). Call teacher, *Claudette Sigg 510-526-8192*.

Red Thistle Dancers

THURSDAYS: 8 PM, Palo Alto: **Advanced** (by invitation only). Call teacher, *Jennifer Kelly 650-327-1350*.

Santa Rosa Scottish Dancers

1st FRIDAYS: 7 PM, Santa Rosa: **Advanced** (by invitation only). Call *Ron Wallace 707-795-2185*.

SACRAMENTO BRANCH CLASSES

Sacramento

FRIDAYS: **Beginners:** 7 PM; **Experienced:** 8:15 PM; starts 10/1. MONDAYS: **Technique/Demonstration Class:** 7:30 PM. Call *Margo Glenn-Lewis 530-753-7213* or *BJ Bailey 916-482-1158*. SATURDAYS: **Youth classes** (8-18 years): **Beginners:** 9 AM; **Intermediates:** 10 AM; **Experienced/White Heather Dancers:** 11 AM; starts 10/2. Call *Carrie Leeman 916-783-9675*. YLI Clubhouse, 1400 27th Street. Teachers: Peggy Hamilton, Lynne Lockwood, Sandra Kesler.

Stockton

WEDNESDAYS: **Experienced Social/Beginners:** 7:30 PM; starts 9/8; Unitarian Church, Bristol & Pacific. Call *Charles Wood 209-465-8871*. Teacher: Carolyn Hunt.

OTHER CLASSES

Arcata

FRIDAYS: 4 PM **Experienced Social:** Arcata Presbyterian Church, 11th & G Streets. Call *Helen Macpherson 707-822-3056*. Teacher: Ann McClary. *Beginners: anytime.*

Campbell

FRIDAYS: **Beginner & Basic Intermediate classes** start 9/17; Campbell Community Center. Call teacher, *Rebecca Davis 408-378-3817*.

Grass Valley

MONDAYS: **Beginners/Experienced:** 7 PM. Call teacher, *Ed Johnston 530-622-1519*, or *Jean Hoy 530-265-9714*. *Beginners: anytime.*

Merced

THURSDAYS: **Beginners/Experienced:** 7:30 PM; Merced Multicultural Arts Center, 645 W. Main Street. Call teacher, *Pattee Russell-Curry 209-722-7030*

Mill Valley

FRIDAYS: **Beginners:** 7:30 PM; **Experienced Social:** 8:15 PM; starts 9/10; Almonte Hall, Wisteria Way at Almonte. Call *Mike Hird* or *Marghie Goff 415-884-2716*. Teacher: Marghie Goff.

Rancho Cordova

THURSDAYS: **Beginners/Experienced:** 7:30 PM. starts 9/9. Call teacher, *Ed Johnston, 530-622-1519*, or *Recreation & Park District 916-36-1841*. *Beginners: anytime.*

Redding

THURSDAYS: **Beginners:** 6:30 PM; **Experienced:** 7 PM. Call teacher, *Margaret Anne Schlobohm 530-472-1154*. *Beginners: anytime.*

Sacramento

THURSDAYS: **Beginners/Experienced:** 7 PM. St. Francis School Lunchroom, 25th & K Streets. Call *Bob Schultheisz 209-745-9063*. Teacher: Patricia Wahle.

San Mateo

NEW CLASS!

TUESDAYS: **Beginners/Experienced:** 7:30 PM; starts 9/14. Call for location. Call *Lin Pettengill 650-728-9105*.

Reno, Nevada (Silver State Dancers)

WEDNESDAYS: **Beginners/Experienced:** 7:30 PM; call teacher, *Marian Stroh 775-825-1224* or call *Debby Dahlstrom 775-324-1999*. *Beginners: anytime.* McKinley Arts & Culture Center, 925 Riverside Drive. (Call to confirm location!) THURSDAYS: **Intermediate/Advanced:** 7:30 pm. Nevada Dance Academy, 1790 W. 4th. Call teacher, *Dave Wilson 775-825-6867*.

STEP DANCING CLASSES

Atherton/Menlo Park

TUESDAYS: **Intermediates:** 7 PM, **Beginners:** 8:15 PM. Carriage House, Atherton; THURSDAYS: **Experienced:** 7:30 PM, Peninsula School, Menlo Park. Call teacher, *Jo Hamilton 650-328-0474*.

Pleasant Hill

THURSDAYS: **Beginners:** 6 PM; **Experienced:** 7 PM. Diabolo Light Opera Co., 1948 Oak Park Blvd. at Douglas Lane. Call teacher, *Claudette Sigg 510-526-8192*.

San Pablo

WEDNESDAYS: **Beginning Soft Shoe Step:** 7:15 PM; **Hard Shoe Step:** 8 PM; **Experienced Soft Shoe Step:** 8:45 PM; San Pablo Sportsmen's Club, 5220 Glen Avenue. Call teacher, *Ron Wallace 707-795-2185*.

Scottish Step and/or **Cape Breton Step** classes are held also in Monterey, Sacramento, and Santa Rosa. Call *Sara Gratiot 831-384-4783*, *Peggy Hamilton 209-956-6676*, *Bob Schultheisz 209-745-9063*, or *Ron Wallace 707-795-2185*.

☛ **CHANGES DUE September 25**
Contact Susie at: susielk@itsa.ucsf.edu

The **Reel & Strathspey** is a bi-monthly publication of the San Francisco Branch of the Royal Scottish Country Dance Society, a nonprofit educational organization. Annual subscription is \$6.00, third class mail. Add \$3 for 1st class. For changes of address, please contact Gene Bissell, 101 Via Lucia, Alamo, CA 94507.

The editor reserves the right to reject, alter or edit any material submitted for publication for reasons of taste, space, style or clarity. All materials for publication should be submitted on diskette in a word processing format, or sent by e-mail prior to the deadline (the 1st of even-numbered months). Exceptions may be made for last-minute notices, or on a space-available basis, when the editor is notified prior to the deadline.

Editors of other newsletters may use or adapt any materials in the **Reel & Strathspey** unless a specific copyright notice is included. Please credit author and original source.

Editor..... Mike Hird
Design Mary Margaret McMurtry
Production, Layout, Typesetting..... Mike Hird
Printing..... *via* Greg Reznick
Distribution Marjorie Henry, Gayle Holloday, Witsie McKelvy, Larry Wakeman

All articles submitted should be on diskette in a word processing format or sent by e-mail. Please send contributions to:

Mike Hird, Editor
81 Flicker Drive
Novato, CA 94949-6674

Phone: 415.884.2716
e-mail: randsnewsletter@pacbell.net



SAN FRANCISCO BRANCH, INC.

1224 Peralta Avenue, Berkeley, CA 94706-2406

Non-Profit Org.
U.S. Postage Paid
Oakland, CA
Permit No. 989

**Dated material –
please do not delay**