



Round and About with George

by George Gates

Christmas Party in the Berkeley Hills, 1998

Berkeley's famous Christmas dance was held on December 19, in Kensington, with its usual grandeur and pomp. And thanks to Linda Baptiste, the berries from the decorations were not all over the floor this year!

The notorious band Plaid Attitude-Ned and Janis Dairiki, Heather MacKay, Juelle Hagman, Susan Coleman, Geoff Palmer, Ken Thompson, Dave Manity, Bob McMurtry, and David Newitt-played for us. It's a wonder we could dance after our outstanding Christmas caroling and exceptional potluck buffet, featuring a wide variety of delectable food, with master carver Alastair Brown wielding the knife.

But we did dance all night long...until it was time to put out the desserts. Oh, the desserts! Let's just say that they matched the high standard for which the Berkeley class is justly famous.

Heather MacKay was in charge of the event and with help from her fellow dancers, the party went off without a hitch. Rumor has it that Heather will be in charge again next year. All are welcome!

Hogmanay in Lafayette

Oh, how time passed that night! It seems like a whole year went by as we danced in the Orinda Community Center, to the music of Plaid Attitude Plus. The wonderful musicians in the band who supplied us with such danceable music were Ned, Janis, and Jeff Dairiki; Heather MacKay; Susan Coleman; Geoff Palmer; Ken Thompson; and Susan Lo. Members of the Lafayette class produced ingenious hall decorations that looked wonderful and provided delicious, substantial food. Thanks to all who worked so hard to make this such a great dance.

Burns Night with The Dunsmuir Scottish Dancers

On the evening of Tuesday, January 26, 1999, The Dunsmuir Scottish Dancers held a dance honoring Robert Burns, for all the Berkeley SCD classes. There were 8 lovely dances on the well-crafted program that were accompanied by wonderful music from the band, The Dunsmuir Scottish Players. The Players are Ron Wallace, Gary Thomas, Margo Leslie, Mike Hird, and Donald Robertson. In addition to the wonderful dance music, we were treated to a rendition of an old version of *Auld Lang Syne*, sensitively sung by Mike Hird. To everyone's enjoyment, Barry and Eleanor Hotchkies each read classic Burns poems. Glenn Brownton delivered a hilarious Toast to the Lassies followed by Mary Counihan's flawlessly coy rebuttal.

The Haggis was piped in by Ron Wallace and saluted by Alastair Brown reading Burns' *Address to a Haggis*. Alan Kaplan

then brought down the house by giving us his Yiddish version of that great toast, *To a Pastrami* (reproduced on page 5). A fitting way to end a great evening! The buffet was varied and tasty and not much was left—quite a feat, as there was plenty. Hats off to The Dunsmuir Scottish Dancers and all who helped. Here's hoping they'll do it again next year!

Hither and Yon

by Victoria Williams

Some news from last Fall...

Terri Barron reports: Eileen Hsu, one of the Mt. View class regulars for many years, recently moved to the Seattle area. We are not at all reconciled to the loss, but we wanted to send her off with our best wishes for the future in her new home. The Mt. View class held a goodbye party for Eileen September 23rd at Harry's Hofbrau. Karen Busch and Zaza Wu organized the fête, collecting funds for a farewell gift and producing a poetic tribute to Eileen's contributions. (I'd love to print a copy of the poem, *Zaza*.—Ed.) In addition to being one of our best dancers (she was always ready to step into any spot in a demonstration set), Eileen's cheerful presence made our class a happier place. She also served on the Branch Committee, and I'm sure she will be greatly missed.

Donald Robertson sent e-mail saying that our own Eloise Twining was interviewed (with photo!) in *The Examiner and Chronicle* of Sunday, November 22, on her work in lighting design.

Around Christmas time, Jenny Beer sent the following e-mail message:

Greetings everyone,
Yes, I've finally bought a house!

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I will continue to run my business, JB Intercultural Consulting, out of my home office, so the above address and phone is for both home and business.

My email is still jbeer@culture-at-work.com
Best wishes, Jenny Beer

And from Nancy Roberts, early in 1999, we have some morsels from the Santa Rosa class:

"Connie Beall has bought a house (her first!) in Santa Rosa, a charming 1922 bungalow. She's just a few blocks from two Santa Rosa class couples, Deidre Harrison and Charles Ridley, and Linda Ross and Michael Yates.

I'm having a book published in May 1999. The title is *Too Late for the Festival*, and it's about my experiences as a "salary-woman" working for Hewlett-Packard Japan in Tokyo in 1985-86. The book will be published under my pen-name, Rhiannon Paine, by Academy Chicago. Emily Evans, class manager of the Santa Rosa class, took the photograph for the back cover, while her husband, Derek, kept me laughing so I'd look sufficiently happy.

And my partner, Scott Serkes, also from the Santa Rosa class, had several poems published in 1998.

This year the Santa Rosa class is celebrating its 20th year. According to Emily, the class began on Monday, January 4, 1979."

Summer 1999 Class Information Due

Class Managers: Please send your Summer Class information by **April 10** to: Susie Langdon Kass, 25 Vista Verde Ct., San Francisco, CA 94131 • (415) 333-9372 • susietk@aol.com
Reminder: Fall class information is due by May 1 at the AGM.
Thanks, Susie

INSTEAD OF FULL, DETAILED MINUTES, THE BRANCH COMMITTEE IS SUPPLYING THIS SUMMARY OF MAJOR ACTIONS TAKEN AT ITS LAST MEETING. FULL MINUTES ARE DISTRIBUTED TO ALL CLASS MANAGERS AND TEACHERS, AND MAY ALSO BE REQUESTED FROM THE RECORDING SECRETARY.

BRANCH COMMITTEE ACTIONS

Saturday, December 12, 1998 at Dan Shapiro's house.

Present: Alastair Brown, Rich Calendar, Patti Cobb, Paula Jacobson, Susie Langdon Kass, Miriam Mueller, Nancy Page, Dan Shapiro. **Regrets:** Larry Wakeman (who phoned from Australia during the meeting). **Guest Report:** Anne MacIver.

Guest Report – Anne MacIver reported the current financial status of the **Asilomar** weekend – final payments and receipts should be available by the next meeting. Anne calculated our cost averaged \$224 per person, the actual revenue being a bit less because of lower fees paid by non-dancers. Alastair Brown and Anne will confer on per-person cost and income figures that will assist future budget analysis. The Board thanked Anne for her work on

the event.

Webmaster Greg Reznick suggested a photographic member roster for our Website. The Board set the priorities as pictures of dancing first, and then contact people such as event chairs (pictures and names only).

Paula still needs volunteers for the **Fall Weekend Long-term Planning Committee**. Any workshop site needs: ballroom, rooms for classes and the bookstore, central dining facility, and housing. She will check out some suggested sites, and welcomes more input.

The new **Fans** for hot dances (aren't they all?) and **monitors** for the sound system are in use and welcome!

Alastair distributed the **Treasurer's Report**.

Corresponding Secretary Rich Calendar reported that this year the Society supplied only 2 copies of the usual list of branch and affiliated groups. He or Paula can supply contact information on request. Rich also has available the minutes of the RSCDS Annual General Meeting and committee meetings, and the Society's constitution.

Paula reported that the **Scholarship Committee** has one request pending.

Publicity Chair Susie Langdon Kass has updated the yellow brochure, and is still looking for a media person.

The Board approved additional funds for the **Teachers' Workshop** to cover unforeseen expenses.

Nominating Committee members are Rich and Susie. Everyone is asked to start recruiting Board candidates now.

BRANCH COMMITTEE ACTIONS

Saturday, January 9, 1999, at Dan Shapiro's house.

Present: Alastair Brown, Rich Calendar, Patti Cobb, Paula Jacobson, Miriam Mueller, Nancy Page, Dan Shapiro, Larry Wakeman. **Regrets:** Susie Langdon Kass. **Guest Report:** Fred Sommer.

Asilomar Chair for 1999. Anne MacIver, the 1998 Asilomar Chair, declined to serve again. Fred Sommer has agreed to chair Asilomar for 1999, one year only. Fred was given official permission to negotiate with the Asilomar management. There was general discussion of ways to encourage attendance by newer members.

Paula continues to look for Fall Weekend sites, should Asilomar become too difficult (they may be carpeting floors we have used). She has checked out some sites but has not found one with a handsome hall for the ball evening. She will continue looking, and invites input.

The **Nominating Committee** is still accepting candidates – contact Rich Calendar or Susie Langdon Kass. Larry Wakeman will assemble the ballot photos and biographies.

The draft article on the **relationship between demonstration classes** and regular branch classes, prepared for the Board by Patti, was reviewed and approved with slight editing for publication in the *R&S*.

Neither the Treasurer nor Corresponding Secretary had additional reports so soon after the last meeting.

The Branch Committee voted to add to the Website guidelines that the Webmaster will be approved by the Branch Commit-

tee. [Alastair, Nancy Page] Greg Reznick was formally named Webmaster by acclamation.

George Gates and Linda Baptiste were approved to replace retiring Mary Tindall as Monthly Party Coordinators. [Larry, Alastair] The Board recommended that we try to have a monthly party each year in the Santa Cruz area. [Dan, Larry].

Next meeting: Saturday, March 6, 1999, 1:30 p.m., at Nancy Page's house.

Good Neighbors: RSCDS-SF Branch Committee News by Patti Cobb

Last fall, the Branch Committee (BC) was approached by some concerned dancers who felt that their classes had suffered from a loss of several experienced dancers who were recruited into a local demonstration team, resulting in a less satisfying dance experience for those remaining. The BC was asked to see if there was anything to be done to alleviate their concerns. A lively debate ensued, entailing a clarifying discussion of what the BC's actual role and authority is in such a situation, and taking into consideration several aspects of "dance philosophy."

BC members agree that having a broad range of dance opportunities available is ideal, as it ensures that dancers have maximum choice in pursuing whatever they want from dancing. Beyond giving dancers an opportunity to develop technique and performing skills, demonstration teams also have great value for promoting Scottish Country Dance (SCD) and attracting new beginners. Being primarily a social dance form, good SCD technique includes interaction with fellow dancers in a friendly, positive, skill-reinforcing manner. Dance etiquette encourages experienced dancers to help and serve as role models to newer or less-adept dancers. BC members do not want to limit or discourage those dancers whose love of dance seeks expression in performance. But it is clear that many dancers' busy lives call for tough choices if the number of nights they have available for dancing is limited. Still, those dancers who don't choose (or aren't chosen) to perform do miss demonstration team dancers if they stop attending their former classes and/or monthly parties.

The Branch Bylaws specify that the Branch Committee may establish or recognize Demonstration Teams under such conditions **as it deems necessary or appropriate** (emphasis mine). The BC does not feel it is necessary or appropriate at this time to set up formal conditions for Branch Demonstration Teams. What does feel appropriate, however, is to set out a few recommendations, based on what could be called a "good neighbor" approach. Below are the BC's recommendations.

Within the RSCDS philosophy of dance being a social activity wherein experienced dancers can help and be role models for less experienced dancers, the Branch Committee would recommend that Branch-recognized demonstration team leaders do the following:

1. Expect and encourage demonstration team members to participate in regular classes.
2. Take into account the impact of demonstration team recruitment efforts on local classes, and work to minimize that impact.

3. Make an effort to schedule demonstration team classes and team events such that they have minimum impact on regular local classes, and local and Branch events.

Informal discussions about these issues are having a positive effect, and we thank everyone involved for their input.

Class Reports

Written class reports are due to the *R & S* Editor by June 1 for the summer issue of the newsletter. The reports are fun to read, and keep other dancers informed about your class. They may be submitted on disk, or sent by e-mail. Reports may be brought to and displayed at the AGM. Please talk to the Editor about the format or length of the report, or if the June 1st deadline presents a difficulty for you. The report may be written by any class member, but should be reviewed by the class manager and/or teacher.

The Branch Committee

Report from Our Branch Representative to RSCDS Headquarters

Dear Rich [Calendar, our Corresponding Secretary],

...No doubt you will have the minutes of the AGM and the Executive Committee Meeting. The AGM was very crowded with about 800 dancers taking part both evenings. The meeting itself was uneventful. The Finance Committee has now the power to raise subscriptions by up to 10% each year without returning to an AGM, which must be a good thing. Otherwise, child membership was the only issue that stimulated debate. Fortunately, this was passed on to subcommittee for further discussion. While we must do everything to encourage children, offering them membership of the RSCDS is fraught with difficulties. As some people pointed out, some children would not be able to afford it, and we might lose them altogether. Funnily enough, most teachers working with children opposed the idea.

The Council Meeting was also uneventful. I was elected to the Finance Committee, although there was no opposition—only 7 candidates for 7 places. There was some discussion on a motion by Vancouver Branch that overseas subscriptions should be lower than UK ones. It was pointed out that insurance coverage was shortly to be extended worldwide and the matter was again referred back to General Purposes who had already turned it down! ...

Budget discussion took some time—gradually the RSCDS finances are being modernised. Summer School 1999 will be split between Macintosh Hall and New Hall; this is inevitable because new kitchens are being installed at University Hall. This will fragment the school, which is a pity. In 2000 the Open Golf returns to St. Andrews, so the first week will be one day shorter than the other 3 weeks (I presume it will cost less). Johan MacLean will be the new Summer School Director from 2000.

Again, do let me know if I can help or advise in any way. I am very happy to serve San Francisco Branch and I hope I find the Finance Committee challenging. With every good wish for 1999.

Sincerely,
Robert Mackay



MONTHLY PARTIES

APRIL MONTHLY PARTY

SATURDAY, APRIL 3, 1999

Park School, 360 East Blithedale Ave., Mill Valley

Dunsmuir/Santa Rosa hosting

Dance	Level	Type	Source
Dunedin Festival Dance + B		32H3(R)	Collins Book
Anna Holden's Strathspey +A		8x32S2	Whiteadder Coll.
The Rakish Highlandman I		8x40J3	19/6
Bedrule	B/I	8x32S3	33/7
The Periwig	I	4x48R4	Leaflet 33
The Rothesay Rant	B/I	4x32J4	BirminghamBook 1973
The Village Reel +	I	8x32S2	20/4
The Duke of Wellington A		8x32R3	DrewryLeaflet
Largo Law	B	8x32S3	MMM I
The Highlandman			
Kissed His Mother	A	8x32R3	MMM I
Hollin Buss	B	8x32J2	24/8
The Braes of Breadalbane	B/I	8x32S3	21/7
Todlen Hame	A	8x32J3	16/6
This is no' my ain Hoose	I	8x32S3	15/9
Mairi's Wedding +	I	8x40R3	Cosh

MAY MONTHLY PARTY

SATURDAY, MAY 1, 1999

Masonic Temple, 840 Church St., Mountain View

Stanford/Red Thistle hosting

Dance	Level	Type	Source
Johnny Groat's House + B		8x32R3	18/1
Village Reel	I	8x32S2	20/4
Campbeltown Loch + A		4x48J4	Ormskirk
Bedrule	B	8x32S3	33/7
Mairi's Wedding	I	8x40R3	Cosh
Dunedin Festival Dance B		32H3(R)	Collins Book
Anna Holden's Strathspey A		8x32S2	Whiteadder Coll.
Tribute to the Borders + I		8x32J3	RSCDS Leaflet
The Braes of Breadalbane B/I		8x32S3	21/7
Pinewoods Reel + A		8x32R3	Yankee Sampler
The Last of the Lairds + I		8x32J3	22/5
Largo Law	B	8x32S3	MMM I
The Rothesay Rant	B/I	4x32J4	BirminghamBook 1973
This is no' my ain Hoose	I	8x32S3	15/9
The Periwig	I	4x48R4	Leaflet 33

JUNE MONTHLY PARTY

SATURDAY, JUNE 6, 1999

Masonic Temple, 100 N. Ellsworth, San Mateo

Teachers/Branch Committee hosting

Dance	Level	Type	Source
The Wild Geese + B		8x32J3	24/3
From Scotia's Shores + A		8x32S3	RSCDS Leaflet
Tribute to the Borders	I	8x32J3	RSCDS Leaflet
Rose of the North + I		8x32S3	Leeds Silver Jubilee
Johnny Groat's House B		8x32R3	18/1
Red House + I		8x40R2	7/2
Largo Law	B	8x32S3	MMM I
The Last of the Lairds	I	8x32J3	22/5
Village Reel	I	8x32S2	20/4
Pinewoods Reel	A	8x32R3	Yankee Sampler
The Duran Ranger + B		8x32R3	13/1
This is no' my ain Hoose	I	8x32S3	15/9
Campbeltown Loch	A	4x48J4	Ormskirk
Strathglass House + B		8x32S3	13/9
Mairi's Wedding	I	8x40R3	Cosh

+ New this month

DIRECTIONS TO PARK SCHOOL

The Park School in Mill Valley is located at the corner of East Blithedale Avenue and Elm Avenue. Parking is in the school yard (behind the school), on Elm Avenue, or in a small car park on the corner of E. Blithedale and Elm, opposite the school.

DIRECTIONS TO MOUNTAIN VIEW MASONIC TEMPLE

The Masonic Temple is at 840 Church St. on the corner of Franklin in Mountain View.

DIRECTIONS TO SAN MATEO MASONIC TEMPLE

100 North Ellsworth, San Mateo.

From 101: Take the 3rd Avenue exit west to Ellsworth. Turn right and follow Ellsworth to the corner of Tilton Street.

Admission:

New Dancers, with coupon from teacher	\$2
Members	\$6
Non-members	\$8

Non-members: please join the Branch! You can join now as a affiliate member (January to May) for \$9.00. You get the *R & S*, lower Party fees, help the Branch meet insurance requirements, and support the organization. Membership forms are available from your class manager, or at Monthly Parties.

To a Pastrami

by Robert Bernstein

On your *shainer punim*, a *barucha*
 Of *flaish* you are the *Ganzeh Macher*
 More than chicken soup for soul or supper,
 Schmaltz, *kugel* or *knish*
 For you, a special place in *Mincha* and *ahfen tish*.
 You're mounded between two slices *brot*,
 Dripping mustard, hot; *mein Gott!*
 Such a *sendvich* in this *shtot*
 a *fargenigen* for a *maiven*
 And when the *zaftig turem* is cut,
 then *redem*, "Amen."
 Those who only *essen milchig*
 or worse, eat *traiyf flaish* (*antshuldik!*)
 Or look down upon this steaming brisket,
 get empty plates!
 But, *chaverim* of salted, smoked meat,
 ess in gazunterheit!
Oybershter in Himmel, *her nor*
Mir freg zu this and *gornisht* more
 At *brisses*, bar mitzvahs, and Passo'er,
 no mere salami;
Im alle yomtov, this our *barucha*:
 make mine PASTRAMI!

Glossary

shainer punim: beautiful face
barucha: blessing
flaish: meat
Ganzeh Macher: Big Deal
Schmaltz: chicken fat
kugel: noodle pudding
knish: potato pasty
Mincha: afternoon prayer service
ahfen tish: on the table
brot: bread

mein Gott: my God

sendvich: sandwich
shtot: city
fargenigen: pleasure
maiven: connoisseur
zaftig turem: well-stacked tower
redem: say
Amen: Amen

essen milchig: eat dairy

traiyf flaish: non-kosher meat
antshuldik!: excuse me!

chaverim: friends
ess in gazunterheit: eat in good health

Oybershter: One Above
in Himmel: in Heaven
her nor: listen
Mir freg zu: we ask you
gornisht: nothing
brisses: when baby Jewish boys first go "regimental"

im alle yomtov: on all holidays
barucha: prayer

(Robert Bernstein is, in this case, a *pseudonym* for El Cerrito bard Alan Kaplan, who wishes to remain anonymous) (with acknowledgements to the other R. B.)

The 1999 Scottish-Victorian Workshop and Ball

by Kim Jorgensen

Despite fears to the contrary, the Scottish-Victorian Workshop and Ball will be held once again in Plaza Hall in scenic San Juan Bautista, this year on May 15. We endeavor to recreate the intimate atmosphere of a private gathering of friends at a time when the Scottish Country Dances were still popular, but when the latest introductions from the Continent—the waltz, polka, schottische, and mazurka—were taking hold of the younger generation. Victorian attire (greatly admired, but not required) adds its own elegance to the evening, filling the room with bright colors and sweeping movement.

Workshop classes will begin 11:00 in the morning and will include a beginner's SCD class, a beginner's Victorian Dance class, and an intermediate/advanced SCD ball review. The beginner's SCD class introduces those unfamiliar with SCD to enough basics to get through and enjoy the three or four easy dances on the program. The beginner's Victorian class introduces the basics of the Victorian-era waltz, polka, and schottische. Even those who have a passing familiarity with these dances may enjoy learning some of the finer points of Victorian-era style. This class will also include the Congress of Vienna Waltz. The ball review includes the harder or less-often-performed dances on the program and will be taught by Monterey's Sara Gratiot.

The evening begins with an elaborate Victorian-style grand march. The dances alternate between the Victorian dances and Scottish Country Dances from the 17th, 18th, and 19th centuries. This year's program includes The Ninesome Reel. At the request of last year's participants, we will do the entire dance, not just the first third. Be prepared. (By the way, does anyone out there have a bicorn hat or two?) The rest of the program includes The Machine Without Horses, Ladies Fancy, Adieu Mon Ami, La Tempête, Lady Susan Stewart's Reel, The Braes of Mellinish, The Flowers of Edinburgh, The Golden Pheasant, The Balquhiddy Strathspey, The De'il Among the Tailors, and various Waltzes, Mazurkas, Schottisches, and Polkas. The evening will end with Auld Lang Syne and a simple but ample buffet.

In the past, some dancers have chosen to come down the Friday before and stay through Sunday, making a weekend adventure of the trip. As past participant Terry Barron writes, "The quaint village [San Juan Bautista], little changed since the early California Mission days, is a delightful place for a weekend escape, with its country antique stores and cafés. The mission lends a romantic atmosphere, and the Victorian-garbed dancers create a lovely glimpse into a lost era." The intimate size of this lovely old hall does limit attendance to sixty dancers, and as the food must be ordered in advance, ticket requests must be received by Saturday, May 8. Our rental costs rose sharply this year, so this may be the last year for this event, or at least the last time we may hold it in this historic hall. We hope you'll join us. Please see the flyer in this issue, or contact Kim Jorgensen at (831) 663-3227 or kwendell@ctb.com.



The Beginners' Ball

by Susan Scott

In Scotland during the last century, itinerant dance masters, called Dancies, would travel from town to town teaching traditional and social dances. After a month or so of dance classes the teacher would hold a "Finishing Ball," to show off the talents of his new students. In keeping with the tradition of celebrating the end of the dance term, the Santa Rosa class is hosting its second Beginners' Ball to honor the dancers of 1998 and 1999. Rather than require our newest dancers to "show off" their new skills, we will celebrate their joining the Scottish Dance community by simply having a great time.

The Ball will be held June 12th at The Hermann Sons Hall in Petaluma. The dance program consists of many old favorites; dances that beginning dancers will recognize and which experienced dancers always enjoy. The dances will be talked through. The music will be provided by Santa Rosa's own Scottish Dance band, Wild Rose. So dress up in your finest and join us for a Grand March, wonderful music, great dancing, good food, lots of fun, and a few surprises.

You will find complete details of the Ball program in this issue of the *R & S*. Please pre-register as that will help us plan refreshments and other surprises for the evening. We realize that Sonoma County is a bit of a trip for many dancers, but it is a wonderful area. Consider coming early or staying an extra day to enjoy some wine tasting, our beautiful coastline, or our many great antique stores. Jim Passage is making a special effort to arrange hospitality with local dancers and to gather information about local hotel, motel, and Bed and Breakfast accommodations, so give him a call if you would like hospitality.

The Monterey Games

by Sara Gratiot

Come to the Monterey Games, July 24 and 25, 1999! We will have the San Jose class stage at the same location on the Monterey Fairgrounds as the last few years. We hope to have many groups of dancers to perform on Saturday and Sunday, as well as fiddlers and harpers. We will also be having another Saturday evening dance at the Monterey Peninsula Dance Association, with music by Andy Imbrie and fiddler friends. Please get in touch with Sara Gratiot (phone 831-384-4783, e-mail SEGratiot@aol.com) if you would like to participate. Dance groups should choose possible day and time, and plan on helping out in the tent following their performances.

New Orleans Riverboat Cruise

From November 2 to November 7, sail up the Mississippi from New Orleans on Delta Queen's "American Queen." Your group leader and SCD teacher will be Marjorie McLaughlin from San Diego, CA. Until April 30, airfare is included in the cruise rate. Contact Gillian Buchan at (619) 549-4257 or e-mail: GillianJoe@aol.com

Time to Start Thinking about Asilomar 1999

by Fred Sommer

Last year's delightful Asilomar committee chair, Anne MacIver, has declined to serve this year for personal and work reasons. The Branch Committee has asked me to help out, and I have agreed to chair the committee for one year only, to make sure there is an orderly transition and so we will have another fantastic weekend.

For those of you who have never attended a weekend at Asilomar, this would be an excellent time to consider it. "What is Asilomar?" you may ask. Well, it's:

- Three days and two nights in the beautiful, pine-studded hills, steps from rugged beaches, in facilities gorgeously designed to blend with the breath-taking coastal setting.
- Friday evening dance/social.
- Saturday classes at every level of interest and ability in wood-floored rooms with exciting teachers and musicians.
- A stunning formal ball in historic Merrill Hall (plenty of review in the preceding weeks).
- An exciting after-ball party for those with the stamina.
- Sunday morning to dance and recover with all the wonderful people you've shared the weekend with.

This is just the beginning of the Asilomar experience. People come from all over the country, even the world, to enjoy this event. If you'd like more information, just ask your teacher or fellow dancers, and keep reading. Flyers will be out soon!

There will be several changes for this year's Asilomar Dance Weekend, which will take place on October 29-31, 1999. The most pressing one is that almost every mailing and deadline will have to be advanced by about one month. This is because Asilomar has tightened their contractual requirements and will require a second down payment by May 2nd. We plan to send out the first information packet by March 26th and we will need get your application, with a \$40 deposit, returned by April 23rd. Watch for it!

Another change is that Asilomar is veering away from their push to attract corporate customers. In their rustic setting, they have had limited success, and they are once again catering to their traditional groups, such as ours. This is good news indeed! With any luck this will mean prices staying affordable and enough wood floors NOT being carpeted to keep us coming back through the next millennium.

A third change is that we are actively promoting attendance of new faces by doing some of the following: seriously looking at activities for non-dancers; contemplating a special "First Timers" price; encouraging requests for scholarships; and investigating opportunities for Work Exchange before, as well as during, the weekend. Other input and ideas would be welcomed.

Let me end with a request. If any of you might be interested in heading the Asilomar Committee next year, or know of someone else who might, please contact me right away. Thank you.



Dorothy's Day

Reprinted, with permission, from Am Feile Beag, the Sacramento Branch newsletter

"Whatever mitigates the woes or increases the happiness of others, this is my criterion for goodness."—Robert Burns, from a toast to Dorothy Carr by Richard Juzix.

Sometimes it's easy to forget our own history of Scottish Country Dancing, both personal and communal. On November 22, we were able to look back as well as forward through the example of Dorothy Carr. 75 to 100 friends, students, musicians, and fellow dance teachers came together at the Young Ladies' Institute to honor Dorothy as the only U.S. recipient this year of the Award of the Scroll from RSCDS headquarters. This award is given to those of the Scottish Country Dance community worldwide who have contributed over and beyond of their lives, talents, and energy to further the dancing we love.

Since 1978 Dorothy has been a pivotal point in making our Branch what it is today. She taught many of those of us who attended her reception, and we were all thrilled to see the future through the excellent performance given by her young White Heather Dancers.

Thanks to all who helped to make this such a special day for Dottie—those who made sandwiches and cookies, kept the refreshment tables stocked, helped with the tea table, took pictures and videos, helped clean up afterwards, and danced in her honor. Special thanks to Kevin MacGregor for framing the Scroll, and more special thanks to the band and to the presenters: Lynne Lockwood as chairperson, Richard Juzix as vice-chair, and Richard Fox for the dancers. Special, special thanks to Susan McHale and Elizabeth Busick who organized the event and kept it running smoothly. And a final thanks to all of you who attended and made it a day to remember.

To paraphrase the Poet again (thanks, Lynne), "When once a person who thinks she has little to give has fairly set out, she knows not when to stop." How fortunate we are that Dorothy never thought of stopping, and that her special brand of goodness came our way.

Scholarships

by Paula Jacobson

The San Francisco Branch has a fund for scholarships to provide dancers and musicians with "that extra bit" which may make the difference between attending a workshop and having to give it a miss. Examples of events for which scholarships are given: SF Branch Fall Weekend (Asilomar), Camp Mendocino, Valley of the Moon music camp, Sacramento Workshop, Pinewoods, and Teacher Candidate training. All applications are confidential, and the forms are available from your teachers.

The Branch wants to encourage all dancers and musicians who wish to improve their skills to do so without being dissuaded by limited finances. Please keep this in mind. A SF Branch scholarship can make it happen!

Announcing the Online Branch Directory

by Greg Reznick

Have you ever tried to find someone in the Branch directory when you didn't know his or her last name? Have you ever tried to figure out who that person was with whom you danced at the last party? Have you ever been told to look for someone at the monthly party, but you don't know what they look like?

Well, so have we. So we've launched the Online Branch Directory. It's part of the Branch Website (<http://www.rscds-sf.pair.com>). You'll find participating members listed by first name, last name, and class affiliations. And there will be a picture next to their name!

Say you want to send a note to George. You know, the tall, enthusiastic guy that is one of the class managers in Berkeley and seems to be everywhere (all at once!). You could go through the directory, name by name, looking for people named George. And when you find one, how do you know it's the right George? Or you could go to the Online Branch Directory and look under First Names-G. There he is, and the picture confirms the ID. Now that you have his full name, you can get all the information you need from the printed Branch Directory.

Some people are concerned about their names being on the World Wide Web. So we've established some rules that should make everyone comfortable.

No one's name or picture will be posted without their express permission.

Only names and pictures will be online. No addresses, phone numbers, or other personal information will be posted. (You have to refer to the printed Directory for that.)

The Online Branch Directory will be much more useful as more members participate. So please consider joining up. You can be listed by providing the following information:

How you want your name listed (spelling, etc.)

What classes you often attend. (You can list as many classes as you want.)

How we can get your picture. (Mail a photo, e-mail an image, or get your picture taken at the next party!)

Submissions should be sent to:

Greg Reznick (greg@reznickfamily.com)
 1805 Brooktree Way
 Pleasanton, CA 94566



DVORANA
 presents
SCOTTISH COUNTRY DANCE
 through
CENTRAL EUROPE
Prague–Czech Republic
Trenčín–Slovakia
Budapest–Hungary

August 8—19, 1999

with

Ron Wallace,

teacher,

and

Muriel Johnstone,

pianist

email: dvorana@mbox.vol.cz

web: <http://www.dvorana.cz/>



Dunsmuir (Dancers) at Dunsmuir (House), December, 1998

Summer and Fall Class Information

Summer class information is due April 10 for the R & S list in the May/June issue.

Fall class information for publicity flyers is due to Susie by April 30.

Please include: class name (city), levels, name of facility, complete address, day of week, starting date, teachers names (for all levels), and any other information, such as introductory party date, which may be helpful. Printouts will be available for review at the AGM. Later changes in fall class information are due by August 1.

In general, teachers and class managers should continually review the entry for their class on the Class Schedule on the last page of the Peyper. and let me know of any changes needed. This month I had heard about some corrections, but only got a notice from one person. In calling around to people, I found four other places that needed correction. Please let me know as soon as a change is made in phone numbers, class structure, teachers, time of class, or location. Thanks.

Susie Langdon Kass, (415) 333-9372, SusieTLK@aol.com

RSCDS-SF Branch POTLUCK SUPPER

5:30 p.m.,

Saturday,

May 1, 1999

Prior to the Monthly Party and AGM
in Mountain View

A great chance to socialize that occurs infrequently,
as we are so busy dancing!

Bring your favorite dish, casserole, salad,
or side dish to share. Dessert will be served
after the party, by the hosting class.

For information, call:
Linda Baptiste: (510) 886-5947, or
Susie Langdon-Kass: (415) 333-9372

Our Y2K Solution!

by *Alastair Brown*

The Gang of Eight chose Tim Wilson's strathspey *Casting Glances* as our submission to the RSCDS Millennium Book. Our congratulations, Tim!

The selection committee was Taylor Mayes, Kathleen McAdam, Cindy McGerty, Sandy McNeel, Jane Muirhead, Helen Wood, Carolyn Yip, and Alastair Brown.

We had nine very good dances to choose from, and I would like to thank all the other devisers for their efforts.

As only one dance can go forward to the Edinburgh committee, we also had to compare reels, jigs and strathspeys against each other. There will be another selection process at HQ, and we tried to keep that in mind during our consideration of the submitted dances.

Once again, congratulations, Tim!

Children Dance Around the World

by *Kathleen McAdam*

In November 1998, as part of the 75th Anniversary of the Society, the Lafayette Children's Class danced at a Kirking of the Tartan at St. Paul's Episcopal Church in Walnut Creek.

Cathy McAdam Bertics, who is doing a wonderful job of teaching the more advanced dancers, had them perform a step dance, Come Ashore, Jolly Tar, followed by Mrs. Stewart's Jig, and the Reel of the 51st Division. As an extension of this demonstration, all the classes (levels 1, 2, and 3) gave a recital in Lafayette on December 10.

In Sacramento, Dottie Carr's White Heather Dancers performed at the presentation of the Society Scroll to Dottie. Sheena MacQueen's group in Livermore is continuing. In January, Mary McQuilliams began a children's class in Berkeley. If you already have a children's class or would like to start one, contact me at (925) 934-6148.

Still Needed: Nominees for the Branch Committee

We are still looking for volunteers to run for the Branch Committee (Board of Directors). The term of office is two years. Half the board is elected each year. If you are interested in running or could suggest someone, please contact Susie at (415) 333-9372; susietlk@aol.com or Rich Calendar at rishard@socrates.berkeley.edu. The deadline for the submission of biographical information is the end of March so the ballots can be prepared. The election ballots are counted at the Annual General Meeting, May 1, 1999.

New board members' first meeting is the June joint new/old committee meeting at which we elect officers for the year. We meet about eight times a year, usually 2:00-5:00 p.m. on the afternoon before a monthly party, at someone's house. We often eat supper together after the meeting.

Send in your suggestions soon!

The Nominating Committee

DIRECTORY ADDITIONS

David C Ergo
1335 Calistoga Rd (H): 707-539-0132
Santa Rosa CA 95409 dcergo@sonic.net

Patricia Avery Bourgeois (O): 650-856-5179
540 Irven Ct (H): 650-858-0448
Palo Alto CA 94306 pbourgeois@pausd.palo-alto.ca.

George S Cole (O): 650-556-9510
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Elena L Reese (O): 650-322-7760
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Menlo Park CA 94025 elliereese@aol.com

Judy Reschke
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Daly City CA 94015

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Linda M Morrison Affil.
394 Clarence Ave (H): 408-733-5602
Sunnyvale CA 94086

Carol Ann Krug Graves Affil. (O): 408-447-5208
David Graves Affil. (O): 408-447-4285
18047 Rose Ct (H): 408-399-9292
Monte Sereno CA 95030-4424

James A Eick Affil.
Catherine S Eick Affil.
125 Wendell St (H): 831-460-0522
Santa Cruz CA 95060-1945 jeick@earthlink.net

Ginger Harris
Ian Harris (O): 650-261-1858
1302 Norman St (H): 650-261-0838
Redwood City CA 94061

Barbara Crow Affil. (O): 707-829-0515
8750A Jeannette Ave (H): 707-829-2496
Sebastopol CA 95472

Jay Thompson Affil. (O): 650-940-5189
PO Box 544 (H): 408-295-4746
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Fawn Gilmore Affil.
1316 14th St (H): 707-528-9509
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Eric Fritsch Affil.
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Santa Rosa CA 95404

Sheila Carter-Burke Affil.
3009 Deakin St (H): 510-841-7882
Berkeley CA 94705-1948 burke6@pacbell.net

Sheila Fraser S (O): 831-439-2100
255 19th Ave (H): 831-462-9241
Santa Cruz CA 95062

Anne Mortimer Affil.
1030 Patricia Ct (H): 408-866-6919
Campbell CA 95008

DIRECTORY CHANGES

Connie Beall (O): 707-792-1117
1021 Orchard St (H): 707-546-5103
Santa Rosa CA 95404 cabeall@aol.com

Mark Caplin sailmedic@earthlink.net

Shari Salis (O): 510-549-7310
404 Balra Dr (H): 510-558-8644
El Cerrito CA 94530

change EllieReed Koppe to EllieReed Lewis

Herbert Konkel S (O): 505-667-7718
4904 El Granado Ct SE (H): 505-994-0860
Rio Rancho NM 87124-1314 hkonkel@swcp.com

Coletta M Busse T (H): 925-284-6218
3543 Brook St #106 cmbusse@hotmail.com
Lafayette CA 94549

Lowry M Close (O): 510-266-7290
29832 Clearbrook Cr Apt17 (H): 510-247-1442
Hayward CA 94544

Miriam (Mimi) Mueller delete work phone



Lost and Found

While cleaning up after the January party, I found a shoe bag containing 1 black glove, a pair of (small, women's?) cream-colored socks, and some papers. Phone Mike Janousek at (408) 946-6777 or send e-mail to mikej@ricochet.net.

SCD Workshops, Institutes & Events

SAT, MARCH 13

Portland (OR) Workshop and Ball. Teachers: Mary Murray and Simon Scott (Vancouver). Music: Fiddlesticks and Ivory (San Francisco). Contact: Melissa Stewart at (503) 246-6442 or Don Gertz, dlgertz@teleport.com

FRI-SUN, MARCH 19-21

Titusville (FL) Florida Spring Fling. Sponsored by the Space Coast Scottish Country Dancers. Teacher: Avril Quarrie. Music: Jack Rennie. Contact: Alma and James Kutzner at (407) 255-2756, jkutzner@earthlink.net

FRI-SUN, MARCH 19-21

Vancouver Island (BC, Canada) 23rd Annual Workshop and Ball. Crystal Garden, Cadboro Bay United Church and St. George's, Victoria. Sponsored by Vancouver Island SCDS (Victoria). Teachers: Marjorie McLaughlin (San Diego), Simon Scott (Vancouver). Music: Vancouver Fiddle Orchestra, Mary Ross (Workshop II). Program includes Ceilidh, workshops, optional English country dance workshop and Ball walk-through. Banquet, Ball, and Sunday social dancing in Crystal Garden Ballroom, Victoria. Contact: Mike Hanna at (250) 479-4901, wj242@victoria.tc.ca or Rosemary Balfour at (250) 598-6456, rbalfour@uvic.ca.

SAT, MARCH 20

Mercer Island (WA) Workshop and Dance. Congregational Church of Mercer Island, 4545 Island Crest Way, Mercer Island, WA. Dance: 7:30pm. Dress: Semi-formal. Sponsored by Seattle RSCDS. Music: Calum MacKinnon and Andrew Imbrie. Call for details of workshop and prices. Contact: Elizabeth Miller at (206) 782-8345, brmiller@gte.net or Elinor Vandegrift at (425) 488-7643, <http://www.SeattleRSCDS.org>

FRI-SUN, MARCH 26-28

RSCDS Los Angeles Branch (CA) Santa Barbara Weekend. Holiday Inn, Santa Barbara/Goleta. Teachers: Jo Hamilton (Menlo Park, CA), Enid Fowler (San Diego, CA), Simon Scott (Vancouver, BC). Music: Andrew Imbrie and Calum MacKinnon. Contact: Carol Johnson at (310) 372-8535, cnordj@sprynet.com.

SAT-SUN, MARCH 28-APRIL 4

(HI) Scottish Dance Week in Hawaii 1999, Kalani Honua Retreat Center. Introduces new dances written by Iain Boyd to 18th Century Scottish Dance music. Optional Step and Cape Breton dance sessions. Special class in interpreting 18th Century Scottish dance manuscript. All meals included in price. Teachers: Iain Boyd (New Zealand), Ron Wallace (USA), other TBA. Music: Susan Worland, Earl Gaddis, Ralph Gordon, and Dave Weisler. Contact: Ken McFarland, 1-800-822-3435, farlands@ptialaska.net.

FRI-SUN, APRIL 9-11

Washington (DC) Capital Weekend 1999 at the National Cathedral School, Wisconsin Ave. Sponsored by the Washington Branch of the RSCDS. Friday Night 8-11, Saturday Classes 9-12 and 1-

2:30, Ball 7:45-12:30 am, Sunday Brunch 9-1pm. Teachers: Sandy Bain of Calgary and Margaret Grandine of Washington, D.C. Music: Friday—Music Makars, Saturday—Terpsichore, with Ralph Gordon and Calum MacKinnon. Dress: Semi-formal for Welcome Dance, Formal for Ball. Refreshments: finger buffet and punch for both dances; Lunch extra on Saturday; Sunday Brunch. Package (Welcome Dance, Classes, Ball): \$50 if received before 4/3/99. (Welcome Dance \$15, Classes \$15, Lunch \$5, Ball \$25, Brunch Free!). Contact: Denise and Blaine Peet at (301) 942-2831 or tempest@aol.com.

SATURDAY, APRIL 10

Sacramento (CA) Branch Spring Workshop and Ball. St. Francis Church. Contact: Sherri Hollenbeck at (530) 669-7611 or Carrie Leeman at (916) 783-9675.

FRI-SUN, APRIL 23-25

Cleveland (OH) 28th Workshop at Lyndhurst. Sponsored by Lyndhurst Group, RSCDS. Teacher(s): Jo Hamilton (Menlo Park, CA) and Mary Murray (Vancouver, B.C.). Friday Welcome Dance/Ceilidh. Bobby Brown and the Scottish Accent to play for classes and Ball. Teachers class on Friday afternoon and Sunday morning. Contact Sheila MacMorran at (216) 382-7808, Shemac44@aol.com, or Margaret Callander at (440) 449-8537.

FRI-SUN, MAY 7-9

Boston Branch (MA) Highland Ball Weekend. Nevins Hall, Framingham. Contact: Bob Schechter at (508) 877-1670.

FRI-SUN, MAY 14-16

Whistler Village Resort (BC) Annual Workshop and Ball in British Columbia's spectacular coastal mountains. Teachers: Marjorie McLaughlin, Simon Scott, and Geoffrey Selling. Music: Bobby Brown and The Scottish Accent will join us once again to play for the Friday Night Concert and the formal Ball on Saturday evening, and Calum MacKinnon and Lisa Scott will be among the musicians who will play for classes. All events will be held at the Whistler Convention Centre. Registration forms will be mailed shortly. Please contact me privately if you would like your name to be added to our mailing list. For further information on Whistler and its many attractions, visit <http://www.whistler.net/whistler/>. Contact Angela Gauld, angelag@intergate.bc.ca

SUN, MAY 16

Orange County (CA) Music Workshop, also sponsored by the Scottish Fiddlers of Los Angeles. Afternoon classes with Bonnie Rideout (fiddle), Donnie MacDonald (Gaelic and mouth music), and Paulette Gershen (penny whistle). Potluck and Ceilidh to follow. Contact: Jan Cannonito at (949) 851-5060

FRI-SUN, MAY 21-23

Pawling (NY) Weekend. Holiday Hills Conference Center. Sponsored by the RSCDS New York Branch. Teacher(s): Johan MacLean, Simon Scott, and Elaine Brunken. Music: Bobby Brown's Scottish Accent. Contact: Sheila Wilson at (212) 744-1470.

FRI-SUN, MAY 28-30

RSCDS Montreal (QUE) Branch 41st Weekend Workshop. John Abbot College, Ste. Anne de Bellevue. Contact: Wilda Stansbury, 11705 Lavigne St., Montreal, Quebec H4J 1X4, (514) 334-2037.

SAT, MAY 30

Costa Mesa (CA) Games Dance by Orange County, Los Angeles, and San Gabriel Valley Branches. Contact: Shirley Saturensky at (714) 557-4662.

FRI-SUN, JUNE 4-6

Springtime in The Rockies Workshop (CO) by the Scottish Country Dancers of Colorado. Held at the foot of the Rocky Mountains on the beautiful campus of Colorado College, Colorado Springs, CO. Guest teachers: Elaine Brunken and Oberdan Otto. Musicians: Bruce and Arlene Patterson, and Malcolm Stephens. Contact: Jeff Davis, 3200 Silverthorne Dr., Fort Collins CO 80626; (970) 223-7730; e-mail: rwemple@lamar.colostate.edu.

SAT, JUNE 12

Columbus (OH) Heather & Thistle Workshop and Ball at Clintonville Woman's Club, North High Street. Classes 9:30 a.m. to 3:00 p.m. (lunch included), dinner and ball 6:30 to 11:00 p.m. Music: Fred Moyes, classes and ball. Teacher: Marjorie McLaughlin. Price: US \$45.00. Refreshments-Coffee, tea, donuts; lunch; dinner. Dress: Classes casual, ball semi-formal. Contact Donna C. Ferguson at (740) 439-3874; jfergie@jadeinc.com.

JULY 5-9

English-Scottish Session at Pinewoods (MA). Contact: Bonnie Armstrong, (781) 749-1750.

JULY 9-12

Pinewoods (MA) Scottish Session I. Contact: Gillian Charters, (617) 354-8090.

JULY 12-17

Pinewoods (MA) Scottish Session II. Contact: Jane Angstrom, (978) 774-5783

FRI-SUN, SEPT 24-26

Scottish Weekend at Camp Ramblewood (MD). Music: Liz Donaldson and Musicians TBA. Teachers: Terry Harvey, Marjorie McLaughlin, David Tague. Contact: John Bartholomew, (301) 565-3650, Moire Queen, (703) 960-7455, or <http://briscoes.home.mindspring.com/ramblewood.html>



The Academy of *Danse Libre*

Reconstructed Dances from the Nineteenth and Twentieth Centuries

Performed in Full Costume

The Academy of *Danse Libre* is a not-for-profit organization specializing in the exhibition of 19th and early 20th Century social dances. We strive to imbue our dancing with the charm, mirth, and exuberance, skill and love we believe our forebears brought to the ballroom over a century ago. Thereby we hope to dismiss the notion of the 19th Century ballroom as being solely a place of subdued waltzes and polite conversation, and replace it with a more accurate picture of the mayhem, vitality, youthful passion and variety of dances which actually occurred there.

Brahms in Motion

Grand Dances of the 19th Century

Danse Libre will perform a suite of Brahms Waltzes, danced to live choral music by the Sunnyvale Singers.

Time: 8 p.m.

Date: Friday, April 30 and Saturday, May 1, 1999

Place: Auditorium, Cubberly Community Center
4000 Middlefield Road, Palo Alto CA

Driving instructions: take Hwy 101 to San Antonio Road; proceed west on San Antonio until you reach Middlefield Road, and make a right. Cubberly is on the left at the first traffic light on Middlefield.

Tickets will go on sale soon. For more information contact Kristina at (650) 329-1796 or visit the *Danse Libre* Website at <http://www.best.com/~beale/danse/>

Note for Scottish Dancers: Barry Lewis performs with *Danse Libre*

S. F. Branch Potluck Supper and Annual General Meeting

Saturday, May 1, 1999

Come to the annual potluck supper at 5:30 p.m., before the May monthly party. Dancers from all classes are encouraged to attend. Bring your favorite dish to share and enjoy a meal and conversation with other dancers. The S.F. Branch Annual General Meeting (AGM) will be held in conjunction with the monthly party. As in recent years, the AGM will be brief, so we can spend most of the evening dancing. The results of the election of Branch Committee candidates will be announced during the evening.

In the past we have had class exhibits on display; please plan on bringing one. Now is a good time to start thinking about it and collecting materials. Your exhibit can be a photo album or display, a report, or anything your class would like to show to the rest of the Branch.

The Branch Committee

Calendar 1999

SATURDAY, MARCH 6

March Monthly Party, 7:30 p.m., Masonic Temple, 2312 Alameda Avenue, Alameda.

SATURDAY, APRIL 3

April Monthly Party, 7:30 p.m., Park School, 360 E. Blithedale Avenue, Mill Valley.

WEDNESDAY, APRIL 7

Mountain View Class "Virtual Birthday Party" for anyone who has a birthday in 1999. Call (510) 713-7813 or (650) 365-5574 for location.

SATURDAY, APRIL 10

Scottish Gathering, 10:00 a.m.-4:00 p.m., at Ardenwood Historic Farm, Fremont. Call (510) 796-0663.

SATURDAY, APRIL 10

Sacramento Branch Spring Workshop and Ball. Morning and afternoon sessions plus ball review. Beginner-friendly formal ball followed by high tea. Call Susan McHale at (916) 421-5652.

SATURDAY, APRIL 10

SF Scottish Fiddlers in concert with Alasdair Fraser, 8:00 p.m., Berkeley.

SATURDAY, MAY 1

Branch Potluck Supper, 5:30 p.m., Annual General Meeting (brief) and Monthly Party, 7:30 p.m., Masonic Temple, 840 Church Street, Mountain View.

WEDNESDAY, MAY 26

Mountain View Class "End-of-Year Party." Call (510) 713-7813 or (650) 365-5574 for location.

SATURDAY, JUNE 5

June Monthly Party, 7:30 p.m., Masonic Temple, 100 N. Ellsworth, San Mateo.

JUNE 11-14, 18-20, 25-27

Ethnic Dance Festival, Palace of Fine Arts, San Francisco. Performances at 8:00 p.m. Fridays and Saturdays, and 2:00 p.m. Sundays for 3 weekends. (Red Thistle Dancers may be performing in it.) Call (415) 474-3914 or visit the Festival Website, www.worldartswest.org.

SATURDAY, JUNE 12

Beginners' Ball, Hermann Sons Hall, Petaluma, 7:30 p.m. Call Susan Scott ((415) 453-5167) or Nancy Roberts ((707) 431-0632).

SATURDAY, JUNE 12 AND SUNDAY, JUNE 13

Free Folk Festival, Roosevelt Middle School, San Fran-

cisco. Workshops and performances-many dance traditions including Scottish dancing. Call (929) 274-3458 or visit www.ithaca.com/folkfest.

THURSDAY, JUNE 17

Summer Solstice Party, 7:45 p.m., Noe Valley Ministry, 1021 Sanchez at 23rd Street in San Francisco. Hosted by the San Francisco Class. Great program, wonderful music, sumptuous refreshments! Look for the flyer.

SATURDAY, JUNE 19

Campbell Highland Games, Campbell. Call Diana Pell at (408) 236-7902; e-mail: jimpell@sjm.infi.net.

SATURDAY, JULY 12 AND SUNDAY, JULY 13

Dunsmuir House Highland Games. Call Sara Weaver at (415) 648-1464.

SATURDAY, JULY 24 AND SUNDAY, JULY 25

Monterey Scottish Games. Contact Sara Gratiot at (831) 384-4783; e-mail segratiot@aol.com.



Angels Needed!!

What For?

To be taught by teacher candidates, in practice for the RSCDS teaching exam this Spring.

Where?

San Pablo Sportsmen's Club
5220 Glenn Avenue
San Pablo, CA
Tel: (510) 620-9548

When?

March 7 and 28
12:30 p.m. thru 4:00 p.m.
Come for all day, or for an hour or two

To pass the exam, the candidates need to practice teaching.
Without angels/students they can't practice.
Without teachers, we would not have classes.

Please wear dance shoes.

Call Mary McQuilliams
(415) 902-3902

SCOTTISH COUNTRY DANCE CLASSES IN NORTHERN CALIFORNIA 1999 Schedule

■ SAN FRANCISCO BRANCH CLASSES

Berkeley

NEW CHILDREN'S CLASS

FRIDAYS: **Youth Class:** 7:00 P.M. (Call *Mary McQuilliams 415-902-3902*); **Basic:** 8:00 P.M.; Grace North Church, 2138 Cedar at Walnut; **Experienced Technique:** 7:30 P.M.; **Experienced Social:** 8:00 P.M.; All Souls Episcopal Parish, 2220 Cedar at Spruce. Call *John Kadyk 510-524-7376*. Teachers: Dwayne McQuilliams, Mary McQuilliams, Avril Quarrie, David Quarrie.

Berkeley

MONDAYS: **Intermediates:** 8:00 P.M.; St. Clement's Episcopal Church, 2837 Claremont Blvd. at Russell near Ashby. Call *Heather MacKay 510-528-2669*. Teacher: David Newitt & guests.

Burlingame (affiliated class)

TUESDAYS: **Beginners:** 7:00 P.M.; **Experienced:** 8:00 P.M.; Burlingame Recreation Center, 850 Howard Ave. Call *Anne MacIver 650-347-5850*. Teacher: Anne MacIver.

Lafayette

THURSDAYS: **Basic & Social:** 8:00 P.M. Call *Bill Wakeman 925-283-3908*. **Step:** **Beginners:** 6:00 P.M. & **Experienced:** 7:00 P.M. Call *Claudette Sigg 510-526-8192*. **Children's Classes** (3 levels): 6:00 P.M. Call *Kathleen McAdam 925-934-6148*. Veteran's Hall, 3491 Mt. Diablo Blvd. at First Street. Teachers: Eugene Bissell, Claudette Sigg, Kathleen McAdam, Cathy Bertics.

Livermore

MONDAYS: **Beginners & Intermediates:** 7:30 P.M.; Call *Gale Holladay 925-447-5771*. **Children's Class:** 6:30 P.M.; Call *Sheena MacQueen 925-447-1833*. Livermore Presbyterian Church, 2020 Fifth Street at L Street. Teachers: Sheena MacQueen, Anne MacIver.

Monterey

MONDAYS: **Beginners:** 6:30 P.M.; **Experienced:** 8:00 P.M.; Monterey Senior Center, Lighthouse & Dickman Avenues. Call *Kathy Wendell 831-663-3227* or *Brian Campbell 831-656-9923*. Teachers: Sara Gratiot, Kathy Conley, Brian Campbell.

Mountain View

WEDNESDAYS: **Beginners & Intermediates:** 7:45 P.M.; Mountain View Sports Pavilion, 1185 Castro Avenue. Call *Denise Francis 510-713-7813*. Teachers: Alan Twhigg, Bruce Hamilton, Jo Hamilton, Bob McMurtry.

San Francisco

THURSDAYS: **Beginners & Experienced Social:** 8:00 P.M.; Call *Linnea Johnson 415-841-9456* or *Susie Langdon Kass 415-333-9372*. Noe Valley Ministry, 1021 Sanchez Street at 23rd Street. Teachers: Susie Langdon Kass, Bruce Herbold, Trina Merriman, guests.

San Francisco (affiliated class)

FRIDAYS: **Beginners:** 8:15 P.M.; Millberry Recreation & Fitness Center at UCSF, 500 Parnassus Avenue. Call *Susie Langdon Kass 415-333-9372*. Teacher: Susie Langdon Kass.

San Jose

MONDAYS: **Beginners:** 7:30 P.M.; **Experienced:** 8:15 P.M. American Legion Hall, 1504 Minnesota Avenue. Call *Diana Pell 408-263-7902* or *Martha Demming 408-259-2788*. Teachers: Ellen Aaron, Marianna Harvey, Liz Harris, Lin Pettingill.

Santa Cruz

THURSDAYS: **Intermediates/Beginners:** 8:00 P.M.; First Congregational Church, 900 High Street. Call *Karen MacQuarrie 831-479-1615*. Teacher: Howard Leach.

Santa Rosa

MONDAYS: **Beginners:** 7:00 P.M.; **Intermediates:** 8:15 P.M.; 1st FRIDAYS: **Advanced** (call for permission). Santa Rosa Senior Center, 704 Bennett Valley Road. Call *Emily or Derek Evans 707-874-2512*. Teachers: Gary Thomas, Ron Wallace, Emily Evans, Robert Sargent.

Soquel

FRIDAYS: **Beginners:** 7:00 P.M.; **Intermediates:** 8:15 P.M.; Soquel Grange Hall, 2800 Porter Street. Call *Mary Judd or Bob McMurtry 831-335-7459*. Teachers: Bob McMurtry, Paula Jacobson.

Stanford

TUESDAYS: **Basic & Experienced Social:** 7:30 P.M.; WEDNESDAYS: **Team:** 7:30 P.M.; J.L. Stanford Middle School, 480 East Meadow Drive. Call *Doug or Gloria McConnell 650-493-5974*. Teachers: Doug McConnell, Gloria McConnell, Juliet Davoren, Rebecca Davis.

■ DEMONSTRATION TEAMS

Dunsmuir Scottish Dancers

TUESDAYS: **Advanced** (by invitation only): 7:30 P.M. Call *Ron Wallace 707-795-2185* or *Tom Winter 415-239-1605*. Teacher: Ron Wallace.

Red Thistle Dancers

THURSDAYS: **Advanced** (by invitation only): 8:00 P.M. Call *Jennifer Kelly 650-327-1350*. Teacher: Jennifer Kelly.

■ SACRAMENTO BRANCH CLASSES

Sacramento

FRIDAYS: **Beginners:** 6:30 P.M.; **Experienced:** 7:30 P.M. Call *Richard Juzix 916-442-1792*; **Technique & Demonstration Class:** MONDAYS, 7:00 P.M. Call *Call Richard Juzix 916-442-1792*; **Youth classes:** SATURDAYS: **Beginners** (10 yrs.-Teens): 9:00 A.M.; **Experienced:** 10:30 A.M.; **White Heather Dancers:** 11:45 A.M. Call *Dottie Carr 916-922-9351*. YLI Clubhouse, 1400 27th Street. Teachers: Peggy Hamilton, Elizabeth Busick, Dottie Carr.

Stockton

WEDNESDAYS: **Experienced Social:** 7:30 P.M.; Unitarian Church, Bristol & Pacific. Call *Charles Wood 209-465-8871*. Teacher: Carolyn Hunt.

Truckee

THURSDAYS: **Basic:** 7:00 P.M.; **Intermediates:** 7:30 P.M.; Truckee-Donner Recreation Center, Church Street. Call *Nancy Wilkins 530-587-4336*. Teacher: Nancy Wilkins and guests.

■ OTHER CLASSES

Arcata

SATURDAYS: **Beginners/Intermediates:** 10:00 A.M. Call *Virginia Rumble 707-822-1854*. Teachers: class members and guest teachers.

Berkeley (North)

SUNDAYS: **Beginners/Intermediates:** 7:00 P.M. Call to Confirm; Northbrae Community Church, 941 The Alameda. Call *Don or Kathy Kennedy 510-523-1397*. Teachers: Don Kennedy, Kathy Kennedy.

Merced

WEDNESDAYS: **Beginners/Experienced:** 7:00 P.M.; Merced High School. Call *Merced Recreation & Parks Dept. 209-385-6851*. Teacher: Barry Lewis.

Mill Valley

FRIDAYS: **Beginners:** 7:30 P.M.; **Experienced Social:** 8:15 P.M.; Almonte Hall, Wisteria Way at Almonte. Call *Mike Hird or Marghie Goff 415-884-2716*. Teacher: Marghie Goff, guests.

Rancho Cordova, Roseville, Grass Valley

MONDAYS: Grass Valley; WEDNESDAYS: Roseville; THURSDAYS: Rancho Cordova. **Beginners/Experienced:** 7:30 P.M. Call *Ed Johnston 916-622-1519*. Teacher: Ed Johnston.

Redding

THURSDAYS: **Beginners/Intermediates:** 7:00 P.M. Call *Margaret Anne Schlobohm 530-472-1154*. Teacher: Margaret Anne Schlobohm.

Reno, Nevada

THURSDAYS: **Beginners:** 7:00 P.M.; **Experienced:** 7:30 P.M.; California Building, Idlewild Park, 1000 Idlewild Drive. Contact *Martha Norrie 702-829-8680*. Teacher: Martha Norrie, guests.

St. Helena CANCELLED

■ STEP DANCING CLASSES

Palo Alto

TUESDAYS: **Beginners:** 7:00 P.M., Carriage House, Atherton; THURSDAYS: **Intermediates:** 7:00 P.M.; **Experienced:** 8:00 P.M.; FRIDAYS: **Twasome:** 7:30 P.M.; St. Mark's Church, 600 Colorado Avenue. Call *Jo Hamilton 650-328-0474*. Teacher: Jo Hamilton.

Petaluma

2nd SUNDAYS: **Scottish Step & Cape Breton:** 12:00 NOON; Hermann Sons Hall, 860 Western Avenue. Call *Ron Wallace 707-795-2185*. Teacher: Ron Wallace.

Scottish Step or Cape Breton Step classes are held also in **Monterey, Sacramento, Stockton and Santa Rosa**. Call *Jo Hamilton 650-328-0474* or *Ron Wallace 707-795-2185* or *Bob Schuldbesiz 209-745-9063* for information.

CHANGES DUE BY
APRIL 3
 CONTACT: SUSIE AT 415-333-9372
 SUSIETLK@AOL.COM

S. F. Branch website:
www.rscds-sf.pair.com

S.F. BRANCH COMMITTEE MEMBERS 98-99

If you have any concerns about the S. F. Branch, or would like to attend a Branch Committee (Board of Directors) meeting, please contact one of the members. Branch Committee meetings are usually held in the afternoon before Monthly Parties.

- Susie Langdon Kass, **CHAIR, PUBLICITY, R & S CLASS LISTS**: 415-333-9372, SusieTLK@aol.com (97-99 term)
- Paula Jacobson, **VICE CHAIR, SCHOLARSHIPS**: 831-688-8295, Paula_Jacobson@KTEH.PBS.ORG (97-99)
- Alastair Brown, **TREASURER, SCHOLARSHIPS, WEBSITE LIAISON**: 510-222-0871, alastair@centum.com (98-00)
- Rich Calendar, **CORRESPONDING SECRETARY**: 510-527-0494, rishard@socrates.berkeley.edu (98-99-1 yr. term)
- Mimi Mueller, **RECORDING SECRETARY**: 415-648-6062, mimimueller@juno.com (97-99)
- Nancy Page, **INSURANCE**: 510-835-5853, Fax: 510-839-5417, NPageLaw@aol.com (98-00)
- Dan Shapiro: 650-854-3789, dgs@leland.stanford.edu (98-00)
- Larry Wakeman: 925-676-1058, lwakeman@clarify.com (98-00)
- Patti Cobb: 415-826-2287, patticobb@aol.com (98-99—remainder of Eileen Hsu's term)

OTHER RSCDS-S. F. BRANCH VOLUNTEERS

you may want to contact:

- MEMBERSHIP/CHANGE OF ADDRESS**: Eugene Bissell: 101 Via Lucia, Alamo, CA 94507; 925-837-9483
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- MUSIC FOR MONTHLY PARTIES**: Andy Imbrie, 408-246-9495, andy-sherryl@mindspring.com
- BOOKSTORE**: Jane Muirhead: 510-782-0519, jane@stat.berkeley.edu
- BRANCH ARCHIVES**: Virginia Bissell: 925-837-9483
- TEACHERS' COMMITTEE CHAIR**: David Quarrie 510-233-3359, drquarrie@lbl.gov
- MONTHLY PARTY PROGRAMMING CONTINUITY PERSON**: Alan Twigg: 650-962-1939, alant@net.com
- TEACHER TRAINING TUTOR**: Ron Wallace: 707-795-2185, 103020.3161@compuserve.com
- CLASS MANAGERS' COMMITTEE COORDINATOR**: Marva Morris: 408-255-9648, dhmorris@best.com
- INSURANCE CONTACT**: Nancy Page, 510-835-5853, Fax: 510-839-5417, NPageLaw@aol.com
- PUBLICITY**: Susie Langdon Kass: 415-333-9372; Lin Pettengill: 650-728-9105; **FOR CLASSES**: Class Managers
- SCHOLARSHIPS**: Paula Jacobson: 831-688-8295, Paula_Jacobson@KTEH.PBS.ORG; Moira Theriault: 408-370-6310, gr8scot@earthlink.net; Alastair Brown: 510-222-0871, alastair@centum.com
- WEBSITE MANAGER**: Greg Reznick: 510-484-2629, greg@reznickfamily.com, **WEBSITE**: www.rscds-sf.pair.com
- WEEKEND WORKSHOP AT ASILOMAR**: Fred Sommer: 650-341-5161
- VALENTINES BALL**: Dwayne McQuilliams, Mary McQuilliams: 415-902-3902, boldmary@aol.com; Trina Merriman: 415-759-1916; Cindy Sobrero: 510-417-0739; Diane Turechek: 925-867-8776; Judy Sims: 510-613-0606.
- PLEASANTON GAMES DANCE (Jean Patrick Memorial Dance)**: Larry Wakeman: 925-676-1058, lwakeman@clarify.com
- SCOTTISH HIGHLAND GAMES**: Campbell (June): Diana Pell (*INTERIM*): 408-263-7902 **COORDINATOR STILL NEEDED!**
Oakland/Dunsmuir House (July): Sara Weaver: 415-648-1464; Monterey (August): Sara Gratiot: 408-384-4783, SEGratiot@aol.com; Pleasanton (Labor Day Weekend): Doug McConnell: 514-493-5974; Loch Lomond (October): Bob McMurtry: 408-335-7459; Information tents: Susie Langdon Kass: 415-333-9372. Other games: Sacramento (April); Incline (July); Modesto (June).

✂ Cut out to fit inside Branch directory ✂

The *Reel & Strathspey* is a bi-monthly publication of the San Francisco Branch of the Royal Scottish Country Dance Society, a nonprofit educational organization. Annual subscription is \$6.00, third class mail. Add \$3 for 1st class. For changes of address, please contact Gene Bissell, 101 Via Lucia, Alamo, CA 94507.

The editor reserves the right to alter or edit any material submitted for publication for reasons of taste, space, style or clarity. All materials for publication should be submitted on diskette in a word processing format, or sent by e-mail prior to the deadline (the 1st of even-numbered months). Exceptions will be made for last-minute notices, or on a space-available basis, when the editor is notified prior to the deadline.

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Next deadline: April 1, 1999

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